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## **Comité permanent du droit d'auteur et des droits connexes**

**Quarante-huitième session**  
**Genève, 18 – 22 mai 2026**

## **Standing Committee on Copyright and Related Rights**

**Forty-Eighth Session**  
**Geneva, May 18 to 22, 2026**

**DEUXIÈME PROVISoire LISTE DES PARTICIPANTS/  
SECOND PROVISIONAL LIST OF PARTICIPANTS**

*établie par le Secrétariat*  
*prepared by the Secretariat*

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Carla OSMAN (Ms.), Policy Officer, Director General Connect, European Commission, Brussels

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David Christopher SUTTON (Mr.), Expert, Reading  
Rina Elster PANTALONY (Ms.), Expert, New York  
Jele Joel BALOYI (Mr.), Expert, Johannesburg  
Simrat KAUR (Ms.), Expert, New Delhi  
Sholpan ABDREYEVA (Ms.), Expert, Kazakhstan  
Karina Luján LU (Ms.), Expert, Mexico City  
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Quan Tuan AN (Mr.), Expert, Viet Nam  
Ameet DATTA (Mr.), Expert, New Delhi  
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Wang QIAN (Mr.), Expert, Shanghai  
Dave DAVIS (Mr.), Expert, United States of America  
Abbas LIGHTWALLA (Mr.), Expert, London  
Mariana MELLO (Ms.), Expert, Brazil  
Regan SMITH (Mr.), Expert, United States of America  
Brian WAFAWAROWA (Mr.), Expert, South Africa

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ORGANISATION DES NATIONS UNIES (ONU)/UNITED NATIONS (UN)

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ORGANISATION MONDIALE DU COMMERCE (OMC)/WORLD TRADE ORGANIZATION (WTO)

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ORGANISATION RÉGIONALE AFRICAINE DE LA PROPRIÉTÉ INTELLECTUELLE (ARIPO)/AFRICAN REGIONAL INTELLECTUAL PROPERTY ORGANIZATION (ARIPO)

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Argentine Management Society of Actors and Performers (SAGAI)

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Asociación Nacional de Intérpretes (ANDI)

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Association Brésilienne de Musique et d'Arts (ABRAMUS)/Brazilian Association of Music and Arts (ABRAMUS)

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Association des organisations européennes d'artistes interprètes (AEPO-ARTIS)/Association of European Performers' Organizations (AEPO-ARTIS)

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Association des télévisions commerciales européennes (ACT)/Association of Commercial Television in Europe (ACT)

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Association européenne des étudiants en droit (ELSA International)/European Law Students' Association (ELSA International)

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Karen KOLLMANN (Ms.), Delegate, Brussels  
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Association internationale de radiodiffusion (AIR)/International Association of Broadcasting (IAB)

Nicolas NOVOA (Mr.), Miembro del Comité Jurídico de AIR, Comité Jurídico de AIR, Montevideo

Association internationale des éditeurs scientifiques, techniques et médicaux (STM)/International Association of Scientific, Technical and Medical Publishers (STM)

Molly STECH (Ms.), General Counsel, Haarlem

Association internationale pour le développement de la propriété intellectuelle (ADALPI)/International Society for the Development of Intellectual Property (ADALPI)

Brigitte LINDNER (Mme), Président, Comité de direction, Genève  
Carlo Scollo LAVIZZARI (M.), Vice-président, Comité de direction, Genève  
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Association pour les droits d'auteur sur les logiciels informatiques (ACCS)/Association of Copyright for Computer Software (ACCS)

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Bildupphovsrätt i Sverige/the Visual Copyright Society

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Brazilian Association of Visual Artists Rights (AUTVIS)

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Brazilian Union of Composers (UBC)

Sydney SANCHES (Mr.), Legal Advisor, Rio de Janeiro

Canadian Copyright Institute (CCI)

Glenn ROLLANS (Mr.), Chair, Board of Directors, Edmonton

Central and Eastern European Copyright Alliance (CEECA)

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Centro de Investigación en Propiedad Intelectual (CIPI)

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China Copyright Protection Center (CCPC)

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Civil Society Coalition (CSC)

Masimo COSMAS (Mr.), Expert, Tanzania, Dodoma

Communia International Association on the Public Domain

Teresa NOBRE (Ms.), Legal Director, Lisbon

Confédération internationale des sociétés d'auteurs et compositeurs (CISAC)/International Confederation of Societies of Authors and Composers (CISAC)

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Confederation of Rightholders' Societies of Europe and Asia (CRSEA)

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Conseil international des archives (CIA)/International Council on Archives (ICA)

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Conseil International des Auteurs de Musique (CIAM)/International Council of Music Authors (CIAM)

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Conseil international des créateurs des arts graphiques, plastiques et photographiques (CIAGP)/International Council of Authors of Graphic, Plastic and Photographic Arts (CIAGP)

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Corporación Latinoamericana de Investigación de la Propiedad Intelectual para el Desarrollo (Corporación Innovarte)

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Francisca BUSTOS (Sra.), Lawyer, Santiago  
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Electronic Information for Libraries (eIFL.net)

Teresa HACKETT (Ms.), Programme Manager, Copyright and Libraries, Vilnius  
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Emirates Reprographic Rights Management Association (ERRA)

Mohammed ALMATROOSHI (Mr.), President, Board, Sharjah  
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European Composer and Songwriter Alliance (ECSA)

Giacomo BONETTI (Mr.), EU Affairs Officer, Brussels

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Fédération canadienne des associations de bibliothèques (FCAB)/Canadian Federation of Library Associations (CFLA)

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Fédération des Associations européennes d'écrivains (EWC)/European Writers' Council (EWC)

Nicole PFISTER FETZ (Ms.), Secretary General, Zug  
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Fédération ibéro-latino-américaine des artistes interprètes ou exécutants (FILAIE)/Ibero-Latin-American Federation of Performers (FILAIE)

Luis COBOS (Sr.), Presidente, Presidencia, Madrid  
Jose Luis SEVILLANO (Sr.), Presidente, Comité Técnico de Filaie, Madrid  
Alvaro HERNANDEZ-PINZON (Sr.), Miembro del Comité Jurídico, Madrid  
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Kazakhstan Authors' Society (KazAK)

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Korea Choreography Copyright Association (KCCA)

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Society of Audiovisual Authors (SAA)

Cécile DESPRINGRE (Ms.), Secretary General, Brussels

Société portugaise d'auteurs (SPA)

Paula CUNHA (Ms.), Administrator, International Affairs, Lisbon

Songwriters Association of Canada (S.A.C.)

Arun CHATURVEDI (Mr.), President, Executive, Toronto

Sports Rights Owners Coalition (SROC)

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Union de radiodiffusion Asie-Pacifique (URAP)/Asia-Pacific Broadcasting Union (ABU)

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Union Network International – Internationale des médias et du spectacle (UNI-MEI)/Union Network International - Media and Entertainment (UNI-MEI)

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Visual Entidad de Gestión de Artistas Plásticos (VEGAP)

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Martín Augusto CORTESE (M./Mr.)  
(Argentine/Argentina)

Secrétaire/Secretary: Michele WOODS (Mme/Ms.) (OMPI/WIPO)

**VII. BUREAU INTERNATIONAL DE L'ORGANISATION MONDIALE DE LA PROPRIÉTÉ INTELLECTUELLE (OMPI)/INTERNATIONAL BUREAU OF THE WORLD INTELLECTUAL PROPERTY ORGANIZATION (WIPO)**

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