

INTELLECTUAL PROPERTY CONTRACT

This Contract is made between the ETHIO-AFRICA DIASPORA UNION MILLENNIUM COUNCIL (referred to herein as “the Millennium Council”) AND the- NAME -..... (referred to herein as “the Contractor”).

WHEREAS

- A. The Contractor wishes to carry out one of the protected activities¹ in relation to the indigenous Rastafari communities represented by the Millennium Council; and
- B. The Millennium Council is prepared to authorise and facilitate the Contractor to carry out such activities, subject to the terms and conditions set out in this contract

THE PARTIES AGREE AS FOLLOWS

- 1. The Contractor, whose details are set out more fully below, wishes to carry out the following protected activities:
 - (a) the filming and/or recording of individuals or groups or of performances within one or more traditional Rastafari communities; and
 - (b) the interviewing of individuals for media publication.

- 2. The information and images recorded by the Contractor will be utilised in the following manner only:

For one or more episodes, part of a non-profit television programme titled- NAME -..... by the Contractor.

- 3. The Contractor undertakes to abide by the guidelines set out by the Millennium Council with regard to engaging with the Rastafari communities and collecting information/ images. In particular the Contractor undertakes to:
 - (a) allow designated representatives of the Millennium Council to view the draft edited version of the programme(s) before the final version is published or presented, so as to ensure that accuracy and consistency is maintained and that the image of Rastafari is not misrepresented or misinterpreted;
 - (b) abide the requests of the Millennium Council to omit sensitive footage or inaccurate commentary from the edited drafts, in keeping with the objectives above;
 - (c) provide each person who was interviewed, filmed or recorded, with one (1) copy each of the final product(s);
 - (d) provide the Millennium Council with two (2) copies of the final product(s);
 - (e) in the event of prospects for further commercialisation of the raw audio and/or video material, or the final product(s), in any manner not foreseen by the parties, to promptly inform and enter into negotiations with the Millennium Council as to an appropriate financial compensation for the Rastafari community, before any further commercialisation is agreed to.

¹ A) the filming and/or recording of individuals or groups or of performances. B) the collection of medicinal plants C) the interviewing of individuals for media publication, D) Anthropological research

