

WIPO



WORLD INTELLECTUAL PROPERTY ORGANIZATION
GENEVA

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ORIGINAL: English

DATE: October 2006

INTERREGIONAL INTERMEDIATE SEMINAR ON COPYRIGHT AND RELATED RIGHTS

Geneva, October 11 to 13, 2006

PROVISIONAL PROGRAM

prepared by the Secretariat

Wednesday, October 11, 2006

8.15 – 9.30		Registration and Administrative Formalities
9.30 – 10.00		Opening Ceremony
	Speaker	Mr. Mpazi Sinjela, Dean, WIPO Worldwide Academy
10.00 – 10.30	<u>Topic 1</u>	<u>Social, Economic and Cultural Importance of Copyright and Related Rights</u>
	Speaker	Mr. Dimiter Gantchev, Acting Director, Creative Industries Division, Office of Strategic Use of Intellectual Property for Development, WIPO
10.30 – 11.00		Discussion
11.00 – 11.30		Coffee break
11.30 – 12.00	<u>Topic 2</u>	<u>The Berne, Rome, Phonograms and Satellites Conventions, and the TRIPS Agreement</u>
	Speaker	Mr. Jørgen Blomqvist, Director, Copyright Law Division, WIPO
12.00 – 12.30		Discussion
12.30 – 14.30		Lunch break
14.30 – 15.15	<u>Topic 3</u>	<u>Impact of New Technologies on Copyright and Related Rights: The WCT and WPPT</u>
	Speaker	Mr. Jørgen Blomqvist
15.15 – 15.45		Discussion
15.45 – 16.15		Coffee break
16.15 – 17.00	<u>Topic 4</u>	<u>Limitations and Exceptions</u>
	Speaker	Ms. Geidy Lung, Senior Legal Officer, Copyright Law Division, WIPO
17.00 – 17.30		Discussion

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Thursday, October 12, 2006

9.30 – 10.15	<u>Topic 5</u>	<u>Collective Management of Copyright and Related Rights</u>
	Speaker	Mr. Patrick Masouyé, Acting Director, Copyright Collective Management and Related Issues Division, WIPO
10.15 – 10.45		Discussion
10.45 – 11.15		Coffee break
11.15 – 12.00	<u>Topic 6</u>	<u>Protection of Audiovisual Performances, Non-original Databases and Broadcasting Organizations</u>
	Speaker	Mr. Víctor Vázquez López, Senior Legal Counsellor, Copyright E-Commerce Technology and Management Division, WIPO
12.00 – 12.30		Discussion
12.30 – 14.00		Lunch break
14.00 – 18.00	Group Discussions: Case studies	

<u>Group</u>	<u>Subject</u>	<u>Coordinator</u>
Group 1 – English	Flexibilities in the Copyright System	Ms. Geidy Lung
Group 2 – English	Emerging Models for Exploitation of Copyright in the Digital Environment	Mrs. Lucinda Longcroft, Senior Legal Officer, Copyright E-Commerce Technology and Management Division, WIPO
Group 3 – French	Harvesting the Benefits of Copyright Exploitation: The Distribution of Revenues in the Field of Collective Management of Rights	Mr. Simon Ouedraogo, Senior Counsellor, Copyright and Related Rights and Industry Relations Sector
Group 4 – Spanish	Licensing of Copyright and Related Rights	Mr. Víctor Vázquez López

Friday, October 13, 2006

9.30 – 10.15	<u>Topic 7</u>	<u>Copyright and Related Rights as a Source of Protection for Traditional Creativity, Folklore and Cultural Expressions</u>
	<u>Speaker</u>	Mr. Simon Legrand, Counsellor, Traditional Creativity and Cultural Expressions Section, Global IP Issues Division, WIPO
10.15 – 10.45		Discussion
10.45 – 11.15		Coffee break
11.15 – 12.30	Plenary Session	<u>Presentation of Group Reports</u>
12.30 – 14.00		Lunch break
14.00 – 15.30	Plenary Session	<u>Presentation of Group Reports (continued)</u>
15.30 – 16.00		Coffee break
16.00 – 17.00		Evaluation and Closing of the Seminar

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