DIPLOMATIC CONFERENCE
ON THE PROTECTION OF AUDIOVISUAL PERFORMANCES

Geneva, December 7 to 20, 2000

AMENDMENT TO ARTICLE 2

OF THE BASIC PROPOSAL FOR THE SUBSTANTIVE PROVISIONS
OF AN INSTRUMENT ON THE PROTECTION OF AUDIOVISUAL PERFORMANCES
TO BE CONSIDERED BY THE DIPLOMATIC CONFERENCE
(IAVP/DC/3)

Proposal by the Delegation of Japan
Article 2

Definitions

It is proposed to insert the following additional item in Article 2:

“(f) “producer” means the person, or the legal entity, who or which takes the initiative and has the responsibility for the first audiovisual fixation.”

Agreed statement concerning Article 2(f)

For the application of Article 2(f), it is understood that the expression “first” is used to exclude any fixation embodied in a subsequent copy.

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