

Kingdom of Saudi Arabia
King Fahad National Library



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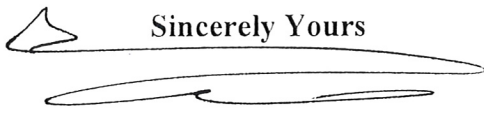
Mr. Trevor Clarke
Assistant Director General
34, Chemin des Cotombettes
1211 Geneve 20 – Suisse

May 10, 2010

Dear Mr. Trevor

Refer to your letter no. (C.L. 1740) dated February 1, 2010 regarding the the questionnaire concerning registration and deposit systems in the Kingdom of Saudi Arabia We are in King Fahd National Library which is responsible of application of legal deposit system and the national center of ISBN and ISSN systems would be grateful to send to you the complete answer of the questionnaire accoding to our available information. .Thank you for your cooperation.

Sincerely Yours


Muhammed A. Al-Rashed
Assistant Director General
King Fahd National Library

Réponse à signer

par M

Réponse à préparer

par M

Autre action par

M. Lantieri

M. Kumi Atieno

Copie pr information

M. Vazquez Lopez

M. Nicole Elliot

Date : 15-5-2010

Ref. No. : 1543-55-4

Enc : 3 page

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A- Copyright registration and recordation:

1. The registering body in Saudi Arabia is The General Directorate of Copyright which is related to the Ministry of Culture and Information.
2. It has other subdirectorates such as:
 - Department of copyright of publication.
 - Department of Copyright of Non Printed Materials.
 - Department of Copyright of Computer Programs.
 - Department of Copyright of Arts.The address is: POB 570 Riyadh 11161 - Saudi Arabia
Telephone No; +966-1-4425324
+966-1-4425325
+966-1-4425326
The office hours : from 7:30 am to 2:30 pm (local time).
There are many branches of the ministry in most main city of Saudi Arabia such as Jeddah, Dammam, Makka Al-Mikaramah, Al-Madinah Al-Munawwarah, Abha,
3. website : <http://www.info.gov.sa/copyrights/>
e-mail : copyright@moci.gov.sa
4. The copyright registering is interconnected to the Legal Deposit Law.
5. Copyright Law and Legal Deposit Law
6. The kinds of Copyright works include : Books , Periodicals , Audio Visual materials , Computer Programs and Art works.
7. Yes, All kind of copyright works can be registered and recorded in the specific department.
8. Yes, transfer and licensing of copyright rights with a permission from the owner of original material.
9. Yes, there is possibility to record the security interest in the copyright.
10. The registration of materials can help in providing of the copyright and recognition of creations.
11. The copyright registration and recording is mandatory in all circumstances mentioned.
12. No.
13. The Requirements for registration are
 - a. The mandatory element is a letter from the owner of original work.
 - b. There is a form which should be filled and submitted to the office of copyright personally, by post, by fax or electronically.
 - c. The registration should include five copies of the work.
 - d. There is NO fee for registration.
 - e. The time taken to complete the registration depends on the subject of the work and pagination. In general it takes one day or less.
14. Only foreigners with legal residence are allowed to register their works.
15. Yes, the files are stored in digital forms.
16. The registration are classified chronologically.
17. Yes, The system have a search facility by name , title, and date of registration.

18. No. but the registration is available online.
19. No.
20. Yes , the public can access to the bibliographic information only but not the contents of the works.
21. Yes,
22. Yes, there is copyright on the industry practices but through the Ministry of Commerce and Industry.
23. Yes.
24. No.
25. Yes, there is an automated system for registration and recording. But not all information are available to the public.
26. The statistical information of copyright registration can be obtained from Ministry of Culture and Information.

B- Legal Deposit :

27. Ye, there is a legal deposit legislation system.
28. Legal Deposit Law.
29. It is mandatory and in the case of non compliance the publisher will be fined with SR 3000 (\$ 800).
30. The main function of the Saudi legal deposit system is preservation of cultural heritage, Collection of statistical information and helping in proofing copyright.
31. Yes, there is a connection between copyright law and legal deposit law specially in proofing the copyright.
32. No, the copy which is deposited must be the best copy of the work and a photocopy or similar will not be accepted.
33. The object of legal deposit is preservation of cultural heritage. The materials to be deposited include printed materials such as books, periodicals, government publications, audio-visual materials, computer programs, art works, and stamps.
34. All materials should be assigned Legal deposit number before production / printing and copies should be deposited after printing or production.
35. Yes, The top secrete materials are exempted from legal deposit.
36. The legal deposit law is applied on the material published in electronic formats. But until now it is not applied to on-line materials.
37. TWO copies of the materials should be deposited and ONE copy of thesis and art works.
38. The publisher or the producer of the work is responsible for delivering the legal deposit.
39. Six menthes after assigning the legal deposit number or the registration will be cancelled.
40. No.
41. The author, publisher, producer, and distributor are responsible for acting as legal depository.
42. No, the public can NOT access to the legal deposited materials, but in case that the material is not available in any place, it can be checked in the site and it is never allowed to check it out.
43. Only bibliographic information is available for public.
44. Yes, When depository apply for legal deposit number, ISBN, or ISSN will be provided according to Saudi legal deposit law.

45. Statistics of the last five years (musical works are not included in the legal deposit until now)

Year Material	2005	2006	2007	2008	2009	Total
Printed	7405	7032	7835	7186	7645	37103
Audiovisual	84	53	65	64	75	341
Total	7489	7085	7900	7250	7720	37444