

SECTION B — PERFORMING OPERATIONS; TRANSPORTING

B44 DECORATIVE ARTS

Note(s)

Any machine, apparatus, tool or process is classified in this class in so far as it produces an effect or mark meant to be judged by the eye and in so far as such machine, apparatus, tool or process is not provided for elsewhere.

B44B MACHINES, APPARATUS, OR TOOLS FOR ARTISTIC WORK, e.g. FOR SCULPTURING, GUILLOCHING, CARVING, BRANDING, INLAYING (processes for producing decorative effects B44C; embossing leather C14B)

Subclass index

THREE-DIMENSIONAL WORK; EMBOSSING.....1/00, 5/00
 TWO-DIMENSIONAL WORK; BRANDING; INLAYING.....3/00, 7/00, 9/00
 HAND TOOLS.....11/00

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| <p>1/00 Artists' machines or apparatus equipped with tools or work holders moving, or able to be controlled, three-dimensionally for making single sculptures or models (copying devices for machine-tool use B23Q 35/00)</p> <p>1/02 • wherein three-dimensional copies are made</p> <p>1/04 • • having devices for changing, e.g. proportionally enlarging or reducing, the shape from an original pattern</p> <p>1/06 • Accessories</p> <p>3/00 Artists' machines or apparatus equipped with tools or work holders moving or able to be controlled substantially two-dimensionally for carving, engraving, or guilloching shallow ornamenting or markings (marking or engraving metal by the action of a high concentration of electric current B23H 9/06; forme engraving B41C, B41D; engraving by photomechanical reproduction G03F)</p> <p>3/02 • wherein plane surfaces are worked</p> <p>3/04 • wherein non-plane surfaces are worked</p> <p>3/06 • Accessories, e.g. tool or work holders</p> <p>B44C PRODUCING DECORATIVE EFFECTS (processes for applying liquids or other fluent materials to surfaces, in general B05D; shaping of plastics or substances in a plastic state B29C; printing processes to produce transfer pictures B41M 3/12; thermographic duplication or marking methods B41M 5/00); MOSAICS; TARSIA WORK (imitation of mosaic or tarsia-work patterns B44F 11/04); PAPERHANGING [2]</p> | <p>5/00 Machines or apparatus for embossing decorations or marks, e.g. embossing coins (corrugating sheet metal or metal tubes, embossing combined with sheet-metal-working operations B21D; embossing plastics or substances in a plastic state, in general B29C 59/00; embossing of paper or cardboard in general B31F 1/07; forme embossing B41C 1/08; embossing combined with application of ink, type marking presses, selective embossing mechanisms B41F, B41J, B41K, B41M; embossing leather C14B)</p> <p>5/02 • Dies; Accessories</p> <p>7/00 Machines, apparatus, or hand tools for branding (burning or charring wood stock B27M 1/06)</p> <p>7/02 • Branding irons</p> <p>9/00 Machines or apparatus for inlaying with ornamental structures, e.g. tarsia or mosaic work (uniting ornamental elements on a support B44C 1/28, to structures B44C 3/12; imitation of mosaic or tarsia-work patterns B44F 11/04)</p> <p>11/00 Artists' hand tools for sculpturing, kneading, carving, engraving, guilloching, or embossing; Accessories therefor</p> <p>11/02 • for substantially two-dimensional carving, engraving, or guilloching</p> <p>11/04 • for embossing</p> |
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Note(s)

In this subclass, the following expression is used with the meaning indicated:

- "decorative effects", when used in connection with the expressions "transfer picture" or "decalcomanias", covers also "information".

B44C

- 1/00 Processes, not specifically provided for elsewhere, for producing decorative surface effects** (decorating textiles D06Q)
- 1/02 • Pyrography
- 1/04 • Producing precipitations (producing precipitations by electrolysis C25D) [2]
- 1/10 • Applying flat material, e.g. leaflets, pieces of fabrics (paperhanging B44C 7/00)
- 1/14 • • Metallic leaves or foils, e.g. gold leaf
- 1/16 • for applying transfer pictures or the like [4]
- 1/165 • • for decalcomanias; Sheet materials therefor (apparatus or machines for applying decalcomanias B65C) [4]
- 1/17 • • • Dry transfer [4]
- 1/175 • • • Transfer using solvent [4]
- 1/18 • Applying ornamental structures, e.g. shaped bodies consisting of plastic material
- 1/20 • Applying plastic materials and superficially modelling the surface of these materials
- 1/22 • Removing surface-material, e.g. by engraving, by etching
- 1/24 • Pressing or stamping ornamental design on surfaces
- 1/26 • Inlaying with ornamental structures, e.g. niello work, tarsia work
- 1/28 • Uniting ornamental elements on a support, e.g. mosaics
- 3/00 Processes, not specifically provided for elsewhere, for producing ornamental structures**

- 3/02 • Superimposing layers
- 3/04 • Modelling plastic materials, e.g. clay
- 3/06 • Sculpturing
- 3/08 • Stamping or bending
- 3/10 • Producing and filling perforations, e.g. tarsia plates
- 3/12 • Uniting ornamental elements to structures, e.g. mosaic plates
- 5/00 Processes for producing special ornamental bodies**
- 5/02 • Mountings for pictures; Mountings of horns on plates
- 5/04 • Ornamental plaques, e.g. decorative panels, decorative veneers
- 5/06 • Natural ornaments; Imitations thereof (artificial flowers, fruit, leaves A41G 1/00; artificial feathers A41G 11/00)
- 5/08 • Leaded lights (imitations thereof B44F 1/06; joining glass surfaces to glass surfaces or to surfaces of other inorganic material to form a layered product C03C 27/00)
- 7/00 Paperhanging**
- 7/02 • Machines, apparatus, tools, or accessories therefor (implements or apparatus for removing paint-covering adhering to surfaces B44D 3/16)
- 7/04 • • for applying adhesive [2]
- 7/06 • • for applying the paper to the surface to be covered [2]
- 7/08 • • for finishing operations [2]

B44D PAINTING OR ARTISTIC DRAWING, NOT OTHERWISE PROVIDED FOR; PRESERVING PAINTINGS; SURFACE TREATMENT TO OBTAIN SPECIAL ARTISTIC SURFACE EFFECTS OR FINISHES (surface treatment in general, see the relevant places, e.g. applying liquids or other fluent materials B05) [2]

- 2/00 Special techniques in artistic painting or drawing, e.g. oil painting, water painting, pastel painting, relief painting** [2]
- 3/00 Accessories or implements for use in connection with painting or artistic drawing, not otherwise provided for** (hand tools for applying liquids, e.g. paints, to surfaces B05C 17/00; implements for finishing work on buildings, other than painting, E04F 21/00); **Methods or devices for colour determination, selection, or synthesis, e.g. use of colour tables** (colorimetry G01J 3/00) [2]
- 3/02 • Palettes
- 3/04 • Paint boxes
- 3/06 • Implements for stirring or mixing paints (mixing in general B01F)
- 3/08 • • for liquid or semi-liquid paints
- 3/10 • • Sieves; Spatulas
- 3/12 • Paint cans; Brush holders; Containers for storing residual paint
- 3/14 • • Holders for paint cans

- 3/16 • Implements or apparatus for removing dry paint from surfaces, e.g. by scraping, by burning (chemical paint-removers C09D 9/00) [2]
- 3/18 • Boards or sheets with surfaces prepared for painting or drawing pictures; Stretching frames for canvases [2]
- 3/22 • Implements or apparatus for special techniques, e.g. for painting lines, for pouring varnish; Batik pencils
- 3/24 • Lamps for baking lacquers; Painters' belts; Apparatus for dissolving dried paints, for heating paints [2]
- 3/38 • Cord line chalkers
- 5/00 Surface treatment to obtain special artistic surface effects or finishes** (pretreatment or after-treatment of surface coated by applying liquids B05D 3/00; obtaining special surface effects by applying liquids or other fluent materials to surfaces B05D 5/00; surface shaping of plastics, e.g. embossing, B29C 59/00) [2]
- 5/10 • Mechanical treatment
- 7/00 Preserving paintings, e.g. by varnishing**

B44F SPECIAL DESIGNS OR PICTURES

- 1/00 Designs or pictures characterised by special or unusual light effects**
- 1/02 • produced by reflected light, e.g. matt surfaces, lustrous surfaces
- 1/04 • • after passage through surface layers, e.g. pictures with mirrors on the back
- 1/06 • produced by transmitted light, e.g. transparencies, imitations of glass-paintings
- 1/08 • characterised by colour effects

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| <p>1/10 • • Changing, amusing, or secret pictures</p> <p>1/12 • • Securities or banknotes as far as the design or protection against forgery is of importance</p> <p>1/14 • • Iridescent effects</p> <p>3/00 Designs characterised by outlines</p> <p>5/00 Designs characterised by irregular areas, e.g. mottled patterns (imitating natural patterns or artistic work B44F 9/00, B44F 11/00)</p> <p>7/00 Designs imitating three-dimensional effects</p> <p>9/00 Designs imitating natural patterns</p> | <p>9/02 • wood grain effects</p> <p>9/04 • of stone surfaces, e.g. marble</p> <p>9/06 • of horn, ivory, or meerschaum surfaces</p> <p>9/08 • of crystalline structures, pearl effects, or mother-of-pearl effects</p> <p>9/10 • of metallic or oxidised metallic surfaces</p> <p>9/12 • of leather</p> <p>11/00 Designs imitating artistic work</p> <p>11/02 • Imitation of pictures, e.g. oil paintings</p> <p>11/04 • Imitation of mosaic or tarsia-work patterns</p> <p>11/06 • Imitation of ceramic patterns</p> |
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