

Standing Committee on Copyright and Related Rights

Thirty-sixth Session
Geneva, May 28 to June 1, 2018

ACCREDITATION OF NON-GOVERNMENTAL ORGANIZATIONS

prepared by the Secretariat

1. The Annexes to this document include information about non-governmental organizations that have requested observer status in sessions of the Standing Committee on Copyright and Related Rights (SCCR), according to the SCCR's Rules of Procedure (see document SCCR/1/2, paragraph 10).

2. The SCCR is invited to approve the representation in sessions of the Committee of the non-governmental organizations referred to in the Annexes to this document.

[Annexes follow]

NON-GOVERNMENTAL ORGANIZATIONS THAT HAVE REQUESTED REPRESENTATION
AS OBSERVERS IN SESSIONS OF THE STANDING COMMITTEE ON COPYRIGHT AND
RELATED RIGHTS (SCCR)

Authors Alliance

Authors Alliance is a non-profit organization that promotes access to works by assisting and representing authors who want to share their creations with readers and by promoting the advancement of knowledge for public good. Authors Alliance's main focus is to help authors better understand and manage key aspects of authorship in the digital age, so as to make their works broadly available to the public.

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Conector Foundation

Conector Foundation is a non-profit organization whose aim is to advance access to knowledge and information. The organization collaborates with libraries, archives, museums, and other cultural and educational institutions in Latin America and the Caribbean, with a view to promote free and open access to online information and improve the digital skills of citizens.

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Intellectual Property Center

Established in 2012, the Intellectual Property Center (IPC) is a private organization that provides specialized services for the protection of intellectual property rights. Its objective is to ensure accessibility to advanced knowledge, training and ethics for Ugandan legal practitioners and government leaders. IPC also provides pro-bono services, in the form of court representation, to performance and visual artists.

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[End of Annexes and document]