

SECTION B — PERFORMING OPERATIONS; TRANSPORTING

B44 DECORATIVE ARTS

B44C PRODUCING DECORATIVE EFFECTS (processes for applying liquids or other fluent materials to surfaces, in general B05D; shaping of plastics or substances in a plastic state B29C; printing processes to produce transfer pictures B41M 3/12; thermographic duplication or marking methods B41M 5/00); **MOSAICS; TARSIA WORK** (imitation of mosaic or tarsia-work patterns B44F 11/04); **PAPERHANGING** [2]

Note(s) [4]

In this subclass, the following expression is used with the meaning indicated:

- "decorative effects", when used in connection with the expressions "transfer picture" or "decalcomanias", covers also "information".

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| <p>1/00 Processes, not specifically provided for elsewhere, for producing decorative surface effects (decorating textiles D06Q) [1, 2006.01]</p> <p>1/02 • Pyrography [1, 2006.01]</p> <p>1/04 • Producing precipitations (producing precipitations by electrolysis C25D) [1, 2, 2006.01]</p> <p>1/10 • Applying flat material, e.g. leaflets, pieces of fabrics (paperhanging B44C 7/00) [1, 2006.01]</p> <p>1/14 • • Metallic leaves or foils, e.g. gold leaf [1, 2006.01]</p> <p>1/16 • for applying transfer pictures or the like [1, 4, 2006.01]</p> <p>1/165 • • for decalcomanias; Sheet materials therefor (apparatus or machines for applying decalcomanias B65C) [4, 2006.01]</p> <p>1/17 • • • Dry transfer [4, 2006.01]</p> <p>1/175 • • • Transfer using solvent [4, 2006.01]</p> <p>1/18 • Applying ornamental structures, e.g. shaped bodies consisting of plastic material [1, 2006.01]</p> <p>1/20 • Applying plastic materials and superficially modelling the surface of these materials [1, 2006.01]</p> <p>1/22 • Removing surface-material, e.g. by engraving, by etching [1, 2006.01]</p> <p>1/24 • Pressing or stamping ornamental design on surfaces [1, 2006.01]</p> <p>1/26 • Inlaying with ornamental structures, e.g. niello work, tarsia work [1, 2006.01]</p> <p>1/28 • Uniting ornamental elements on a support, e.g. mosaics [1, 2006.01]</p> <p>3/00 Processes, not specifically provided for elsewhere, for producing ornamental structures [1, 2006.01]</p> | <p>3/02 • Superimposing layers [1, 2006.01]</p> <p>3/04 • Modelling plastic materials, e.g. clay [1, 2006.01]</p> <p>3/06 • Sculpturing [1, 2006.01]</p> <p>3/08 • Stamping or bending [1, 2006.01]</p> <p>3/10 • Producing and filling perforations, e.g. tarsia plates [1, 2006.01]</p> <p>3/12 • Uniting ornamental elements to structures, e.g. mosaic plates [1, 2006.01]</p> <p>5/00 Processes for producing special ornamental bodies [1, 2006.01]</p> <p>5/02 • Mountings for pictures; Mountings of horns on plates [1, 2006.01]</p> <p>5/04 • Ornamental plaques, e.g. decorative panels, decorative veneers [1, 2006.01]</p> <p>5/06 • Natural ornaments; Imitations thereof (artificial flowers, fruit, leaves A41G 1/00; artificial feathers A41G 11/00) [1, 2006.01]</p> <p>5/08 • Leaded lights (imitations thereof B44F 1/06; joining glass surfaces to glass surfaces or to surfaces of other inorganic material to form a layered product C03C 27/00) [1, 2006.01]</p> <p>7/00 Paperhanging [1, 2006.01]</p> <p>7/02 • Machines, apparatus, tools, or accessories therefor (implements or apparatus for removing paint-covering adhering to surfaces B44D 3/16) [1, 2006.01]</p> <p>7/04 • • for applying adhesive [2, 2006.01]</p> <p>7/06 • • for applying the paper to the surface to be covered [2, 2006.01]</p> <p>7/08 • • for finishing operations [2, 2006.01]</p> |
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