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**Standing Committee on Copyright and Related Rights**

**Twenty-ninth Session**

**Geneva, December 8 to 12, 2014**

Accreditation of Certain Non-Governmental OrganizationS

*prepared by the Secretariat*

 The Annexes to this document list non-governmental organizations that have requested observer status in sessions of the Standing Committee on Copyright and Related Rights (SCCR), according to the SCCR’s Rules of Procedure (see document SCCR/1/2, paragraph 10).

 The SCCR is invited to approve the representation in sessions of the Committee of the non-governmental organizations referred to in the Annexes to this document.

[Annexes follow]

## NON-GOVERNMENTAL ORGANIZATIONS THAT HAVE REQUESTED REPRESENTATION AS OBSERVERS IN SESSIONS OF THE STANDING COMMITTEE ON COPYRIGHT AND RELATED RIGHTS (SCCR)

#### Canadian Copyright Institute (CCI)

The Canadian Copyright Institute (CCI) is an association of Canadian creators, producers, publishers and distributors. Founded in 1965, the CCI seeks to encourage a better understanding of the law of copyright and to engage in and foster research and dialogue on the promotion of works of the mind. The CCI plays an active role in public consultations with the Canadian federal government and has great interest in the debate over copyright exceptions. The CCI is composed of the following member groups: Access Copyright, Association of Canadian Publishers (ACP), Canadian Authors Association (CAA), Canadian Publishers’ Council (CPC), Canadian Educational Resources Council (CERC), Canadian Newspapers Association (CNA), Canadian Publishers’ Council (CPC), Ontario Book Publishers Organization (OBPO),The Writers’ Union of Canada (TWUC).

*Full contact information:*

Bill Harnum

Treasurer

192 Spadina Avenue, Suite 107

Toronto, ON, Canada

M5T 2C2WC1E 7AE

Phone: 416-975-1756

Email: Info@theCCI.ca; billharnum@gmail.com

Web site: http://www.thecci.ca

 [Annex II follows]

#### Program on *Information* Justice and Intellectual Property, American University Washington College of Law (PIJIP)

The Program on Information Justice and Intellectual Property, American University Washington College of Law (PIJIP) is an intellectual property and information law research and academic program of American University. Its full-time faculty teaches courses in every major topic of the field, including Copyright, Patent, Trademark, Trade Secret, Cyberlaw, and a full array of international intellectual property law courses. PIJIP is engaged in numerous public interest intellectual property research projects – including the crafting of model legislation for nations considering the reform of limitations and exceptions to copyright. Its research is partially focused on copyright user rights including the preparation of a code of best practices for fair use.

*Full contact information:*

Sean Flynn

Associate Director

4801 Massachusetts Ave., NW

Washington DC 20016

Phone: 202-274-4157

Fax: 202-274-4495

Email: pijip@wcl.american.edu

Web site: http://pijip.org

[End of Annex and document]