# **ELECTRONIC REPRESENTATIONS OF DESIGNS**

Cour	ntry Code page				
	Please enter the two-letter couganization. *	intry code (	correspond	ing to your	Office or
Ques	tions page				
	ee glossary at the bottom of the ed in this survey.	n <u>e page</u> fo	r informatio	on about th	ne terms
PA	RT 1 - FILING REQUIREMENT				
	s part of the questionnaire relates to resentations.	the applicatio	on requiremen	ts for the des	sign
ı	<ol> <li>Figures on type of filing and representation         Please supply statistics on the number of paper and electronic filings and the type of representation submitted.     </li> </ol>				
		2015	2016	2017	Total
	Paper filing				
	Electronic filing				

3. <u>Figures on type of representation</u> : Please supply statistics on the type of representation submitted.						
		2015	2016	2017	Total	
	2D views					
	3D models					
	Video					
	Specimen					
	Hologram					

	Acceptable?	Minimum size (width x height in pixel)	Maximum size (width x height in pixel)	Indicate any other Iimitations or requirements
JPEG				
TIFF				
PNG				
GIF				
PDF				
SVG				
Other (specify)				

ı	<ol> <li>3D model representation and limitations         Please tick or specify the design representations electronic files that are acceptable by your Office/Organization.     </li> </ol>					
		Acceptable?	Indicate any limitations or requirements			
	3D PDF					
	3DS					
	DWG					
	DWF					
	IGES					
	STL					
	X3D					
	OBJ					
	Other(specify)					

6. <u>Video representation and limitations</u> Please tick or specify the design representations electronic files that are acceptable by your Office/Organization.				
	Acceptable?	Indicate any limitations or requirements		
MP4				
Other(specify)				

<u>e limitations</u> ease tick or specify the design representations electronic files th	nat are
ceptable by your Office/Organization.	
Accept images in color	
Accept images in grayscale	
Accept images in black/white	
Accept photographic images	
The maximum number of characters in an electronic file name is limited. (If yes, how many characters?):	
	*
The maximum size of an electronic file in MB:	
	*
The maximum size of the sum of all electronic files for one design in MB:	
	*
The maximum number of electronic files per design:	
	*
Allow one electronic file to represent more than one view.	
Allow one view to be split into more than one electronic file.	
Others limitations or requirements (specify)	
	*

8. <u>Paper format</u> Please tick or specify the design representations on paper that are acceptable by your Office/Organization.
Minimum image size (specify width x height in cm)  *
Maximum image size (specify width x height in cm)  *
Allow more than one view on each page.
Allow a view to be split into more than one page.
Minimum paper size (specify width x height in cm)  *
Maximum paper size (specify width x height in cm)  *
URL for requirement details  *

Please tick capture ima	representation in paper and/or specimen or specify the requirement at your Office/Organization to ages into electronic files from images on paper and/or submitted by the applicant.
☐ No view	mage capture from paper
☐ No view	mage capture from specimen
Resolution	on in DPI of capture (specify)  *
☐ The outp	ut image is black/white unless color is necessary.
☐ The outp	ut image is always in color.
The outp	ut file format (e.g., JPEG, TIFF) is:
☐ The outp paper/sp	ut image has the same legal authenticity as the original ecimen.
How mar record?	ny years is the original paper/specimen kept for an authentic
	*
	nal paper/specimen is destroyed after quality assurance of the view images.

10. <u>Ca</u>	pture 2D views from 3D-model or video
Plea	ase tick or specify the requirement at your Office/Organization to
cap	ture 2D views from 3D-models or videos submitted by the applicant.
0	Not applicable
0	No view image capture from 3D models
0	No view image capture from videos
0	Summary of the requirements and process for capture
0	URL for details of the requirements and process for capture
11. <u>Ca</u>	upture of hologram
	apture of hologram ase tick or specify the requirement at your Office/Organization to
Plea cap	ase tick or specify the requirement at your Office/Organization to ture view images into electronic files from holograms submitted by
Plea capt the	ase tick or specify the requirement at your Office/Organization to
Plea capt the a	ase tick or specify the requirement at your Office/Organization to ture view images into electronic files from holograms submitted by applicant.
Plea capt the a	ase tick or specify the requirement at your Office/Organization to ture view images into electronic files from holograms submitted by applicant.  Not applicable as no holograms are accepted
Plea capt the a	ase tick or specify the requirement at your Office/Organization to ture view images into electronic files from holograms submitted by applicant.  Not applicable as no holograms are accepted  No view image capture from holograms
Plea capt the a	ase tick or specify the requirement at your Office/Organization to ture view images into electronic files from holograms submitted by applicant.  Not applicable as no holograms are accepted  No view image capture from holograms  Summary of the requirements and process for capture
Plea capt the a	ase tick or specify the requirement at your Office/Organization to ture view images into electronic files from holograms submitted by applicant.  Not applicable as no holograms are accepted  No view image capture from holograms  Summary of the requirements and process for capture
Plea capt the a	ase tick or specify the requirement at your Office/Organization to ture view images into electronic files from holograms submitted by applicant.  Not applicable as no holograms are accepted  No view image capture from holograms  Summary of the requirements and process for capture  *  URL for details of the requirements and process for capture

12. Image transformation Please tick or specify the image transformations that your Office/Organization carries out for capture, processing or publication preparation.	
☐ No transformations (defective images are rejected)	
Color corrections for scanned images	
White-space trimming (please specify the conditions)  *	
Scaling and resizing (please specify the conditions)  *	
File format conversions  *	
Rasterizing vector images	
Other transformations  *	

## PART 2 – THIRD PARTY SUBMITTING DESIGN REPRESENTATIONS

This part of the questionnaire relates to the requirements for design representations from non-applicants (e.g., a third party submitting a prior art).

15. <u>2</u>	15. 2D and 3D representation and limitations				
	ease tick or specify the requirements by which your				
_	fice/Organization publishes design representations on-line.				
	Not applicable				
	Only publish 2D view images				
	Publish 3D models if available				
	Publish video if available				
	All 2D design representations are published in a single format (e.g., PDF) (specify)				
		k			
	2D Design representations are published in multiple formats (e.g., PDF and JPEG) (specify)				
		k			
	The published design representations are exactly the same as what have been filed by the applicant.				
	The published design representations may differ from what have has been filed by the applicant in file format (e.g., from JPEG to PDF).				
	The published design representations may differ from what have been filed by the applicant in image size by pixels.				
	The published design representations may differ from what have been filed by the applicant in quality (e.g., color to B/W conversion).				
	Publish 2D image in JPEG				
	Publish 2D image in TIFF				
	Publish 2D image in PNG				
	Publish 2D image in GIF				
	Publish 2D image in SVG				
	Publish 2D image in PDF				
	Publish 2D image in other format(specify)				
		k			

Minimum 2D raster image size (specify width x height in pixel) for publication	
	*
Maximum 2D raster image size (specify width x height in pixel) for publication	
	*
Publish 3D image (specify the format)	*
Publish Video (specify the format)	*
Publish black/white images unless color is necessary	
The maximum number of characters in an electronic file name is limited. (if yes, how many characters?):	*
The maximum size of an electronic file in MB:	
The maximum size of all electronic life in MB.	*
The maximum size of the sum of all electronic files for one design in MB:	*
The maximum number of electronic files per design:	
	*
Allow one electronic file to represent more than one view.	
Allow one view to be split into more than one electronic file.	
Others (specify)	*

#### PART 4 – DISPLAY OF DESIGN REPRESENTATIONS ON SCREEN

This part of the questionnaire relates to the requirements for displaying design representations in your office's process of formality/substantive examination and administration of design applications and registrations.

Please tick or specify the ways by which your Office/Organization ays design representations for examination or administration purposes.  Electronic display  Paper printing
Others (specify)  *
lease tick or specify the requirements by which your Office/Organization ays the design representations electronically.
Not applicable
2D design representations are converted into a single raster format (e.g., JPEG) for displaying (specify)
2D design representations are converted into multiple raster formats (e.g., PNG and JPEG) (specify)
The displayed design representations are exactly the same as what have been filed by the applicant.
The displayed design representations may differ from what have been filed by the applicant in file format (e.g., from JPEG to PNG).
The displayed design representations may differ from what have been filed by the applicant in image size by pixels.
The displayed design representations may differ from what have been filed by the applicant in quality (e.g., color to B/W conversion).

	Minimum 2D image size (specify width x height in pixel)	*
		*
	Maximum 2D image size (specify width x height in pixel)	*
	The minimum display bit depth is:	*
	The maximum display bit depth is:	
	The maximum display bit departs.	*
П	Minimum display resolution in PPI is:	
		*
	Maximum display resolution in PPI is:	
		*
	3D model (specify the format)	
		*
	Video (specify the format)	*
	Display black/white images unless color is necessary.	
	The maximum size of an electronic file in MB:	*
	The maximum size of the sum of all electronic files for one design in MB:	
		*
	The maximum number of electronic files per design:	
		*
	Allow one electronic file to represent more than one view.	
	Allow one view to be represented in more than one electronic file.	
	Other requirements (specify)	

*
PART 5 – CERTIFICATE AND PRIORITY DOCUMENTS  This part of the questionnaire relates to the requirements for the document that evidences the recording of the design rights, such as a copy of the design application (priority document), certificate of registration, or a design patent.
18. Does your Office/Organization have the same requirement for displaying the images in the publication and in the document evidencing the recording of the design rights?
© Yes
No (please specify the difference in requirements)

## PART 6 - INDEXATION AND SEARCH

This part of the questionnaire relates to the requirements for searching design representations in your office's process of formality/substantive examination and administration of design applications and registrations.

19. Please tick or specify the ways by which your Office/Organization searches the design representations.
☐ Metadata search
Automated image search
Combination of metadata and image search
Others (specify) *
20. Please tick or specify the metadata used in your Office/Organization's image search system.
□ Not applicable
List of metadata used  *
URL for more information on your image search system  *

## PART 7 – VIEW REQUIREMENTS

This part of the questionnaire relates to technical requirements for images submitted in design applications. It also covers type and number of views required to better specify the elements for protection.

21.	What types of views	does your	Office	allow	as p	art of a	a de	sign
apr	olication submission?							

See pages 5 to 8 of the document "Convergence on graphic representations of designs" from the EUIPO for explanations and examples of each type of view.

Aspect views		
Views magnifying part of the design		
Alternate positions		
Exploded views		
Fully assembled view		
Partial views		
Sectional views		
Sequence of snapshots		
Combination of several means of visual representations		
Graphical symbols for conventional elements		
Article shown broken away		
Straight-line surface shading and stippling		
Other		
Comments		

22. What types of visual disclaimers does your Office allow as part of a design application submission?
See pages 2 to 4 of the document "Convergence on graphic representations of designs" from the EUIPO for explanations and examples of each type of visual disclaimer.
☐ Broken lines
□ Blurring
☐ Color shading
Boundaries
□ Other
Comments
23. Does your Office provide a special provision for representing a part of a product?
☐ No special provision applies
At least one view must present the whole product
□ Other
Comments

24. Does your Office require an exemplary image to be selected?		
Yes, required that the applicant selects the exemplary image		
□ No		
☐ Not required but selected by the Office, and:		
by selecting the most representative image in the application		
$\square$ by selecting the first image or view in the application, and:		
images are required in a special order		
no special order is required		
Comments		
25. What is the minimum number of views your Office requires in a design application?		
26. What is the maximum number of views your Office allows in a design application?		

27. Does your office have any legislative requirements that prevents you from allowing any of the above types of representations in Part 7?
C Yes
C No
Comments
GLOSSARY OF TERMS AND ACRONYMS
2D/3D - Two/three dimensional
<b>3D model</b> - An electronic file that is created by a specialized software, for mathematically representing the surface of an object in three dimensions
3D PDF - 3D models in PDF
<b>3DS</b> - A file format used by the Autodesk 3ds Max 3D modeling, animation and rendering software
API - Application programming interface
DPI - Dots per inch
<b>Design representation</b> - Any image on paper or in electronic files or a physical specimen for the purpose of visually representing the design
DWF - Design Web Format
<b>DWG</b> - A file format widely used for CAD drawings

FTP - File Transfer Protocol

**GIF** - Graphics Interchange Format

**Hologram** - A photographic recording of a light field, rather than of an image formed by a lens, and it is used to display a fully three-dimensional image of the holographed subject

IGES - Initial Graphics Exchange Specification

Image search - A method of search for designs by inputting one or more images

JPEG - Joint Photographic Experts Group (JPEG)

Metadata search - A method of search for designs by inputting metadata text

MP4 - A digital multimedia container format most commonly used to store video and audio

OBJ - An open geometry vertex file format used for CAD and 3D printing

**PDF** - Portable Document Format

PNG - Portable Network Graphics

PPI - Pixels per inch

**Raster image** - An image that is composed of a map of points (pixels), referred to as a bitmap. Typical file formats for raster images include JPEG, TIFF, PNG and BMP.

**STL** - Standard Tessellation Language - a file format native to the stereolithography CAD software created by 3D Systems

**SVG** - Scalable Vector Graphics, an XML-based vector graphic format based on an open standard developed by the W3C.

**TIFF** - Tagged Image File Format

**URL** - Uniform Resource Locator

**Vector graphics** - An image file that is composed of shapes formed of mathematical formulas and coordinates on a 2D plane. As opposed to raster images, vector graphics have the property of scaling infinitely without any degradation of quality.

**View** - The 2D image formed when the design (normally a 3D object) is viewed or projected from a certain position, e.g., front view, rear view, perspective view

X3D - Successor of VRML, an Open ISO Standard XML format

#### **Review Page**

You have reached the end of the survey questions. Your answers have been saved.

If you or your colleagues wish to revise your answers later, you can use the link that was originally emailed to you to return to this page. Then use the Review (or Back) button below to return to your answers.

You can also use the Save and Continue option at the top of the page to save your answers at any point.

When you are ready to submit your final answers, click the Submit button below. You will no longer be able to edit your responses after clicking Submit.

You may download a copy of your answers:

#### Thank You!

Thank you for taking our survey. Your response is very important to us.