



NEPAL COPYRIGHT REGISTRAR'S OFFICE



WORKSHOP

WIPO/CR/KTM/12/1.PROV
ORIGINAL: ENGLISH
DATE: NOVEMBER 28, 2012

National Workshop on Copyright for Film Industry Professionals

organized by
the World Intellectual Property Organization (WIPO)

in cooperation with
the Nepal Copyright Registrar's Office

Katmandu, December 12 and 13, 2012

PROVISIONAL PROGRAM

prepared by the International Bureau of WIPO

Wednesday, December 12, 2012

- 8.30 – 9.00 Registration
- 9.00 – 9.30 Opening and Welcome Remarks
- The Representative of the Government of Nepal, Kathmandu
- The Representative of the World Intellectual Property Organization (WIPO), Geneva
- 9.30 – 10.00 **Topic 1 The Importance of Copyright for the Film Industry:**
- (i) **The Economic Performance of the Copyright-based Industries**
- (ii) **Copyright and the Film Industry of Nepal: National Experience**
- Speakers: Ms. Donna M.A. Hill, Counsellor, Copyright Infrastructure Division, Creative Industries Section, WIPO, Geneva
- Mr. Bisu K.C. Kumar, Registrar, Nepal Copyright Registrar's Office, Kathmandu
- 10.00 – 10.45 **Topic 2 Setting the Scene: Nepal and the Film Market**
- Speaker: Mr. Praadep Bhattarai, Chairperson, Film Critics Society Nepal (FICSON), Kathmandu
- 10.45 – 11.00 Coffee Break
- 11.00– 11.30 **Topic 3 Copyright in the Film-making Process: From Development to Production to Distribution to Exhibition**
- The Beginning: The Importance of Chain of Title Documentation
Establishing Ownership in Film Productions: A Broad Discussion of the Methods for Acquiring Underlying Property and Assuring Final Ownership of the Copyright, including Performances, Music, etc. as well as Avoiding Potential Problems
- Speakers: Mr. Rob Aft, President, Compliance Consulting, Los Angeles
- Mr. Yadav Kharel, Filmmaker, Kathmandu

11.30 – 12.30 **Topic 4** **The Regional Film Environment: What Producers Need to Know: A Discussion on how Copyright Laws are Applied and Enforced and why a Thorough Knowledge of those Laws is Crucial for Media Producers**

Speakers: Mrs. Wendy Reeds, Executive Vice President,
Content Sales and Distribution, Celestial
Entertainment, Hong Kong

Mr. Yadav Kharel

12.30 – 13.30 Lunch Break

13.30 – 14.30 **Topic 5** **The Finance and Distribution Environment**

A Discussion of the Sales and Distribution Process for
Independent and “Foreign” Copyrighted Material Including the
Film, TV, New Media Markets, Sales Agents, Festivals, and
Distributors

Speakers: Mr. Rob Aft

Mrs. Wendy Reeds

14.30 – 15.30 **Topic 6** **The Future of Nepalese Film, TV, New Media Industries**

Speakers: A Representative from the Film Producers
Association of Nepal, Katmandu

A Representative from the Nepal Film Development
Board, Katmandu

Mrs. Wendy Reeds

15.30 – 15.45 Coffee Break

15.45 – 16.45 **Topic 7** **A local Film Case Study (to be determined)**

Speakers: Local Filmmaker (to be confirmed)

16.45 – 17.00 **Summary of the Day**

Thursday, December 13, 2012

9.00 – 11.00 **Workshop 1** **Paperwork: Discussion on “Standard” Agreements for Production, Distribution and on Film Finance Structures, Supported with Case Studies and Handouts**

- (a) Chain of Title
- (b) Production Contracts
- (c) Finance Paperwork
- (d) Distribution Contracts

Speakers: Mr. Rob Aft

Mrs. Wendy Reeds

The Representative of the Film Industry of Nepal,
Katmandu

11.00 – 12.00

Presentation and Discussion of Film Case Studies

12.00 – 13.00

Lunch Break

13.00 – 15.00

Workshop 2

Pitfalls, Solutions, and Moving Ahead: Case Study Oriented

- (a) Chain of Title Problems
- (b) Finance Problems
- (c) Problems with Your Distribution
- (d) Lawsuits and Audits

Speakers: Mr. Rob Aft

Mrs. Wendy Reeds

The Representative of the Film Industry of Nepal,
Katmandu

14.30 – 15.15

Coffee Break

15.15 – 16.45

**General Discussions: Discussion of Film Case Studies and
way forward**

All participants and speakers

16.45 – 17.15

Conclusion and closing ceremony

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