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ORGANIZATION

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Standing Committee on Copyright and Related Rights

Forty-Ninth Session
Geneva, November 30 to December 4, 2026

DRAFT AGENDA

prepared by the Secretariat

1. Opening of the Session
2. Adoption of the Agenda of the Forty-Ninth Session
3. Accreditation of new Non-Governmental Organizations
4. Protection of Broadcasting Organizations
5. Limitations and Exceptions for Libraries and Archives
6. Limitations and Exceptions for Educational and Research Institutions and for Persons with other Disabilities
7. Other Matters
   - Proposal for Analysis of Copyright Related to the Digital Environment

     Information Session on generative AI as it relates to copyright
   - Proposal from Senegal and Congo to include the Resale Right (droit de suite) in the Agenda of Future Work by the Standing Committee on Copyright and Related Rights of the World Intellectual Property Organization
   - Proposal on the Part of the Russian Federation With Regard to Strengthening the Protection of Theatre Directors' Rights at the International Level

- Proposal for a Study on the Rights of Audiovisual Authors and their Remuneration for the Exploitation of their Works

- Proposal for a Study on the Rights of Audiovisual Performers and their Payment Mechanisms for the Exploitation of their Performances

- Proposal for Study on Copyright Protection of Technical Standards

- Proposal for a Study on the Impact of the Creative Industries on the Economic Growth of Member States

- Proposal for a Study on Types of Business Models and Economic Opportunities Created by and Through the Implementation of Technological Protection Measures (TPMs)

- Any other matters

8. Closing of the Session

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