International Conference on Copyright Limitations and Exceptions for Libraries, Archives, Museums and Educational & Research Institutions

Geneva, October 18 and 19, 2019

PROVISIONAL PROGRAM

prepared by the Secretariat
Friday, October 18, 2019

8.30 – 9.00  Registration

9.00 – 9.15  **Welcome address by:**

Mr. Francis Gurry, Director General, World Intellectual Property Organization (WIPO)

9.15 – 9.45  **Overview of the Regional Seminars held in Singapore, Nairobi and Santo Domingo**

Report from WIPO Secretariat

9.45 – 10.00  Coffee break

10.00 – 12.30  **Overview of the Regional Seminars (cont’d)**

*Highlights from Chairs and Rapporteurs of the Regional Seminar Working Groups*

Mr. Regan Asgarali, Controller, Intellectual Property Office, Port of Spain

Ms. Repeta Puna, Director of Governance, Ministry of Cultural Development, Rarotonga

Ms. Dora Makwinja Salamba, Executive Director of Copyright Society, Lilongwe

*Highlights from Experts*

Professor Yaniv Benhamou, Lecturer, University of Geneva, Geneva, Switzerland

Professor Kenneth Crews, Attorney, Gipson Hoffman and Pancione, Los Angeles, California, United States of America

Professor Daniel Seng (pre-recorded video), Director, LLM Programme in IP and Technology Law, Faculty of Law, National University of Singapore, Singapore

Professor David Sutton (pre-recorded video), Lead Researcher, University of Reading, Reading, United Kingdom

Professor Raquel Xalabarder, Dean, Chair of Intellectual Property, Open University of Catalonia, Barcelona, Spain
12.30 – 13.00  **Intersection of Copyright and Other Legal Regimes**

Professor Joseph Fometeu, Head, Department Theory of Law and Epistemology, Faculty of Legal and Political Sciences, N’Gaoundéré, Cameroon

13.00 – 14.30  Lunch break

14.30 – 16.30  **Panel on Archives**

**Panelists:**
- Ms. Sharon Alexander-Gooding, University Archivist/Senior Assistant Registrar, University of West Indies, Wanstead, Barbados
- Mr. Jamaa Baida, Director of Archives of Kingdom of Morocco, Rabat
- Mr. Arnaud Beaufort, Deputy Director General and Director of Services and Networks, National Library of France, Paris
- Ms. Valeria Falce, Jean Monnet Professor in European Innovation Policy, European University of Rome, Rome
- Ms. Izaskun Herrojo, Director, Library-Newspaper, General Archive of the Nation, Santo Domingo
- Mr. Paul Keller, Policy Advisor, Europeana, Amsterdam
- Ms. Elisa García Prieto, Archives Documentary Information Centre, General Sub directorate of State Archives, Ministry of Culture and Sports, Madrid
- Mr. Sander van de Wiel, Head, Legal Department, PICTORIGHT, Amsterdam

**Contributions from the regional seminars:**
- Mr. Meesaq Arif, Executive Director, Intellectual Property Office, Islamabad
- Ms. Keitseng Monyatsi, Copyright Administrator, Gaborone
- Mr. Claudio Ossa Rojas, Head, Intellectual Rights Department, Santiago de Chile

16.30 – 16.45  Coffee break
16.45 – 18.45  **Panel on Museums**

**Panelists:**
- Mr. Fadi Boustani, Assistant Director, Research and Collections Department, Louvre Museum, Paris
- Mr. Jaime Castro, Legal Counsellor, Contracts Section of the Office for Cultural Affairs, Central Bank of Colombia, Bogota
- Ms. Anna Despotidou, Legal Adviser to MOMus, Museums of Contemporary and Modern Art, Thessaloniki, Greece
- Mr. Rainer Eisch, Artist, Dusseldorf, Germany
- Ms. Fatma Naït Yghil, Director, Bardo National Museum, Tunis
- Mr. Christopher Hudson, Senior Publisher, Museum of Modern Art (MoMA), New York, United States of America
- Mr. Thierry Maillard, Legal Director, Society of Authors in Graphic and Plastic Arts (ADAGP), Paris
- Mr. Gustavo Martins de Almeida, Counselor of the Museum of Modern Art of Rio de Janeiro, Rio de Janeiro, Brazil
- Ms. Katia Pinzón, Head, Contracts Section of the Office for Cultural Affairs, Central Bank of Colombia, Bogota
- Ms. Reema Selhi, Legal and Policy Manager, Design and Artists Copyright Society (DACS), London
- Mr. Asep Topan, Curator of Museum MACAN and Lecturer, Jakarta
- Ms. Leena Tokila, Secretary General, Finnish Museums Association, Helsinki
- Ms. Marina Tsyguleva, Head, Legal Services, State Hermitage Museum, Saint Petersburg, Russian Federation

**Contributions from the regional seminars:**
- Ms. Diyanah Baharudin, Senior Legal Counsel, Intellectual Property Office, Singapore
- Ms. Silvia Leticia García Hernández, Copyright Office, Guatemala City
- Mr. Hezequiel Oira, IP Consultant, Kenya Copyright Board (KECOBO), Nairobi
Saturday, October 19, 2019

09.15 – 11.15  **Panel on Libraries**

**Panelists:**  Mr. Guy Berthiaume, former Head, Library and Archives of Canada, Ottawa

Ms. Liliane de Carvalho, Legal Advisor, Editions Madrigall, Paris

Mr. Kai Ekholm, former Director, National Library of Finland, Helsinki

Mr. Dick Kawooya, Assistant Director, School of Library and Information Science, University of South Carolina, Columbia, South Carolina, United States of America

Ms. Rebecca Giblin, ARC Future Fellow, CREATe Fellow, Melbourne, Australia

Ms. Melissa Smith Levine, Director, Copyright Office, Library, University of Michigan, Ann Arbor, United States of America

Ms. Carol Newman, General Manager, Jamaican Copyright Licensing Agency, Kingston

Mr. Luka Novak, Writer, Ljubljana

Mr. Jerker Ryden, Senior Legal Advisor, National Library of Sweden, Stockholm

Ms. Ran Tryggvadottir, Project Manager for Copyright, Ministry of Education and Culture, Reykjavík

**Contributions from the regional seminars:**

Ms. Ena’am Mutawe, Director, Public Relations and Media, National Library, Amman

Mr. John Asein, Director, Copyright Commission, Lagos

Ms. Jihan Williams, Registrar, Intellectual Property Office, Basseterre

11.15 – 11.30  Coffee break
11.30 – 13.30  **Panel on Educational and Research Institutions**

**Panelists:**
- Ms. Flavia Alves Bravin, Director for Higher Education Solutions and Publishing, Somos Educaçao, Sao Paolo, Brazil
- Ms. Ana Maria Cabanellas, Publisher, Heliasta Publishing Company, Buenos Aires
- Mr. Michael W. Carroll, Professor of Law and Director, Program on Information Justice and Intellectual Property, American University Washington College of Law, Washington, D.C.
- Mr. Richard Crabbe, International Textbook Publishing Consultant, Accra
- Mr. Dante Cid, Vice President for Institutional Relations in Latin America, Elsevier, Sao Paolo, Brazil
- Ms. Marie Anne Ferry-Fall, Director General, Society of Authors in Graphic and Plastic Arts (ADAGP), Paris
- Ms. Stephanie Foster, Chief Intellectual Property Officer and Associate General Counsel, Pearson, London
- Mr. Michael Healy, Executive Director, International Relations, Copyright Clearance Center, New York, United States of America
- Mr. Robert Jeyakumar, Assistant Secretary General, Malaysian Academic Movement (MOVE), Melaka, Malaysia
- Ms. Caroline Ncube, Professor of Law, University of Cape Town, Cape Town, South Africa
- Mr. Arnaud Robert, Vice-President, Legal and Public Affairs, Hachette Livre, Paris
- Ms. Monica Torres, Education and Research Licensing Consultant, Madrid
- Mr. Ben White, Researcher, Centre for Intellectual Property Policy & Management, Bournemouth University, Dorset, United Kingdom

**Contributions from the regional seminars:**
- Ms. Chantal Forgo, Burkinabe Copyright Office, Ouagadougou
- Ms. Rashidah Ridha Sheikh Khalid, Director of Copyright Office, Kuala Lumpur
- Mr. Gustavo Juan Schötz, Director Copyright Office, Buenos Aires
13.30 – 15.00 Lunch break

15.00 – 17.00 The Way Forward and SCCR Considerations

Speakers: Mr. Walid Abou Farhat, Advisor, Ministry of Culture, Beirut

Mr. Carden Conliffe Clarke, Deputy Registrar, IP and Commerce, Antigua and Barbuda

Mr. Aziz Dieng, First Technical Advisor, Ministry of Culture and Communication, Dakar

Mr. Jukka Liedes, Special Advisor to the Government of Finland, Helsinki

Ms. Ros Lynch, Copyright and IP Enforcement Director, United Kingdom Intellectual Property Office, South Wales, United Kingdom

Ms. Hu Ping, Director, Copyright Department, National Copyright Administration of China (NCAC), Beijing

Ms. Carolina Romero, Director General, Copyright Office, Bogota

Mr. Trajano Santana, Director General, National Copyright Office, Santo Domingo

Mr. Michael Shapiro, Senior Counsel, U.S. Patent and Trademark Office, Alexandria, Virginia, United States of America

Mr. Edward Sigei, Executive Director, Kenya Copyright Board (KECOBO), Nairobi

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