

## SECTION B — PERFORMING OPERATIONS; TRANSPORTING

### B44 DECORATIVE ARTS

**B44B MACHINES, APPARATUS, OR TOOLS FOR ARTISTIC WORK, e.g. FOR SCULPTURING, GUILLOCHING, CARVING, BRANDING, INLAYING** (processes for producing decorative effects B44C; embossing leather C14B)

#### Subclass index

THREE-DIMENSIONAL WORK; EMBOSSING.....1/00, 5/00  
 TWO-DIMENSIONAL WORK; BRANDING; INLAYING.....3/00, 7/00, 9/00  
 HAND TOOLS.....11/00

**1/00 Artists' machines or apparatus equipped with tools or work holders moving, or able to be controlled, three-dimensionally for making single sculptures or models** (copying devices for machine-tool use B23Q 35/00)

- 1/02 • wherein three-dimensional copies are made
- 1/04 • • having devices for changing, e.g. proportionally enlarging or reducing, the shape from an original pattern
- 1/06 • Accessories

**3/00 Artists' machines or apparatus equipped with tools or work holders moving or able to be controlled substantially two-dimensionally for carving, engraving, or guilloching shallow ornamenting or markings** (marking or engraving metal by the action of a high concentration of electric current B23H 9/06; forme engraving B41C, B41D; engraving by photomechanical reproduction G03F)

- 3/02 • wherein plane surfaces are worked
- 3/04 • wherein non-plane surfaces are worked
- 3/06 • Accessories, e.g. tool or work holders

**5/00 Machines or apparatus for embossing decorations or marks, e.g. embossing coins** (corrugating sheet metal or metal tubes, embossing combined with sheet-metal-working operations B21D; embossing plastics or substances in a plastic state, in general B29C 59/00; embossing of paper or cardboard in general B31F 1/07; forme embossing B41C 1/08; embossing combined with application of ink, type marking presses, selective embossing mechanisms B41F, B41J, B41K, B41M; embossing leather C14B)

- 5/02 • Dies; Accessories

**7/00 Machines, apparatus, or hand tools for branding** (burning or charring wood stock B27M 1/06)

- 7/02 • Branding irons

**9/00 Machines or apparatus for inlaying with ornamental structures, e.g. tarsia or mosaic work** (uniting ornamental elements on a support B44C 1/28, to structures B44C 3/12; imitation of mosaic or tarsia-work patterns B44F 11/04)

**11/00 Artists' hand tools for sculpturing, kneading, carving, engraving, guilloching, or embossing; Accessories therefor**

- 11/02 • for substantially two-dimensional carving, engraving, or guilloching
- 11/04 • for embossing