DIPLOMATIC CONFERENCE
ON THE PROTECTION OF AUDIOVISUAL PERFORMANCES

Geneva, December 7 to 20, 2000

AMENDMENTS TO ARTICLES 2, 6, 7, 8, 9, 10, 11, 12, 14, 16 AND 19

OF THE BASIC PROPOSAL FOR THE SUBSTANTIVE PROVISIONS
OF AN INSTRUMENT ON THE PROTECTION OF AUDIOVISUAL PERFORMANCES
TO BE CONSIDERED BY THE DIPLOMATIC CONFERENCE
(DOCUMENT IAVP/DC/3)

Proposal by the Delegation of Switzerland
1. **Article 2** is drafted as follows:

   **Article 2**

   **Definitions**

   For the purposes of this Treaty:

   (a) “performers” (unchanged);

   (b) “fixation” means the embodiment of a performance in a medium other than a phonogram within the meaning of Article 2(c) of the WPPT;

   (c) “broadcasting” (text of the present Article 2(d), without change);

   (d) “communication to the public” of a performance means the transmission to the public by any medium, otherwise than by broadcasting, of an unfixed or a fixed performance. For the purposes … (remainder of the text of Article 2(e), without change).

2. In **Article 6(ii)**, delete the word “audiovisual.”

3. In **Articles 7, 8, 9, 10, 11, 12, 14, 16 and 19**, replace the phrase “of their performances fixed in audiovisual fixations” with “of their fixed performances.”

   [End of document]