

Diplomatic Conference on the Protection of Audiovisual Performances

Beijing, June 20 to 26, 2012

ADMISSION OF OBSERVERS

prepared by the Secretariat

1. Since the meeting of the Preparatory Committee of the Diplomatic Conference on the Protection of Audiovisual Performances, on November 30 and December 1, 2011, when the list of invitees to the reconvened Diplomatic Conference was approved (AVP/PM/4 and 6), the Director General has received requests from each of the following non-governmental organizations (NGOs) for admission to attend the Diplomatic Conference as observers:

- (i) American Federation of Musicians (AFM);
- (ii) Asian Pacific Copyright Association (APCA); and
- (iii) *Société civile pour l'administration des droit des artistes et musiciens interprètes* (ADAMI).

2. A short profile of each of the NGOs mentioned in paragraph 1, above – its objectives, structure and membership – appears in the Annex of this document. It is proposed that the NGOs mentioned in paragraph 1 be invited to the Diplomatic Conference as “Observers”.

3. *The Diplomatic Conference is invited to take a decision on the proposal appearing in paragraph 2, above.*

[Annex follows]

American Federation of Musicians of the United States of America and Canada

Headquarters: AFM was established in 1896 and is now headquartered in New York, USA.

Objectives: AFM is an international labor organization dedicated to improving lives of professional musicians through collective bargaining, organizing to extend the benefits of unionism, and engaging in political action on matters important to musicians.

Structure: AFM's primary governing body consists of an International Executive Board. This Board includes an International President, an International Vice-President, and a Vice-President, the Secretary-Treasurer, and a five-member Executive Committee.

Membership: AFM represents 90,000 professional musicians.

Asian Pacific Copyright Association (APCA)

Headquarters: The Asian Pacific Copyright Association (APCA) was established in New Zealand, on November 15, 2011.

Objectives: The objective of APCA is to provide a forum for discussion and promoting through legislation, dialogue and education, the maintenance and development of copyright and related rights in the Asian Pacific Region.

Structure: APCA is an unincorporated membership society. Draft statutes permitting registration of APCA as an incorporated membership society with officers consisting of a President, Vice Presidents, Secretary, Treasurer and representatives of APCA National Groups are at present under consideration, with APCA members' voting on adoption of Statutes to take place in 2012.

Members: The present membership of APCA consists of over 70 academics, legal practitioners and copyright society representatives from Australia, China, Fiji, Japan, Republic of Korea, Nauru, New Zealand, Russian Federation and Vanuatu.

Société civile pour l'administration des droits des artistes et musiciens interprètes (ADAMI)

Headquarters: ADAMI was established on February 24, 1955, with headquarters in Paris, France.

Objectives: ADAMI is a French civil collecting society for performers. Its main objectives are to collect and to distribute the equitable remuneration and the private copying remuneration as well as some remuneration issued from the exclusive rights in the audiovisual fields and to defend and develop the performers' rights at the national and international levels.

Structure: The main governing bodies are the Board, the Executive Board and the Executive Committee and the main officers consist of the President, General Secretary and Treasurer.

Members: ADAMI has 27,000 members consisting of performers.