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Comité permanent du droit d'auteur et des droits connexes

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Standing Committee on Copyright and Related Rights

Forty-Eighth Session
Geneva, May 18 to 22, 2026

**PREMIÈRE PROVISoire LISTE DES PARTICIPANTS/
FIRST PROVISIONAL LIST OF PARTICIPANTS**

établie par le Secrétariat
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NON-GOVERNMENTAL ORGANIZATIONS

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Argentine Management Society of Actors and Performers (SAGAI)

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Asociación Nacional de Intérpretes (ANDI)

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Association des organisations européennes d'artistes interprètes (AEPO-ARTIS)/Association of European Performers' Organizations (AEPO-ARTIS)

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Association des télévisions commerciales européennes (ACT)/Association of Commercial Television in Europe (ACT)

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Association européenne des étudiants en droit (ELSA International)/European Law Students' Association (ELSA International)

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Karen KOLLMANN (Ms.), Delegate, Brussels

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Association internationale de radiodiffusion (AIR)/International Association of Broadcasting (IAB)

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Association internationale des éditeurs scientifiques, techniques et médicaux (STM)/International Association of Scientific, Technical and Medical Publishers (STM)
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Association internationale pour le développement de la propriété intellectuelle (ADALPI)/International Society for the Development of Intellectual Property (ADALPI)
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Bildupphovsrätt i Sverige/the Visual Copyright Society
Jenny RUDVALL (Ms.), General Legal Counsel, Legal Department, Stockholm

Brazilian Association of Visual Artists Rights (AUTVIS)
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Brazilian Union of Composers (UBC)
Sydney SANCHES (Mr.), Legal Advisor, Rio de Janeiro

Canadian Copyright Institute (CCI)
Glenn ROLLANS (Mr.), Chair, Board of Directors, Edmonton

Central and Eastern European Copyright Alliance (CEECA)
Mihály FICSOR (Mr.), Chairman, Chairmanship, Budapest

China Copyright Protection Center (CCPC)
Yuqi HE (Mr.), Director of International Department, International Department, Beijing

Civil Society Coalition (CSC)
Masimo COSMAS (Mr.), Expert, Tanzania, Dodoma

Communia International Association on the Public Domain
Teresa NOBRE (Ms.), Legal Director, Lisbon

Confederation of Rightholders' Societies of Europe and Asia (CRSEA)
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Conseil britannique du droit d'auteur (BCC)/British Copyright Council (BCC)
Andrew YEATES (Mr.), Director, London

Conseil international des archives (CIA)/International Council on Archives (ICA)
Victoria STOBO (Ms.), Copyright Representative, International Council on Archives, Paisley

Conseil International des Auteurs de Musique (CIAM)/International Council of Music Authors (CIAM)

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Conseil international des créateurs des arts graphiques, plastiques et photographiques (CIAGP)/International Council of Authors of Graphic, Plastic and Photographic Arts (CIAGP)
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Electronic Information for Libraries (eIFL.net)
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Emirates Reprographic Rights Management Association (ERRA)
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Fédération internationale de la vidéo (IVF)/International Video Federation (IVF)
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Society of Audiovisual Authors (SAA)

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Songwriters Association of Canada (S.A.C.)

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Sports Rights Owners Coalition (SROC)

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VII. BUREAU INTERNATIONAL DE L'ORGANISATION MONDIALE DE LA PROPRIÉTÉ INTELLECTUELLE (OMPI)/ INTERNATIONAL BUREAU OF THE WORLD INTELLECTUAL PROPERTY ORGANIZATION (WIPO)

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