

SECTION B — PERFORMING OPERATIONS; TRANSPORTING

B44 DECORATIVE ARTS

B44B MACHINES, APPARATUS, OR TOOLS FOR ARTISTIC WORK, e.g. FOR SCULPTURING, GUILLOCHING, CARVING, BRANDING, INLAYING (processes for producing decorative effects B44C; embossing leather C14B)

Subclass index

THREE-DIMENSIONAL WORK; EMBOSSING.....1/00, 5/00
 TWO-DIMENSIONAL WORK; BRANDING; INLAYING.....3/00, 7/00, 9/00
 HAND TOOLS..... 11/00

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| <p>1/00 Artists' machines or apparatus equipped with tools or work holders moving, or able to be controlled, three-dimensionally for making single sculptures or models (copying devices for machine-tool use B23Q 35/00)</p> <p>1/02 • wherein three-dimensional copies are made</p> <p>1/04 • • having devices for changing, e.g. proportionally enlarging or reducing, the shape from an original pattern</p> <p>1/06 • Accessories</p> <p>3/00 Artists' machines or apparatus equipped with tools or work holders moving or able to be controlled substantially two-dimensionally for carving, engraving, or guilloching shallow ornamenting or markings (marking or engraving metal by the action of a high concentration of electric current B23H 9/06; forme engraving B41C, B41D; engraving by photomechanical reproduction G03F)</p> <p>3/02 • wherein plane surfaces are worked</p> <p>3/04 • wherein non-plane surfaces are worked</p> <p>3/06 • Accessories, e.g. tool or work holders</p> | <p>5/00 Machines or apparatus for embossing decorations or marks, e.g. embossing coins (corrugating sheet metal or metal tubes, embossing combined with sheet-metal-working operations B21D; embossing plastics or substances in a plastic state, in general B29C 59/00; embossing of paper or cardboard in general B31F 1/07; forme embossing B41C 1/08; embossing combined with application of ink, type marking presses, selective embossing mechanisms B41F, B41J, B41K, B41M; embossing leather C14B)</p> <p>5/02 • Dies; Accessories</p> <p>7/00 Machines, apparatus, or hand tools for branding (burning or charring wood stock B27M 1/06)</p> <p>7/02 • Branding irons</p> <p>9/00 Machines or apparatus for inlaying with ornamental structures, e.g. tarsia or mosaic work (uniting ornamental elements on a support B44C 1/28, to structures B44C 3/12; imitation of mosaic or tarsia-work patterns B44F 11/04)</p> <p>11/00 Artists' hand tools for sculpturing, kneading, carving, engraving, guilloching, or embossing; Accessories therefor</p> <p>11/02 • for substantially two-dimensional carving, engraving, or guilloching</p> <p>11/04 • for embossing</p> |
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