

**PROVISIONAL OVERVIEW OF
SIDE-EVENTS TAKING PLACE
DURING THE 48TH SESSION OF THE SCCR¹**

Monday, May 18, 2026, 1:00 p.m.

Place: AB Building, Room B

Title: Creativity and Cooperation - Film Producers discuss co-productions and reliance on Copyright.

The International Federation of Film Producers' Associations (FIAPF)

Tuesday, May 19, 2026, 1:00 p.m.

Place: AB Building, Room B

Title: Licensing solutions in the text and image sector around the world.

The International Federation of Reproduction Rights Organisations (IFRRO)

Tuesday, May 19, 2026, 6:00 p.m.

Place: AB Building, Room B

Title: Spotlight on the Latin American Music Market: The Makings of a Global Success Story.

International Federation of the Phonographic Industry (IFPI)

Wednesday, May 20, 2026, 1:00 p.m.

Place: AB Building, Room B

Title: 30 Years of WPPT: What Outcome for Musicians' Rights in the Digital Environment?

International Federation of Musicians (FIM)

¹ Draft dated May 15, 2026.

Wednesday, May 20, 2026, 6:00 p.m.

Place: AB Building, Room B

Title: The Importance of Copyright for African and Latin American Publishers.

International Publishers Association (IPA)

Thursday, May 21, 2026, 1:00 p.m.

Place: AB Building, Room B

Title: How global copyright rules can better serve people, creativity, and development

International Federation of Library Associations and Institutions (IFLA) and Access to Knowledge (A2K) Coalition

[End of document]