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**INTERNATIONAL CONFERENCE**

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DATE: OCTOBER 15, 2019

**International Conference on Copyright Limitations and Exceptions for  
Libraries, Archives, Museums and Educational & Research  
Institutions**

**Geneva, October 18 and 19, 2019**

PROVISIONAL PROGRAM

*prepared by the Secretariat*

Friday, October 18, 2019

8.30 – 9.00 Registration

9.00 – 9.15 **Welcome address by:**

Mr. Francis Gurry, Director General, World Intellectual Property Organization (WIPO)

9.15 – 9.45 **Overview of the Regional Seminars held in Singapore, Nairobi and Santo Domingo**

Report from WIPO Secretariat

9.45 – 10.00 Coffee break

10.00 – 12.30 **Overview of the Regional Seminars (cont'd)**

*Highlights from Chairs and Rapporteurs of the Regional Seminar Working Groups*

Mr. Regan Asgarali, Controller, Intellectual Property Office, Port of Spain

Ms. Repeta Puna, Director of Governance, Ministry of Cultural Development, Rarotonga

Ms. Dora Makwinja Salamba, Executive Director of Copyright Society, Lilongwe

*Highlights from Experts*

Professor Yaniv Benhamou, Lecturer, University of Geneva, Geneva, Switzerland

Professor Kenneth Crews, Attorney, Gipson Hoffman and Pancione, Los Angeles, California, United States of America

Professor Daniel Seng (pre-recorded video), Director, LLM Programme in IP and Technology Law, Faculty of Law, National University of Singapore, Singapore

Professor David Sutton (pre-recorded video), Lead Researcher, University of Reading, Reading, United Kingdom

Professor Raquel Xalabarder, Dean, Chair of Intellectual Property, Open University of Catalonia, Barcelona, Spain

12.30 – 13.00

**Intersection of Copyright and Other Legal Regimes**

Professor Joseph Fometeu, Head, Department Theory of Law and Epistemology, Faculty of Legal and Political Sciences, N'Gaoundéré, Cameroon

13.00 – 14.30 Lunch break

14.30 – 16.30 **Panel on Archives**

**Panelists:** Ms. Sharon Alexander-Gooding, University Archivist/Senior Assistant Registrar, University of West Indies, Wanstead, Barbados

Mr. Jamaa Baida, Director of Archives of Kingdom of Morocco, Rabat

Mr. Arnaud Beaufort, Deputy Director General and Director of Services and Networks, National Library of France, Paris

Ms. Valeria Falce, Jean Monnet Professor in European Innovation Policy, European University of Rome, Rome

Ms. Izaskun Herrojo, Director, Library-Newspaper, General Archive of the Nation, Santo Domingo

Mr. Paul Keller, Policy Advisor, Europeana, Amsterdam

Ms. Elisa García Prieto, Archives Documentary Information Centre, General Sub directorate of State Archives, Ministry of Culture and Sports, Madrid

Mr. Sander van de Wiel, Head, Legal Department, PICTORIGHT, Amsterdam

**Contributions from the regional seminars:**

Mr. Meesaq Arif, Executive Director, Intellectual Property Office, Islamabad

Ms. Keitseng Monyatsi, Copyright Administrator, Gaborone

Mr. Claudio Ossa Rojas, Head, Intellectual Rights Department, Santiago de Chile

16.30 – 16.45 Coffee break

16.45 – 18.45 **Panel on Museums**

**Panelists:** Mr. Fadi Boustani, Assistant Director, Research and Collections Department, Louvre Museum, Paris

Mr. Jaime Castro, Legal Counsellor, Contracts Section of the Office for Cultural Affairs, Central Bank of Colombia, Bogota

Ms. Anna Despotidou, Legal Adviser to MOMus, Museums of Contemporary and Modern Art, Thessaloniki, Greece

Mr. Rainer Eisch, Artist, Dusseldorf, Germany

Ms. Fatma Naït Yghil, Director, Bardo National Museum, Tunis

Mr. Christopher Hudson, Senior Publisher, Museum of Modern Art (MoMA), New York, United States of America

Mr. Thierry Maillard, Legal Director, Society of Authors in Graphic and Plastic Arts (ADAGP), Paris

Mr. Gustavo Martins de Almeida, Counselor of the Museum of Modern Art of Rio de Janeiro, Rio de Janeiro, Brazil

Ms. Katia Pinzón, Head, Contracts Section of the Office for Cultural Affairs, Central Bank of Colombia, Bogota

Ms. Reema Selhi, Legal and Policy Manager, Design and Artists Copyright Society (DACS), London

Mr. Asep Topan, Curator of Museum MACAN and Lecturer, Jakarta

Ms. Leena Tokila, Secretary General, Finnish Museums Association, Helsinki

Ms. Marina Tsyguleva, Head, Legal Services, State Hermitage Museum, Saint Petersburg, Russian Federation

**Contributions from the regional seminars:**

Ms. Diyanah Baharudin, Senior Legal Counsel, Intellectual Property Office, Singapore

Ms. Silvia Leticia García Hernández, Copyright Office, Guatemala City

Mr. Hezequiel Oira, IP Consultant, Kenya Copyright Board (KECOBO), Nairobi

Saturday, October 19, 2019

09.15 – 11.15 **Panel on Libraries**

- Panelists:** Mr. Guy Berthiaume, former Head, Library and Archives of Canada, Ottawa
- Ms. Liliane de Carvalho, Legal Advisor, Editions Madrigall, Paris
- Mr. Kai Ekholm, former Director, National Library of Finland, Helsinki
- Mr. Dick Kawooya, Assistant Director, School of Library and Information Science, University of South Carolina, Columbia, South Carolina, United States of America
- Ms. Rebecca Giblin, ARC Future Fellow, CREATE Fellow, Melbourne, Australia
- Ms. Melissa Smith Levine, Director, Copyright Office, Library, University of Michigan, Ann Arbor, United States of America
- Ms. Carol Newman, General Manager, Jamaican Copyright Licensing Agency, Kingston
- Mr. Luka Novak, Writer, Ljubljana
- Mr. Jerker Ryden, Senior Legal Advisor, National Library of Sweden, Stockholm
- Ms. Ran Tryggvadottir, Project Manager for Copyright, Ministry of Education and Culture, Reykjavík

**Contributions from the regional seminars:**

- Ms. Ena'am Mutawe, Director, Public Relations and Media, National Library, Amman
- Mr. John Asein, Director, Copyright Commission, Lagos
- Ms. Jihan Williams, Registrar, Intellectual Property Office, Basseterre

11.15 – 11.30 Coffee break

**11.30 – 13.30 Panel on Educational and Research Institutions**

Panelists: Ms. Flavia Alves Bravin, Director for Higher Education Solutions and Publishing, Somos Educação, Sao Paolo, Brazil

Ms. Ana Maria Cabanellas, Publisher, Heliasta Publishing Company, Buenos Aires

Mr. Michael W. Carroll, Professor of Law and Director, Program on Information Justice and Intellectual Property, American University Washington College of Law, Washington, D.C.

Mr. Richard Crabbe, International Textbook Publishing Consultant, Accra

Mr. Dante Cid, Vice President for Institutional Relations in Latin America, Elsevier, Sao Paolo, Brazil

Ms. Marie Anne Ferry-Fall, Director General, Society of Authors in Graphic and Plastic Arts (ADAGP), Paris

Ms. Stephanie Foster, Chief Intellectual Property Officer and Associate General Counsel, Pearson, London

Mr. Michael Healy, Executive Director, International Relations, Copyright Clearance Center, New York, United States of America

Mr. Robert Jeyakumar, Assistant Secretary General, Malaysian Academic Movement (MOVE), Melaka, Malaysia

Ms. Caroline Ncube, Professor of Law, University of Cape Town, Cape Town, South Africa

Mr. Arnaud Robert, Vice-President, Legal and Public Affairs, Hachette Livre, Paris

Ms. Monica Torres, Education and Research Licensing Consultant, Madrid

Mr. Ben White, Researcher, Centre for Intellectual Property Policy & Management, Bournemouth University, Dorset, United Kingdom

**Contributions from the regional seminars:**

Ms. Chantal Forgo, Burkinabe Copyright Office, Ouagadougou

Ms. Rashidah Ridha Sheikh Khalid, Director of Copyright Office, Kuala Lumpur

Mr. Gustavo Juan Schötz, Director Copyright Office, Buenos Aires

13.30 – 15.00 Lunch break

15.00 – 17.00 **The Way Forward and SCCR Considerations**

Speakers: Mr. Walid Abou Farhat, Advisor, Ministry of Culture, Beirut

Mr. Carden Conliffe Clarke, Deputy Registrar, IP and  
Commerce, Antigua and Barbuda

Mr. Aziz Dieng, First Technical Advisor, Ministry of Culture and  
Communication, Dakar

Mr. Jukka Liedes, Special Advisor to the Government of Finland,  
Helsinki

Ms. Ros Lynch, Copyright and IP Enforcement Director, United  
Kingdom Intellectual Property Office, South Wales,  
United Kingdom

Ms. Hu Ping, Director, Copyright Department, National  
Copyright Administration of China (NCAC), Beijing

Ms. Carolina Romero, Director General, Copyright Office,  
Bogota

Mr. Trajano Santana, Director General, National Copyright  
Office, Santo Domingo

Mr. Michael Shapiro, Senior Counsel, U.S. Patent and  
Trademark Office, Alexandria, Virginia, United States of America

Mr. Edward Sigei, Executive Director, Kenya Copyright Board  
(KECOBO), Nairobi

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