III

Application to the British Guiana of the Berne Convention for the Protection of Literary and Artistic Works, last revised at Brussels on June 26, 1948 (with effect from June 5, 1966)

Notification of the Swiss Government to the Governments of Unionist Countries

Carrying out the instructions issued by the Federal Political Department on April 1, 1966, the Embassy of Switzerland has the honour to inform the Ministry of Foreign Affairs as follows:

By a letter of March 16, 1966, Her Britannic Majesty's Embassy in Switzerland has notified the Federal Political Department of the application of the Berne Convention for the Protection of Literary and Artistic Works of September 9, 1886, last revised at Brussels on June 26, 1948, to the British Guiana. This declaration refers to Article 26, paragraph (1), of the said Convention.

According to Article 25, paragraph (3), of the Convention, and upon the express request of the Government of the United Kingdom, this declaration will take effect on June 5, 1966.

The present notification is made in application of Article 26, paragraph (3), of the above-mentioned Convention.

ANNEX

Letter from the British Embassy at Berne, of March 16, 1966

Monsieur le Conseiller fédéral,

On instructions from Her Majesty's Principal Secretary of State for Foreign Affairs, I have the honour to notify you, in accordance with Article 26 (1) of the International Convention for the Protection of Literary and Artistic Works, 1886, as last revised at Brussels on the 26th of June, 1948, to which revised Convention the United Kingdom acceded on the 15th of November, 1957, of the application of the said Convention to British Guiana.

I request that the 5th of June, 1966, be considered the effective date for the application of the revised Convention to British Guiana, if the notification by the Government of the Swiss Confederation provided for in Article 25 (3) of the Convention is made earlier than the 5th of May, 1966.

I should be grateful if Your Excellency would confirm in due course the date of application in accordance with the provisions of paragraph (3) of Article 25 of the Convention.

I have the honour to be, with the highest respect, Monsieur le Conseiller fédéral, your obedient Servant,

(R. S. ISAACSON)

NATIONAL LEGISLATION

UNITED KINGDOM

I

Copyright Orders 1965

(Nos. 2009 [Bechuanaland], of November 29, 1965, and 2010 [Cayman Islands], of November 23, 1965, coming into force on December 4, 1965; No. 2158 [Grenada], of December 22, 1965, coming into force on January 1, 1966)

These Orders extend the provisions of the Copyright Act 1956 with certain exceptions and modifications to form part of the respective laws of Bechuanaland, the Cayman Islands and Grenada.

These Orders also extend three Orders in Council made under Part V of the Act. The extension of these Orders will afford protection in Bechuanaland, the Cayman Islands and Grenada to works originating in countries party to International Copyright Conventions, to works produced by certain international organisations and to lawfully authorised broadcasts originating in other Commonwealth countries to which the 1956 Act has already been extended.

The copyright protection afforded in the respective laws of Bechuanaland, the Cayman Islands and Grenada will be similar to that afforded in the law of the United Kingdom.