

## **Standing Committee on Copyright and Related Rights**

**Forty-Eighth Session**  
**Geneva, May 18 to 22, 2026**

SUMMARY BY THE CHAIR

*prepared by the Chair*

## **AGENDA ITEM 1: OPENING OF THE SESSION**

1. The Forty-eighth Session of the Standing Committee on Copyright and Related Rights (“SCCR” or “Committee”) was opened by the Deputy Director General, Sylvie Forbin. Mr. Peter Lábody acted as Chair and Mr. Martin Augusto Cortese and Mr. Mohamed Mehdi Delmi served as Vice-Chairs. Ms. Michele Woods (WIPO) acted as Secretary.

## **AGENDA ITEM 2: ADOPTION OF THE AGENDA**

2. The Committee adopted the draft Agenda (document [SCCR/48/1](#)).

## **AGENDA ITEM 3: ACCREDITATION OF NEW NON-GOVERNMENTAL ORGANIZATIONS**

3. The Committee approved at this time the accreditation as ad hoc SCCR observers of the following non-governmental organizations referred to in the Annex to document [SCCR/48/2 REV.](#):

- Association of Copyright for Computer Software (ACCS)
- Förderverein Initiative Urheberrecht e.V. (Authors' rights initiative)

## **AGENDA ITEM 4: PROTECTION OF BROADCASTING ORGANIZATIONS**

4. The documents from previous sessions related to this agenda item are available on the dedicated web page for SCCR/48 at [https://www.wipo.int/meetings/en/details.jsp?meeting\\_id=91688](https://www.wipo.int/meetings/en/details.jsp?meeting_id=91688).

5. The [Draft WIPO Broadcasting Organizations Treaty \(document SCCR/48/3\)](#), prepared under the Chair’s authority, was presented by Chair Mr. Peter Lábody and Facilitators Mr. Hezekiel Oira and Mr. Jukka Liedes.

6. The Committee used the Chair’s *Draft WIPO Broadcasting Organizations Treaty* (document SCCR/48/3) as a basis for the discussion. Member States and Observers commented in the plenary session, and Member States held constructive informal discussions.

7. Technical discussions based on document SCCR/48/3 were focused on specific topics such as the nature of the explanatory notes as background information and guidelines for interpretation, remuneration schemes (Article 6.2), point of attachment rules, and certain preambular clauses. The Committee underlined that the explanatory notes should be consistent with the Treaty text, with the explanatory notes being merely explanations for the understanding and interpretation of the Treaty text. Based on the technical discussions, the Chair will draft a revised version of the text for consideration at the forty-ninth session of the Committee.

8. Substantive discussions focused on three main areas where further in-depth discussions are needed to achieve a final agreement on the convening of a Diplomatic Conference on the Broadcasting Organizations Treaty. First, Articles 7 and 8, and how they are interlinked with Article 11 on exceptions and limitations, second, Article 10 and its connection with Article 5 regarding national treatment and the reciprocity principle, and third, Article 3.6.

9. In order to facilitate the Committee's work under this longstanding agenda item, the Chair, in consultation with interested delegations, will prepare a separate informal document for the

next session of the SCCR presenting possible options on these three main areas. Discussions at the forty-ninth session will focus on these options. Progress on this topic will be included in the revised version of the Chair's text.

10. This item will be maintained on the agenda of the forty-ninth session of the SCCR.

**AGENDA ITEM 5: LIMITATIONS AND EXCEPTIONS FOR LIBRARIES AND ARCHIVES**  
**AGENDA ITEM 6: LIMITATIONS AND EXCEPTIONS FOR EDUCATIONAL AND RESEARCH INSTITUTIONS AND FOR PERSONS WITH OTHER DISABILITIES**

11. These two agenda items were addressed together. The documents from previous sessions related to this agenda item are available on the dedicated web page for SCCR/48 at [https://www.wipo.int/meetings/en/details.jsp?meeting\\_id=91688](https://www.wipo.int/meetings/en/details.jsp?meeting_id=91688).

12. After statements from delegations, co-authors Prof. Jele Joel Baloyi, Dr. Kenneth D. Crews, Prof. Rina Elster Pantalony, and Mr. David Sutton presented the [Toolkit on Access to Copyrighted Works in the Collections of Cultural Heritage Institutions: Libraries, Archives and Museums \(document SCCR/48/5\)](#). The Committee welcomed the presentation and held a question-and-answer session among delegations, observers and experts. Delegations were invited to send any further comments on document SCCR/48/5 to [copyright.mail@wipo.int](mailto:copyright.mail@wipo.int) by June 1, 2026.

13. Member States and Observers commented in the plenary session, and Member States held constructive informal discussions.

14. At the invitation of the Chair, the WIPO Legal Counsel delivered a presentation during the informal consultations on a variety of forms of legal instruments available for Member States. Questions were raised, and explanations were provided by the WIPO Legal Counsel.

15. In order to facilitate substantive discussions under this long-standing agenda item at SCCR/49, the Chair will prepare an informal document focusing on the following topics: first, limitations and exceptions for preservation; second, limitations and exceptions for the benefit of people with other disabilities; and third, limitations and exceptions for education.

16. The Chair will use, in a complementary manner, the [Work Program for Limitations and Exceptions](#) adopted in March 2023 ([SCCR/43/8 REV.](#)), the [Proposal on Limitations and Exceptions \(document SCCR/47/5\)](#); the [Text Proposed in the Framework of Work Towards an Appropriate International Legal Instrument or Instruments on Limitations and Exceptions \(document SCCR/47/8\)](#); the [Updated Version of the Document "Objectives and Principles for Exceptions and Limitations for Educational, Teaching, and Research Institutions \(SCCR/27/8\)" \(document SCCR/47/9\)](#); and the [Updated Version of the Document "Objectives and Principles for Exceptions and Limitations for Libraries And Archives \(SCCR/26/8\)" \(document SCCR/47/10\)](#), when drafting this informal document.

17. At the next session, the Committee will work toward finding convergences in line with the 2012 Mandate and the Work Program adopted by the Committee in 2023, based on the document to be prepared by the Chair.

18. The topics of limitations and exceptions for libraries and archives and for educational and research institutions and persons with other disabilities will be maintained on the agenda of the forty-ninth session of the SCCR.

## **AGENDA ITEM 7: OTHER MATTERS**

19. The documents from previous sessions related to this agenda item are available on the dedicated web page for SCCR/48 at [https://www.wipo.int/meetings/en/details.jsp?meeting\\_id=91688](https://www.wipo.int/meetings/en/details.jsp?meeting_id=91688).

### ***Copyright in the Digital Environment***

20. Prof. Daniel Gervais gave a brief update on the envisaged scope of the upcoming Scoping Study on AI Training and Copyright requested during SCCR/47 and the ongoing work. Member States made statements on the topic. The Scoping Study will be presented and discussed at the next session.

21. The [Revised Version of the “Draft Work Plan on Copyright in the Digital Environment \(SCCR/45/4\)” \(document SCCR/47/7\)](#) was considered. Member States and Observers made statements on the topic. Discussions will continue at the next session.

22. The delegation of Indonesia presented the [Draft elements for a possible International Instrument on the Governance of Copyright Royalties in the Digital Environment \(SCCR/48/4\)](#). Member States and Observers made statements on the topic. Discussions will continue at the next session.

23. As requested by Member States at SCCR/47, the Secretariat organized an [Information Session on Copyright and Generative Artificial Intelligence](#) (see document [SCCR/48/INF/3](#)). The Information Session was welcomed by the Committee, and the Secretariat was congratulated on its organization.

24. Member States agreed that for the next meeting of the SCCR the Committee under the topic Copyright in the Digital Environment will dedicate time for substantial discussions on the upcoming Scoping Study on AI Training and Copyright to be presented by the authors. Likewise, an information sharing session between Member States will also be organized on Copyright and Generative Artificial Intelligence.

### ***Resale Royalty Right***

25. The Delegation of Uruguay reported on the Regional Conference on Artist’s Resale Right held in Punta del Este in April 2026. The Delegation of the Philippines offered to host the postponed regional meeting on the resale royalty right for the Asia Pacific region before the next session. Member States and Observers made statements on the topic. The Resale Royalty Right will be further discussed at the next session.

### ***Strengthening the Protection of Theatre Directors’ Rights***

26. The Secretariat provided a brief update on the status of the ongoing work on the topic of Strengthening the Protection of Theatre Directors’ Rights. Member States made statements on the topic. This topic will be discussed further at the next session.

### ***Study on the Rights of Audiovisual Authors and their Payment Mechanisms for the Exploitation of their Works***

27. Following the adoption of the [Proposal for a Study on the Rights of Audiovisual Authors and their Payment Mechanisms for the Exploitation of their Works – Revised \(document SCCR/44/7 REV.2\)](#) at SCCR/47, the Secretariat gave a brief update on the scope of the

requested study and the ongoing work. Member States and Observers made comments on the topic. The topic will be discussed further at the next session.

***Proposal for a Study on the Rights of Audiovisual Performers and their Payment Mechanisms for the Exploitation of their Performances***

28. The Committee considered the [Proposal for a Study on the Rights of Audiovisual Performers and their Payment Mechanisms for the Exploitation of their Performances \(SCCR/47/4\)](#) and the statements made by delegations on the topic. The proposal will be discussed further at the next session.

***Proposal for Study on Copyright Protection of Technical Standards***

29. The Committee considered the [Proposal for a Study on Copyright Protection of Technical Standards \(SCCR/46/4 REV.\)](#) and approved it. The study will be prepared taking into account the comments made by delegations during the session.

**Proposal for a Study on the Impact of the Creative Industries on the Economic Growth of Member States**

30. The Committee considered the [Proposal for a Study on the Impact of the Creative Industries on the Economic Growth of Member States \(document SCCR/47/11\)](#) and Member States made statements on the topic. The proposal will be discussed further at the next session.

**Proposal for a Study on Types of Business Models and Economic Opportunities Created by and Through the Implementation of Technological Protection Measures (TPMs)**

31. The Committee considered the [Proposal for a Study on Types of Business Models and Economic Opportunities Created by and Through the Implementation of Technological Protection Measures \(TPMs\) \(document SCCR/47/12\)](#) and Member States made statements on the topic. The proposal will be discussed further at the next session.

32. The topic of Other Matters will be maintained on the agenda of the forty-ninth session of the SCCR.

**SUMMARY BY THE CHAIR**

33. The Committee took note of the contents of this Summary by the Chair, with the understanding that it was not subject to approval by the Committee, as it represents the Chair's views about the main issues that occurred and were discussed during the session, as well as his perspective on the results of the forty-eighth session.

**AGENDA ITEM 8: CLOSING OF THE SESSION**

34. The next session of the SCCR will take place from November 30 to December 4, 2026.

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