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WORLDINTELLECTUAL
PROPERTYORGANIZATION



MINISTRYOFHUMAN
RESOURCEDEVELOPMENT
GOVERNMENTOFINDIA



THEINDIANPERFORMING
RIGHTSOCIETYLIMITED

**WIPO REGIONAL SYMPOSIUM ON
COLLECTIVE MANAGEMENT OF COPYRIGHT AND
RELATED RIGHTS FOR ASIAN AND PACIFIC COUNTRIES**

organized by
the World Intellectual Property Organization (WIPO)
in cooperation with
Department of Secondary Education and Higher Education,
the Ministry of Human Resource Development,
Government of India
and
the Indian Performing Right Society Limited (IPRS)
and with the assistance of
the Japan Copyright Office (JCO)

Mumbai (India), December 18 and 19, 2001

PROGRAM

Document prepared by the International Bureau of WIPO

PROGRAM

Tuesday, December 18, 2001

9.00– 9.30 Registration

9.30– 10.30

Opening
Ceremony:

Addresses by:

Mr. Sanjay Tandon, Director General, the Indian
Performing Right Society Limited (IPRS), MumbaiMr. Tohru Amano, Director - General, Commissioner's
Secretariat, Agency for Cultural Affairs, TokyoMs. Bela Banerjee, Joint Secretary (Languages), Ministry of
Human Resource Development, New DelhiMr. Narendra K. Sabharwal, Director, Cooperation for
Development Bureau for Asia and the Pacific, World
Intellectual Property Organization (WIPO), Geneva

Mr. B. K. Sharma, Chairman Copyright Board, New Delhi

10.30–11.00

Tea/Coffee Break

11.00–12.00

Theme 1Overview of the Recent International Developments for
the Protection of Copyright and Related Rights, and Their
Impact on Collective Management

Moderator:

Mr. Narendra K. Sabharwal

Presenters:

Dr. Mihály Ficsor, Director, Center for Information
Technology and Intellectual Property (CITIP), BudapestMr. Eiji Watanabe, Chief, Policy Planning and Research
Unit, International Affairs Division, Japan Copyright
Office (JCO), Tokyo

12.00–12.30

Discussions

12.30–14.00

Lunch

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Tuesday, December 18, 2001 (Cont'd.)

14.00–15.00	<u>Theme2</u>	Overview of Collective Management of Copyright and Related Rights
	Moderator:	Mr. Tohru Amano
		(a) Establishment and Functioning of Collective Management Organizations: Principles, Legal Structure, Financing and the Role of the Government.
	Presenter:	Mr. An g Kwee Tiang, Regional Director, Regional Office, Asia-Pacific, International Confederation of Societies of Authors and Composers (CISAC), Singapore
		(b) Development of Collective Management System in India – Present Status, Experience and Future Prospects
	Presenter:	Mr. Sanjay Tandon
15.00–15.30		Discussions
15.30–16.00	Tea/Coffee Break	
16.00–17.00	<u>Theme3</u>	Collective Management of Performers' Rights
	Moderator:	Mr. B. K. Sharma
	Presenters:	Ms. Bela Banerjee
		Mr. Samuel Shu Masuyama, Manager, Legal Department, Centre for Performers' Rights Administration (CPRA), Japan Council of Performers' Organization (GEIDANKYO), Tokyo
17.00–17.30		Discussions
19.00	Reception on behalf of Indian organizers	

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Wednesday, December 19, 2001 (Cont'd.)

9.00– 9.30	<u>Theme4</u>	ModelsofRegionalCooperationAmongCollective ManagementOrganizations;BenefitingfromInformation Technology
	Moderator:	Dr.MihályFicsor
	Presenter:	Mr.Ang KweeTiang
9.30– 10.00		Discussions
10.00–10.30	Tea/CoffeeBreak	
10.30–11.30	<u>Theme5</u>	TheChallengeofCopyrightandRelatedRightsinthe GlobalInformationSociety;CombatingPiracy
	Moderator:	Mr.SamuelShuMasuyama
	Presenters:	Ms.CarolineMorgan,CorporateCounsel,International FederationofReproductionRightsOrganization(IFRRO), Sydney
		Mr.SukumarShidore,SecretaryGeneral,TheIndian MusicIndustry(IMI),Mumbai
11.30–12.00		Discussions
12.00 –13.30	Lunch	
13.30–15.00		CountryReportsontheSituationofCollective ManagementSystem
		Participants
	Moderators:	Mr.SanjayTandon
		Mr.CandraN.Darusman
15.00–15.30	Tea/CoffeeBreak	

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Wednesday, December 19, 2001 (Cont'd.)

15.30–16.30	<u>Theme 6</u>	Court Cases/Dispute Settlement/Legislative Intervention for Resolving Conflicts Between Collective Management and Users
	Moderator:	Mr. Ang Kwee Tiang
	Presenter:	Dr. Mihály Ficsor
16.30–17.00		Discussions
17.00–17.30	Tea/Coffee Break	
17.30–18.00	Panel Discussions:	Enhancing Cooperation among Governments and Collective Management Organizations for the Promotion of Collective Management of Copyright and Related Rights, with Particular Reference to Developing Countries
		-All Speakers and Participants
18.00	Closing	
19.00	Reception	

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