

Standing Committee on Copyright and Related Rights

Forty-Seventh Session
Geneva, December 1 to 5, 2025

SUMMARY BY THE CHAIR

prepared by the Chair

AGENDA ITEM 1: OPENING OF THE SESSION

1. The forty-seventh Session of the Standing Committee on Copyright and Related Rights (“SCCR” or “Committee”) was opened by the Deputy Director General, Sylvie Forbin. Ms. Vanessa Cohen Jimenez acted as Chair and Mr. Peter Lábody served as Vice-Chair. Ms. Michele Woods (WIPO) acted as Secretary.

AGENDA ITEM 2: ADOPTION OF THE AGENDA

2. The Committee adopted the draft Agenda (document SCCR/47/1 PROV. 2).

AGENDA ITEM 3: ACCREDITATION OF NEW NON-GOVERNMENTAL ORGANIZATIONS

3. The Committee approved the accreditation as ad hoc SCCR observers of the following non-governmental organizations referred to in the Annex to document SCCR/47/2 REV.:

- Brazilian Association of Music and Arts (ABRAMUS)
- Brazilian Association of Visual Artists Rights (AUTVIS)
- China Copyright Protection Center (CCPC)
- European Composer and Songwriter Alliance (ECSA)
- Global Audiovisual Alliance (GAVA)
- International Music Artists Rights Alliance (IMARA)
- Korea Choreography Copyright Association (KCCA)
- Songwriters Association of Canada (S.A.C.)
- The Danish Rights Alliance (RettighedsAlliancen)
- The Indian Performing Right Society Limited (IPRS)

AGENDA ITEM 4: ELECTION OF OFFICERS

4. The Committee elected officers for sessions of the Committee to be held in 2026 and 2027, as follows: Chair: Mr. Peter Labody (Hungary), Vice-Chairs: Mr. Mohamed Mehdi Delmi (Algeria) and Mr. Martín Augusto Cortese (Argentina).

AGENDA ITEM 5: PROTECTION OF BROADCASTING ORGANIZATIONS

5. The Draft WIPO Broadcasting Organizations Treaty (document SCCR/47/3), prepared under the Chair’s authority in cooperation with Vice-Chair Mr. Peter Lábody and Facilitators Mr. Jukka Liedes and Mr. Hezekiel Oira, was presented.

6. The Committee used this document as the basis for the discussion. Member States and Observers commented in the plenary session, and Member States held constructive informal discussions.

7. During these informal discussions the articles of the text were grouped into three main blocks in order to better organize the discussion based on the level of convergence among delegations.

8. Regarding the first set of articles (articles 1, 9, 12, 13, 14, 16, 17), no concerns were raised about their current wording. The second set of articles (articles 3, 4, 6, 10) received support in principle, although a few technical adjustments are still required either in the

provisions or the explanatory notes. With respect to the third set of articles, further in-depth discussions are needed in order to overcome the remaining differences, particularly on the topics of (i) rights contained in articles 7, 8 and the respective definitions (article 2), (ii) exceptions and limitations (article 11) and (iii) the functioning of the national treatment and reciprocity principles (article 5 and the interlink between articles 6, 7, 8, 9 and articles 10 and 15).

9. The Committee during its next session will engage in further discussions, in particular on these matters, with the aim of further considering whether or not to recommend that the General Assembly convene a diplomatic conference.

10. Based on the above, the Chair will draft a revised version of the text for consideration at the forty-eighth session of the Committee.

11. The topic of protection of broadcasting organizations will be maintained on the agenda of the forty-eighth session of the SCCR.

AGENDA ITEM 6: LIMITATIONS AND EXCEPTIONS FOR LIBRARIES AND ARCHIVES
AGENDA ITEM 7: LIMITATIONS AND EXCEPTIONS FOR EDUCATIONAL AND RESEARCH INSTITUTIONS AND FOR PERSONS WITH OTHER DISABILITIES

12. These two agenda items were addressed together. The documents from previous sessions related to this agenda item are available on the dedicated SCCR/47 web page at https://www.wipo.int/meetings/en/details.jsp?meeting_id=88928.

13. During the plenary session the following documents were presented: the [Text Proposed in the Framework of Work Towards an Appropriate International Legal Instrument or Instruments on Limitations and Exceptions](#) (document SCCR/47/8), the [Proposal on Limitations and Exceptions](#) (document SCCR/47/5), the [Updated Version of the Document "Objectives and Principles for Exceptions and Limitations for Educational, Teaching, and Research Institutions \(SCCR/27/8\)"](#) (document SCCR/47/9) and the [Updated Version of the Document "Objectives and Principles for Exceptions and Limitations for Libraries And Archives \(SCCR/26/8\)"](#) (document SCCR/47/10).

14. The Committee used these documents as the basis for the discussion, while acknowledging that more time was needed to assess them in depth. Member States and Observers commented in the plenary session, and Member States held constructive informal discussions.

15. The Committee will work toward finding convergences in line with the 2012 Mandate and the Work Program adopted by the Committee in 2023 taking into account all documents as listed in paragraph 13 at the next session.

16. The SCCR will use, in a complementary manner, all relevant documents at the disposal of the Committee, along with input made by delegations during SCCR/47.

17. The Secretariat provided a brief update on the preparation of the toolkit on access. The draft text of the toolkit will be published on the SCCR/47 website as document SCCR/47/13 in December 2025. Delegations were invited to submit their comments after the document is posted and before February 27, 2026, to copyright.mail@wipo.int.

18. The topics of limitations and exceptions for libraries and archives and for educational and research institutions and persons with other disabilities will be maintained on the agenda of the forty-eighth session of the SCCR.

AGENDA ITEM 8: OTHER MATTERS

19. The documents from previous sessions related to this agenda item are available on the dedicated web page for SCCR/47 at https://www.wipo.int/meetings/en/details.jsp?meeting_id=88928.

Copyright in the Digital Environment

20. The [Revised version of the “Draft Work Plan on Copyright in the Digital Environment \(SCCR/45/4\)”](#) (document SCCR/47/7) was presented. Member States and Observers made statements on the topic. The Committee took note of the document and the constructive exchange of views. The Committee decided that of the documents SCCR/43/7, SCCR/45/4 and SCCR/47/7, only document SCCR/47/7 will be forwarded to SCCR 48. Discussions will continue at the next session.

21. The Committee asked the Secretariat to prepare a study on policy or regulatory approaches to the relationship between AI training and copyright, and related rules, and applicable practices on authorization, enforcement and compensation for use, with the understanding that the preparation of this study does not imply any commitment on the Work Plan.

22. The [Indonesian Proposal for a Legally Binding Instrument on the Governance of Copyright Royalty in Digital Environment: Promoting a Fair Chance in a Globalized World](#) (document SCCR/47/6) was also presented. Member States and Observers made statements on the topic. The Committee took note of the proposal and the constructive exchange of views. Discussions will continue at the next session.

23. As requested by Member States at SCCR/46, the Secretariat organized an [Information Session on Copyright and Generative Artificial Intelligence](#) (see document SCCR/47/INF/2 REV.). The Information Session was welcomed by the Committee, and the Secretariat was congratulated on its organization. The Committee invited the Secretariat to organize a follow-up information session on copyright and artificial intelligence at SCCR/48, as part of the agenda item related to Copyright in the Digital Environment.

Proposals for Studies on the Rights of Audiovisual Authors and on the Rights of Audiovisual Performers

24. The [Proposal for a Study on the Rights of Audiovisual Authors and their Payment Mechanisms for the Exploitation of their Works – Revised](#) (document SCCR/44/7 REV.2) was presented, discussed and adopted by the Committee. The Committee asked the Secretariat to prepare the requested study, with a focus on all key areas, including digital, without prejudice to the Committee's future work.

25. The Committee took note of the [Proposal for a Study on the Rights of Audiovisual Performers and their Payment Mechanisms for the Exploitation of their Performances](#) (document SCCR/47/4), and of the statements made by delegations. The proposal will be further discussed at the next session.

26. Copyright in the Digital Environment will be further discussed at the next session.

Resale Royalty Right

27. Regarding the topic of the Resale Royalty Right, the Delegation of Morocco reported on the African Regional Conference on Resale Right held in Rabat in October 2025. Member States and Observers made statements on the topic. The Delegation of the Philippines offered to host a regional meeting on the resale royalty right for the Asia Pacific region. The Resale Royalty Right will be further discussed at the next session.

Strengthening the Protection of Theatre Directors' Rights

28. With respect to the topic of Strengthening the Protection of Theatre Directors' Rights, the Secretariat gave a brief update on the status of the ongoing work. Member States intervening stressed the importance of the topic, in particular in view of the technological development and digital transformation in this area. Strengthening the Protection of Theatre Directors' Rights will be further discussed at the next session.

Proposal for Study on Copyright Protection of Technical Standards

29. The [Proposal for Study on Copyright Protection of Technical Standards](#) (document SCCR/46/4 REV.) was presented again to the Committee, and it took note of the statements made by delegations. The proposal will be further discussed at the next session.

Proposal for a Study on the Impact of the Creative Industries on the Economic Growth of Member States

30. The [Proposal for a Study on the Impact of the Creative Industries on the Economic Growth of Member States](#) (document SCCR/47/11) was presented to the Committee and will be further discussed at the next session.

Proposal for a Study on Types of Business Models and Economic Opportunities Created by and Through the Implementation of Technological Protection Measures (TPMs)

31. The [Proposal for a Study on Types of Business Models and Economic Opportunities Created by and Through the Implementation of Technological Protection Measures \(TPMs\)](#) (document SCCR/47/12) was presented to the Committee and will be further discussed at the next session.

32. The topic of Other Matters will be maintained on the agenda of the forty-eighth session of the SCCR.

AGENDA ITEM 9: CLOSING OF THE SESSION

33. The Committee took note of the contents of this Summary by the Chair, with the understanding that it was not subject to approval by the Committee, as it represents the Chair's views about the main issues that occurred and were discussed during the session, as well as her perspective on the results of the forty-seventh session.

34. The next sessions of the SCCR will take place from May 18 to 22, 2026, and November 30 to December 4, 2026.

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