

Standing Committee on Copyright and Related Rights

Forty-Eighth Session
Geneva, May 18 to 22, 2026

ACCREDITATION OF NON-GOVERNMENTAL ORGANIZATIONS

prepared by the Secretariat

1. The Annex to this document includes information about non-governmental organizations that have requested observer status in sessions of the Standing Committee on Copyright and Related Rights (SCCR), according to the SCCR Rules of Procedure (see document SCCR/1/2, paragraph 10).

2. The SCCR is invited to approve the representation in sessions of the Committee of the non-governmental organizations referred to in the Annexes to this document.

[Annex follows]

NON-GOVERNMENTAL ORGANIZATIONS THAT HAVE REQUESTED REPRESENTATION
AS OBSERVER IN SESSIONS OF THE STANDING COMMITTEE ON COPYRIGHT AND
RELATED RIGHTS (SCCR)

Association of Copyright for Computer Software (ACCS)

The Association of Copyright for Computer Software (ACCS) is a General Incorporated Association composed of more than 100 Japanese companies and institutions concerning computer software (including video games) manufacturing and/or copyright protection. ACCS aims to promote the cultural development of a computerized society through the protection of copyrights of digital works and promoting awareness of the concept of copyright. The "Illegal Copying Prohibition Mark", the symbol of ACCS, is displayed on members' products, their manuals, their promotional ads, and ACCS' pamphlets, posters, and protest advertisements, to convey the commitment to protecting rights to digital content, including the prohibition of illegal copies.

ACCS's main activity, which is combating copyright infringement, shares WIPO's objectives. In the 21st century, infringement has primarily shifted to the internet. Furthermore, in recent years, the development of AI, particularly generative AI, has posed new challenges for the copyright system. Addressing these has become a critical issue for ACCS. SCCR is discussing "Copyright in the Digital Environment" as an agenda item, and in relation to this, an "Information Session on Copyright and Generative Artificial Intelligence" is being held. Such information is of paramount importance for ACCS. ACCS also wishes to contribute to WIPO by conveying information about copyright-related companies in Japan. Moreover, international standards are of the essence to combat cross-border infringements, which is so usual. Consequently, ACCS also has a strong interest in the topics currently under consideration at SCCR: 'Protection of Broadcasting Organizations' and 'Limitations and Exceptions'.

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[Annex II follows]

Förderverein Initiative Urheberrecht e.V. (Authors' rights initiative)

Initiative Urheberrecht (Authors' Rights Initiative) represents the interests of around 140,000 authors and performing artists across diverse cultural sectors, including music, journalism, film, television, photography, literature, visual arts, design, dance, and game development. Based in Berlin and active in Brussels, the Initiative serves as the central platform for discourse on copyright law in Germany. Its expertise makes it the primary point of contact for policymakers, ministries, and the public in all matters related to copyright.

With 44 guilds and unions as members, it advocates for fair and sustainable copyright legislation at both the national and European level. Through publications, conferences, and dialogue with political decision-makers, the Initiative ensures that authors' and artists' perspectives remain central to legislative debates, thereby strengthening creative diversity, cultural democracy, and the economic importance of the cultural and creative industries. Intellectual property, especially copyright, is at the core of Initiative Urheberrecht's mission. The organization represents authors and performing artists whose livelihoods and creative freedom depend directly on effective protection of their rights. As the main platform for copyright discourse in Germany, the Initiative actively contributes to legislative debates, provides expert commentary, and informs the public on copyright matters. Its close dialogue with policymakers at the national and European levels ensures that the perspectives of creators remain central to shaping intellectual property law.

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[End of Annex II and document]