

## SECTION G — PHYSICS

## G10 MUSICAL INSTRUMENTS; ACOUSTICS

**G10C PIANOS, HARPSICHORDS, SPINETS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS** (non-musical aspects of toy pianos A63H 5/00; aspects of automatic actuation G10F; combinations of microphones, pick-ups or amplifiers with musical instruments G10H)

**1/00 General design**

- 1/02 • of upright pianofortes
- 1/04 • of grand pianofortes
- 1/06 • of harpsichords, spinets or similar stringed instruments

**3/00 Details or accessories**

- 3/02 • Cases
- 3/04 • Frames; Bridges; Bars
- 3/06 • Resonating means, e.g. resonant strings, soundboards; Fastenings of the resonating means
- 3/08 • Arrangements of strings
- 3/10 • Tuning pins or straining devices
- 3/12 • Keyboards; Keys
- 3/14 • • for actuation by the feet
- 3/16 • Actions

- 3/18 • • Hammers
- 3/20 • • involving the use of hydraulic, pneumatic, or electromagnetic means
- 3/22 • • for grand pianofortes
- 3/24 • • for reciprocating of tremolo
- 3/26 • Pedals or pedal mechanisms for half-blow or similar sound-modifying
- 3/28 • Transposing devices
- 3/30 • Couplers, e.g. for playing octaves

**5/00 Combinations with other musical instruments, e.g. with bells or xylophones****9/00 Methods or tools specially adapted for the manufacture or maintenance of musical instruments covered by this subclass**