

SECTION B — PERFORMING OPERATIONS; TRANSPORTING

B44 DECORATIVE ARTS

B44C PRODUCING DECORATIVE EFFECTS (processes for applying liquids or other fluent materials to surfaces, in general B05D; shaping of plastics or substances in a plastic state B29C; printing processes to produce transfer pictures B41M 3/12; thermographic duplication or marking methods B41M 5/00); **MOSAICS**; **TARSIA WORK** (imitation of mosaic or tarsia-work patterns B44F 11/04); **PAPERHANGING** [2]

Note(s)

In this subclass, the following expression is used with the meaning indicated:

- "decorative effects", when used in connection with the expressions "transfer picture" or "decalcomanias", covers also "information".

1/00	Processes, not specifically provided for elsewhere, for producing decorative surface effects (decorating textiles D06Q)	3/02	• Superimposing layers
1/02	• Pyrography	3/04	• Modelling plastic materials, e.g. clay
1/04	• Producing precipitations (producing precipitations by electrolysis C25D) [2]	3/06	• Sculpturing
1/10	• Applying flat material, e.g. leaflets, pieces of fabrics (paperhanging B44C 7/00)	3/08	• Stamping or bending
1/14	• • Metallic leaves or foils, e.g. gold leaf	3/10	• Producing and filling perforations, e.g. tarsia plates
1/16	• for applying transfer pictures or the like [4]	3/12	• Uniting ornamental elements to structures, e.g. mosaic plates
1/165	• • for decalcomanias; Sheet materials therefor (apparatus or machines for applying decalcomanias B65C) [4]	5/00	Processes for producing special ornamental bodies
1/17	• • • Dry transfer [4]	5/02	• Mountings for pictures; Mountings of horns on plates
1/175	• • • Transfer using solvent [4]	5/04	• Ornamental plaques, e.g. decorative panels, decorative veneers
1/18	• Applying ornamental structures, e.g. shaped bodies consisting of plastic material	5/06	• Natural ornaments; Imitations thereof (artificial flowers, fruit, leaves A41G 1/00; artificial feathers A41G 11/00)
1/20	• Applying plastic materials and superficially modelling the surface of these materials	5/08	• Leaded lights (imitations thereof B44F 1/06; joining glass surfaces to glass surfaces or to surfaces of other inorganic material to form a layered product C03C 27/00)
1/22	• Removing surface-material, e.g. by engraving, by etching	7/00	Paperhanging
1/24	• Pressing or stamping ornamental design on surfaces	7/02	• Machines, apparatus, tools, or accessories therefor (implements or apparatus for removing paint-covering adhering to surfaces B44D 3/16)
1/26	• Inlaying with ornamental structures, e.g. niello work, tarsia work	7/04	• • for applying adhesive [2]
1/28	• Uniting ornamental elements on a support, e.g. mosaics	7/06	• • for applying the paper to the surface to be covered [2]
3/00	Processes, not specifically provided for elsewhere, for producing ornamental structures	7/08	• • for finishing operations [2]