

B44 DECORATIVE ARTS

B44C PRODUCING DECORATIVE EFFECTS (processes for applying liquids or other fluent materials to surfaces, in general B05D; shaping of plastics or substances in a plastic state B29C; printing processes to produce transfer pictures B41M 3/12; thermographic duplication or marking methods B41M 5/00); **MOSAICS**; **TARSIA WORK** (imitation of mosaic or tarsia-work patterns B44F 11/04); **PAPERHANGING** [2]

In this subclass, the following expression is used with the meaning indicated:

- “decorative effects”, when used in connection with the expressions “transfer picture” or “decalcomanias”, covers also “information”. [4]

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| <p>1/00 Processes, not specifically provided for elsewhere, for producing decorative surface effects (decorating textiles D06Q)</p> <p>1/02 . Pyrography</p> <p>1/04 . Producing precipitations (producing precipitations by electrolysis C25D) [2]</p> <p>1/10 . Applying flat material, e.g. leaflets, pieces of fabrics (paperhanging B44C 7/00)</p> <p>1/14 . . Metallic leaves or foils, e.g. gold leaf</p> <p>1/16 . for applying transfer pictures or the like [4]</p> <p>1/165 . . for decalcomanias; Sheet materials therefor (apparatus or machines for applying decalcomanias B65C) [4]</p> <p>1/17 . . . Dry transfer [4]</p> <p>1/175 . . . Transfer using solvent [4]</p> <p>1/18 . Applying ornamental structures, e.g. shaped bodies consisting of plastic material</p> <p>1/20 . Applying plastic materials and superficially modelling the surface of these materials</p> <p>1/22 . Removing surface-material, e.g. by engraving, by etching</p> <p>1/24 . Pressing or stamping ornamental design on surfaces</p> <p>1/26 . Inlaying with ornamental structures, e.g. niello work, tarsia work</p> <p>1/28 . Uniting ornamental elements on a support, e.g. mosaics</p> <p>3/00 Processes, not specifically provided for elsewhere, for producing ornamental structures</p> <p>3/02 . Superimposing layers</p> | <p>3/04 . Modelling plastic materials, e.g. clay</p> <p>3/06 . Sculpturing</p> <p>3/08 . Stamping or bending</p> <p>3/10 . Producing and filling perforations, e.g. tarsia plates</p> <p>3/12 . Uniting ornamental elements to structures, e.g. mosaic plates</p> <p>5/00 Processes for producing special ornamental bodies</p> <p>5/02 . Mountings for pictures; Mountings of horns on plates</p> <p>5/04 . Ornamental plaques, e.g. decorative panels, decorative veneers</p> <p>5/06 . Natural ornaments; Imitations thereof (artificial flowers, fruit, leaves A41G 1/00; artificial feathers A41G 11/00)</p> <p>5/08 . Leaded lights (imitations thereof B44F 1/06; joining glass surfaces to glass surfaces or to surfaces of other inorganic material to form a layered product C03C 27/00)</p> <p>7/00 Paperhanging</p> <p>7/02 . Machines, apparatus, tools, or accessories therefor (implements or apparatus for removing paint-covering adhering to surfaces B44D 3/16)</p> <p>7/04 . . for applying adhesive [2]</p> <p>7/06 . . for applying the paper to the surface to be covered [2]</p> <p>7/08 . . for finishing operations [2]</p> |
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