Catalogue of Products

September 2014
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About WIPO


WIPO is an intergovernmental organization that in 1974 became one of the specialized agencies of the United Nations system of organizations.

Free Information Products

Report of the Director General to the WIPO Assemblies 2014 – The Year in Review
Publication no.: 1050
Available in: A, C, E, F, R, S

WIPO Magazine
Publication no.: 121
Available in: E, F, S

Publication no.: 399 Rev.3
Available in: F/E

Summaries of Conventions, Treaties and Agreements Administered by WIPO
Publication no.: 442
Available in: A, E, F, R, S

WIPO Development Tools and Services
Publication no.: 1015
Available in: E

WIPO Development Agenda
Publication no.: L1015
Available in: A, C, E, F, R, S

Guide to WIPO Services
Publication no.: 1020
Available in: A, C, E, F, J, S

WIPO – Making IP Work
Publication no.: 1060
Available in: E, F, S
About Intellectual Property

General

Published in 2004
This is a general reference work on all aspects of intellectual property, including international treaties and conventions, analyses of all fields of intellectual property, its administration, enforcement and teaching, technological and legal developments, and WIPO’s work in its Member States. It covers issues including electronic commerce, biotechnology, traditional knowledge and management of copyright and related rights and WIPO’s vision and approaches to meet new challenges with a widening circle of partners. Can be used as a key reference work by creators, innovators, intellectual property lawyers, government officials, university teachers and students.

Publication no.: 489 • Pages: 460 • Price: 65 Sfr.

**The Enforcement of Intellectual Property Rights: A Case Book**
By LTC Harms – 3rd edition 2012
With this publication, WIPO and the author aim at making available for judges, lawyers and law enforcement officials a valuable tool for the handling of intellectual property cases. To that effect, the case book uses carefully selected court decisions drawn from various countries with either civil or common law traditions. The extracts from the decisions and accompanying comments illustrate the different areas of intellectual property law, with an emphasis on matters that typically arise in connection with the enforcement of intellectual property rights in civil and as well as criminal proceedings.

Publication no.: 791 • Pages: 574 • Price: 70 Sfr.

**L’Application des droits de propriété intellectuelle: Recueil de jurisprudence**
By M.-F. Marais, T. Lachacinski
Published in 2008
This WIPO publication analyses French court decisions on selected cases in the field of intellectual property and also includes references to court decisions rendered in other countries with a civil law tradition. Prepared by Mrs. Marie-Françoise Marais, conseiller à la Cour de cassation in Paris, France, and Mr. Thibault Lachacinski, juriste, Cabinet Nataf Faigenbaum et associés, Paris. The casebook aims to be a valuable guide on the enforcement of intellectual property rights for interested parties in the field, in particular judges and lawyers from French-speaking developing countries.

Publication no.: 626 • Pages: 322 • Price: 65 Sfr.

**La Observancia de los Derechos de Propiedad Intelectual – Jurisprudencia**
By Mr. Horacio Rangel Ortiz (October 2011)
Member States regularly emphasize the need to continuously improve access to case law developments relating to intellectual property. In response, WIPO publishes casebooks on intellectual property enforcement for English and French-speaking countries. The present work is the third in the series. Especially designed for countries in Latin America and the Caribbean with a civil law tradition, this publication by Professor Horacio Rangel Ortiz is a vast compilation of intellectual property enforcement-related case law from across the region. It provides in-depth analysis of judgments from a number of courts and tribunals aiming to enhance the understanding of the handling of intellectual property cases in Latin America and the Caribbean.

Publication no.: 627 • Pages: 412 • Price: 65 Sfr.

**Intellectual Property Audit Tool**
Published in 2006
The IP Audit Tool is a reference work for Member States to use in the process of developing or assessing national or regional IP strategy. It is a flexible and practical guide to innovation systems, and may be modified and adapted to respond to the specific needs of a country or a region. The Audit Tool is organized in topical parts, and each part includes a definition of the topic (e.g. “valuation” or “market identification and strategy”), a list of questions, and examples of existing practices and policies from Member States.

Publication no.: 927 • Pages: 98 • Price: 15 Sfr.
Teaching of Intellectual Property – Principles and Methods
Published in 2008
Intellectual property comprises not only the valuable economic assets of private firms, but also the social and cultural assets of society. The potential impact of intellectual property assets is so great that it is likely to have a considerable effect on national and international economic development in the future. Despite this, the area of intellectual property education is relatively new to many academic institutions and principles and methods are still evolving. Against this backdrop, a number of internationally renowned professors and practitioners share their teaching techniques in their particular fields of expertise, including what they consider should be taught in terms of coursework. The result is a valuable handbook for teachers and those interested in international intellectual property issues.

Publication no.: CUP/001 • Pages: 333 • Price: 80 Sfr.
ISBN—E: 978-0-521-71646-8

Free Information Products

What is Intellectual Property?
Publication no.: 450
Available in: A, C, E, F, R, S

Understanding Industrial Property
Publication no.: 895
Available in: A, C, E, F, R, S

Understanding Copyright and Related Rights
Publication no.: 909
Available in: A, F, R

Technology Transfer, Intellectual Property and Effective University-Industry Partnerships
Publication no.: 928
Available in: E

Publication no.: 958.1
Available in: E

Publication no.: 958.2
Available in: E

Publication no.: 958.3
Available in: E

Guía Práctica para la Creación y la Gestión de Oficinas de Transferencia de Tecnología en Universidades y Centros de Investigación de América Latina
Publication no.: 1026
Available in: S

Publication no.: 1027
Available in: E

Honmono – Genuine Goods
Publication no.: 1028
Available in: A, C, E, F, J, R, S
Statistics

Free Information Products

World Intellectual Property Indicators (2013)
Publication no.: 941/2013
Available in: E

WIPO IP Facts and Figures
Publication no.: 943
Available in: E, F, S

PCT Yearly Review
The International Patent System
Publication no.: 901
Available in: E, F, S

Madrid Yearly Review – International Registrations of Marks
Publication no.: 940
Available in: E, F, S

Hague Yearly Review
International Registrations of Industrial Designs
Publication no.: 930
Available in: E, F, S

Economics of IP

Free Information Products

Publication no.: 944/2011
Available in: A, E, F, S

Publication no.: 944/2013
Available in: A, C, E, F, S

The Global Innovation Index 2013
The Local Dynamics of Innovation
Publication no.: GII/2013
Available in: E

The Global Innovation Index 2014
The Human Factor in Innovation
Publication no.: GII/2014
Available in: E
Arbitration and Mediation

Free Information Products

WIPO Arbitration, Mediation and Expert Determination Rules and Clauses
Publication no.: 446
Available in: A, E, F, G, J, S

Guide to WIPO Mediation
Publication no.: 449
Available in: C, E, F, S

Guide to WIPO Arbitration
Publication no.: 919
Available in: C, E, F, S

Dispute Resolution for the 21st Century
Publication no.: 779

Traditional Knowledge

WIPO-UNEP Study on the Role of Intellectual Property Rights in the Sharing of Benefits arising from the Use of Biological Resources and Associated Traditional Knowledge – Study no. 4
By Professor Anil K. Gupta
Published in 2004

Jointly produced by the World Intellectual Property Organization (WIPO) and the United Nations Environment Programme (UNEP). This publication is part of a series of studies dealing with intellectual property and genetic resources, traditional knowledge and traditional cultural expressions/folklore. It reflects years of cooperation between the World Intellectual Property Organization (WIPO) and the United Nations Environment Programme (UNEP) to ensure that environmental policy and intellectual property policy are developed in a coordinated and mutually supportive manner. It is intended to identify and explore the role of intellectual property rights in the sharing of benefits arising from the use of biological resources and associated traditional knowledge, which is well illustrated by three case studies in Nigeria, Mali and India in the field of traditional medicine and agriculture. The study was prepared by the coordinator of the Honeybee Network, an association of 25,000 grass-root innovators and traditional knowledge holders in 75 countries.

Publication no.: 769 • Pages: 326 • Price: 30 Sfr.
Minding Culture: Case Studies on Intellectual Property and Traditional Cultural Expressions – Study no. 1
By Terri Janke
Minding Culture gives actual examples of how industrial designs, copyright and trademarks have been used by indigenous Australian communities to protect and promote their artworks, cultures and identities, as well as their economic interests. The case studies point out where traditional communities found existing systems useful and where they were found inadequate. The studies convey the suggestions of these communities for policy and practical measures that could improve the protection of traditional cultural expressions by intellectual property. The case studies provide traditional communities, as well as policy makers, legislators and other stakeholders, with realistic, empirically-based options and new ideas for future policy development.

Publication no.: 781 • Pages: 170 • Price: 30 Sfr.

Consolidated Analysis of the Legal Protection of Traditional Cultural Expressions/Expressions of Folklore – Background Paper no. 1
Published in 2004
This publication is part of a series of background papers prepared by the World Intellectual Property Organization (WIPO) dealing with intellectual property issues in relation to genetic resources, traditional knowledge and traditional cultural expressions/folklore. It is intended to provide a comprehensive analysis of the policy issues that arise in the debate over improved intellectual property protection of TCEs/folklore, as an information resource for policy makers, negotiators, legislators, indigenous and traditional communities, users of traditional cultural expressions/folklore, researchers and others interested in exploring these issues in detail.

Publication no.: 785 • Pages: 110 • Price: 20 Sfr.

WIPO Technical Study on Patent Disclosure Requirements Related to Genetic Resources and Traditional Knowledge – Study no. 3
Published in 2004
The WIPO Technical Study on Patent Disclosure Requirements Related to Genetic Resources and Traditional Knowledge concerns requirements in patent law systems to disclose information about genetic resources and traditional knowledge relevant to patented inventions. It was prepared by WIPO as part of the work program of the Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore. The immediate context for this study was a request of the Conference of the Parties (COP) to the Convention on Biological Diversity (CBD) at its sixth meeting in The Hague from April 7 to 19, 2002 (Decision VI/24C). The preparation of the study was based on responses to a questionnaire circulated to the Member States of WIPO. The Technical Study was made available to the seventh meeting of the COP in Kuala Lumpur, Malaysia, from February 9 to 20, 2004, as document UNEP/CBD/COP/7/INF/17.

Publication no.: 786 • Pages: 68 • Price: 15 Sfr.

National Experiences with the Protection of Expressions of Folklore/Traditional Expressions (India, Indonesia and the Philippines) – Study no. 2
By P.V. Valsala G. Kutty
This is one of a series of Studies dealing with intellectual property and genetic resources, traditional knowledge and traditional cultural expressions/folklore. The objectives of this Study were to examine how effective protection of folklore is being achieved in India, Indonesia and the Philippines so as to derive directions for future work in this field and also to assess the relevance of the Model Provisions drawn up for framing legislation in these countries.

Publication no.: 912 • Pages: 44 • Price: 15 Sfr.
Intellectual Property and the Safeguarding of Traditional Cultures – Legal Issues and Practical Options for Museums, Libraries and Archives

Published in 2010
This publication, prepared under the aegis of the WIPO Creative Heritage Project by two external consultants, Ms. Molly Torsen and Dr. Jane Anderson, offers legal information and compiles practical experiences on the management of intellectual property for cultural institutions whose collections comprise traditional cultural expressions. It seeks to respond directly to the needs of cultural institutions and indigenous and traditional communities dealing with the preservation, safeguarding and protection of cultural heritage.

Publication no.: 1023 • Pages: 122 • Price: 25 Sfr.
S: 978-92-805-2290-7

Free Information Products

Intellectual Property and Genetic Resources, Traditional Knowledge and Traditional Cultural Expressions – An Overview
Publication no.: 933
Available in: A, C, E, F, R, S

Traditional Knowledge & Indigenous Peoples
Publication no.: 1014
Available in: E/R

Intellectual Property and the Safeguarding of Traditional Cultures – Legal Issues and Practical Options for Museums, Libraries and Archives – Summary
Publication no.: 1.1023
Available in: A, C, F, S

Intellectual Property Issues Related to Trade and Development


Publication no.: 223 • Pages: 166 • Price: 15 Sfr.
S: 978-92-805-0649-5

Implications of the TRIPS Agreement on Treaties Administered by WIPO
Published in 1996
This study examines each of the 73 articles of the TRIPS Agreement. Where an article has implications for a WIPO-administered treaty, there is an in-depth examination of that article, pointing out possible changes in the obligations of a state. This study does not constitute an official interpretation of the WIPO-administered treaties nor of the TRIPS Agreement.

Publication no.: 464 • Pages: 83 • Price: 15 Sfr.
S: 978-92-805-0690-7

IP Asset Development and Management: A Key Strategy for Economic Growth
Updated in 2006
This concise guide is aimed at providing awareness on the subject of intellectual property asset development and management as a tool for economic development. The guide has been developed within the context of a project to identify and gather data concerning the key policies, strategies and practices that are being undertaken by WIPO Member States to use intellectual property assets.

Publication no.: 896 • Pages: 40 • Price: 15 Sfr.
The Strategic Use of Intellectual Property for Prosperity and Development
Published in 2010
This publication contains the policy and technical papers and the presentations made concerning valuable country experiences as well as the ministerial policy statements delivered at the special plenary session on the occasion of the WIPO High-Level Forum for Least Developed Countries (LDCs), held in Geneva on July 23 and 24, 2009. Presentations of national experiences in the successful use of intellectual property for economic growth and development in LDCs, included that of Ethiopia, in using trademarks to promote its major export commodity, coffee; of Malaysia, in using patent information for national technological capacity-building; and of South Africa, in using traditional knowledge for the generation of employment and wealth creation.
Publication no.: 362 • Pages: 137 • Price: 35 Sfr.

Promoting Access to Medical Technologies and Innovation – Intersections between public health, intellectual property and trade
By the World Health Organization (WHO), the World Trade Organization (WTO) and the World Intellectual Property Organization (WIPO)
Published in February 2013
This study has emerged from an ongoing program of trilateral cooperation between WHO, WTO and WIPO. It responds to an increasing demand, particularly in developing countries, for strengthened capacity for informed policy-making in areas of intersection between health, trade and IP, focusing on access to and innovation of medicines and other medical technologies.
Publication no.: 628 • Pages: 252 • Price: 60 Sfr.

Small and Medium-Sized Enterprises (SMEs)
Published in 2012
Business membership organizations around the world can now benefit from a new practical guide on establishing business support services relating to intellectual property (IP) developed by the International Chamber of Commerce (ICC) and the World Intellectual Property Organization (WIPO). This publication provides practical guidance on the key areas where business membership organizations can integrate intellectual property into their services. This user-friendly handbook is written to support a wide range of basic to more advanced intellectual property services and contains a large number of references to online resources.
Publication no.: 956 • Pages: 76 • Price: 25 Sfr.
Free Information Products

Making a Mark: An Introduction to Trademarks for Small and Medium-sized Enterprises
Publication no.: 900

Looking Good: An Introduction to Industrial Designs for Small and Medium-sized Enterprises
Publication no.: 498

Inventing the Future – An Introduction to Patents for Small and Medium-sized Enterprises
Publication no.: 917
Available in: C, E, F, R, S

A Stitch in Time – Smart Use of Intellectual Property by Textile Companies
Publication no.: 794
Available in: C, E, F, P, R

In Good Company – Managing Intellectual Property Issues in Franchising
Publication no.: 1035
Available in: E

Licensing

Exchanging Value – Negotiating Technology Licensing Agreements: A Training Manual
Published in 2005
The Guide is designed to address the practical business needs and concerns of non-specialists who are required to deal with "licensing in" or "licensing out" technology, be it directly or indirectly. The Manual focuses on the process of due diligence while preparing for negotiations, and steps involved in actual negotiation, acquisition and transfer, through licensing agreements, of technologies protected by patent and trade secrets. It provides guidance on negotiating techniques for licensing contracts and explains in clear and concise terms a number of basic rules, common issues and legal and financial concerns associated with the negotiating process, and illustrates these with a very large number of examples. It also includes an outline of a program schedule and practical guidelines for creating and managing teams/groups for conducting mock negotiations during a five-day practical workshop on negotiating technology licenses.
Publication no.: 906 • Pages: 178 • Price: 30 Sfr.
F: 978-92-805-1637-1 • S: 978-92-805-1513-8

Successful Technology Licensing
Published in 2004
This practical guide for business persons, researchers and lawyers gives the basics of how to prepare for and conduct a technology license negotiation. It includes an explanation of how to succeed in licensing, a step-by-step approach for preparing for licensing, as well as a description of the “four clusters” of key terms in a licensing agreement and a form term sheet to be used as a tool for preparation. This guide can be used to train trainers in connection with WIPO’s Successful Technology Licensing training toolkit.
Publication no.: 903 • Pages: 50 • Price: 15 Sfr.
S: 978-92-805-1450-0
Intellectual Property as a Policy Tool for Development: The Ethiopian Fine Coffee Designations Trade Marking & Licensing Initiative Experience
By Getachew Mengistie
Published in 2011
This study was commissioned by the World Intellectual Property Organization (WIPO) to examine the Ethiopian Fine Coffee Designations Trade Marking & Licensing Initiative. It highlights the experience gained and identifies the lessons that may be learned by Ethiopia and countries at similar stages of development. The study contributes to overcoming the prevailing erroneous perception in low-income developing countries and least developed countries (LDCs) that intellectual property is a matter for the developed world only, contributes to reorienting their development policies.
Publication no.: 1029 • Pages: 53 • Price: 20 Sfr.

Industrial Property

Treaties and Conventions

The Convention applies to industrial property in the widest sense, including patents, marks, industrial designs, utility models (a kind of “small patent” provided for by the laws of some countries), trade names (designations under which an industrial or commercial activity is carried on), geographical indications (indications of source and appellations of origin) and the repression of unfair competition.
Publication no.: 201 • Pages: 46 • Price: 15 Sfr.
E: 978-92-805-0291-6 • F: 978-92-805-0235-0
S: 978-92-805-0254-1

Guides

Guide to the Application of the Paris Convention for the Protection of Industrial Property as Revised at Stockholm in 1967
By Professor G.H.C. Bodenhausen
Published in 1968
The Guide, after briefly sketching the history and the principal rules of the Paris Convention, comments upon each of its articles and paragraphs separately, dealing in a very simple manner with the principal questions relating to the application of the Paris Convention.
Publication no.: 611 • Pages: 255 • Price: 45 Sfr.
**Patents**

**Treaties and Conventions**


The Patent Cooperation Treaty makes it possible to seek patent protection for an invention simultaneously in each of a large number of countries by filing an “international” patent application. Such an application may be filed by anyone who is a national or a resident of a Contracting State.

Publication no.: 274 • Pages: 221 • Price: 20 Sfr.
C: 978-92-805-2467-3 • E: 978-92-805-2468-0
I: 978-92-805-2471-0 • P: 978-92-805-2472-7

**Strasbourg Agreement Concerning the International Patent Classification of March 24, 1971, as amended on September 28, 1979.**

The Agreement establishes the International Patent Classification (IPC) which divides technology into eight sections with approximately 67,000 subdivisions.

Publication no.: 275 • Pages: 19 • Price: 15 Sfr.


The PLT seeks to harmonize formal requirements set by national and regional patent offices and to streamline the procedures for obtaining and maintaining a patent.

Publication no.: 258 • Pages: 140 • Price: 15 Sfr.
E: 978-92-805-1027-0 • F: 978-92-805-1028-7
R: 978-92-805-1031-7 • S: 978-92-805-1029-4

**Eurasian Patent Convention** done at Moscow on September 9, 1994. This Convention constitutes a special agreement within the meaning of Article 19 of the Paris Convention for the Protection of Industrial Property of March 20, 1883 and a regional patent agreement within the meaning of Article 45(1) of the Patent Cooperation Treaty of June 19, 1970.

Publication no.: 222 • Pages: 57 • Price: 15 Sfr.

**Budapest Treaty on the International Recognition of the Deposit of Microorganisms for the Purposes of Patent Procedure done at Budapest on April 28, 1977, and amended on September 26, 1980 and Regulations (as in force from October 2, 2002).**

The main feature of the Treaty is that a contracting State which allows or requires the deposit of microorganisms for the purposes of patent procedure must recognize, for such purposes, the deposit of a microorganism with any “international depositary authority,” irrespective of whether such authority is on or outside the territory of the said State.

Publication no.: 277 • Pages: 53 • Price: 15 Sfr.

**Manuals**

**WIPO Patent Drafting Manual**

Published in 2007

This Manual has been prepared in response to repeated demands from developing country Member States for capacity building in patent drafting due to the existing limited professional capacity in this area which is an obstacle to the utilization of the intellectual property system by their nationals. The target audience for this Manual is primarily but not exclusively in developing countries and consists of scientists, researchers, technically trained persons and attorneys with a technical background who wish to draft patent applications. The Manual provides the necessary guidelines and an understanding of the skills needed for drafting a patent application, filing it and working with patent authorities to have it issued as a patent. The primary aim of this Manual is to assist all inventors in protecting their intellectual property through carefully crafted patent applications.

Publication no.: 867 • Pages: 138 • Price: 25 Sfr.
S: 978-92-805-2017-0
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IPC Green Inventory
Publication no.: L434/9
Available in: E

Technology and Innovation Support Centers – TISCs
Publication no.: L434/10
Available in: E, F, R, S

Technology and Innovation Support Centers (TISC) – Implementation Guide
Publication no.: 1038
Available in: E, F, S

Guide to Technology Databases
Publication no.: L434/11
Available in: E, F, S

What is the PLT?
Publication no.: L450PLT
Available in: A, C, E, F, R, S

Learn from the Past, Create the Future: Inventions and Patents
Publication no.: 925
Available in: A, C, E, F, R, S

Marks
Treaties and Conventions

Madrid Agreement Concerning the International Registration of Marks of April 14, 1891, as revised at Brussels on December 14, 1900, at Washington on June 2, 1911, at the Hague on November 6, 1925, at London on June 2, 1934, at Nice on June 15, 1957, and at Stockholm on July 14, 1967 and as amended on September 28, 1979
Protocol Relating to the Madrid Agreement Concerning the International Registration of Marks adopted at Madrid on June 27, 1989; as amended on October 3, 2006, and on November 12, 2007
Regulations (as in force on January 1, 2013) and Administrative Instructions (as in force on January 1, 2008)
The system of international registration of marks is governed by the Madrid Agreement. The Protocol relating to that Agreement aims at rendering the Madrid system more flexible and more compatible with the domestic legislation of certain countries which had not been able to accede to the Agreement.

Publication no.: 204 • Pages: 150 • Price: 20 Sfr.
S: 978-92-805-2298-3

The Agreement establishes a classification of goods and services for the purposes of registering trademarks and service marks. The trademark offices of the Contracting States must indicate, in connection with each registration, the symbols of the classes.

Publication no.: 292 • Pages: 19 • Price: 15 Sfr.
F: 978-92-805-0309-8 • R: 978-92-805-0436-1
S: 978-92-805-0434-7
Trademark Law Treaty and Regulations
done in Geneva on October 27, 1994.
The aim of the TLT is to make national and
regional trademark registration systems
more user-friendly. This is achieved through
the simplification and harmonization of
procedures thus making the procedure
safe for the owners of marks and their representatives.

Publication no.: 225 • Pages: 68 • Price: 15 Sfr.
S: 978-92-805-1782-8

Singapore Treaty on the Law of
Trademarks, Regulations Under the
Singapore Treaty on the Law of
Trademarks, Resolution by the Diplomatic
Conference Supplementary to the
Singapore Treaty on the Law of
Trademarks, done at Singapore on March
27, 2006 and Regulations Under the Singapore Treaty on
the Law of Trademarks (as in force on November 1, 2011).

Publication no.: 259 • Pages: 66 • Price: 20 Sfr.

Vienna Agreement Establishing an
International Classification of the
Figurative Elements of Marks done at
Vienna on June 12, 1973, as amended on
October 1, 1985.
The Vienna Agreement establishes a
classification for marks which consist of
or contain figurative elements. The competent offices of the
Contracting States must indicate in the official documents
and publications relating to registrations and renewals of
marks the appropriate symbols of the Classification.

Publication no.: 266 • Pages: 20 • Price: 15 Sfr.
S: 978-92-805-0742-3

Nairobi Treaty on the Protection of the
Olympic Symbol adopted at Nairobi on
September 26, 1981.
All States which are party to the Treaty
are under the obligation to protect the
Olympic symbol—five interlaced rings—
against use for commercial purposes
(in advertisements, on goods, as a mark, etc.) without the
authorization of the International Olympic Committee.

Publication no.: 297 • Pages: 31 • Price: 15 Sfr.

Joint Recommendation Concerning
Provisions on the Protection of Well-
Known Marks adopted by the Paris Union
Assembly and the WIPO General Assembly
at the 34th series of Meetings of the
Assemblies of the Member States of WIPO
(September 24-29, 1999).
The Recommendation is the first implementation of WIPO’s
policy to adapt to the pace of change in the field of industrial
property by considering new options for accelerating
the development of international harmonized common
principles. It provides a set of guidelines for the protection
of well-known marks that are recommended to States.

Publication no.: 833 • Pages: 28 • Price: 15 Sfr.

Joint Recommendation Concerning
Trademark Licenses adopted by the Paris
Union Assembly and the WIPO General
Assembly at the 35th series of Meetings of
the Assemblies of the Member States of
WIPO (September 25 to October 3, 2000).
The Joint Recommendation aims at
harmonizing and simplifying the formal requirements for the
recordal of trademark licenses and therefore supplements
the Trademark Law Treaty (TLT) of October 27, 1994,
which is designed to streamline and harmonize formal
requirements set by national or regional offices for the filing
of national or regional trademark applications, the recordal
of changes, and the renewal of trademark registrations.

Publication no.: 835 • Pages: 38 • Price: 15 Sfr.
E: 978-92-805-0931-1 • F: 978-92-805-0932-8

The provisions aim at providing a clear legal framework for trademark owners who wish to use their marks on the Internet and to participate in the development of electronic commerce. They are intended to facilitate the application of existing laws relating to marks, and other industrial property rights in signs on the Internet.

Publication no.: 845 • Pages: 40 • Price: 15 Sfr.
S: 978-92-805-1046-1

Records of the Diplomatic Conference for the Adoption of a Revised Trademark Law Treaty – Singapore 2006

Published in 2010

These records include the texts of the Treaty, the Regulations and the Model International Forms as well as the Final Act, the Basic Proposal and a comparison of the texts of the Trademark Law Treaty (done at Geneva on October 27, 1994) and the Singapore Treaty on the Law of Trademarks and the Regulations Thereunder. Also included are the Conference documents, the proposed amendments to the drafts of the Treaty and the Regulations, working papers of the various working groups, the rules of procedure and the agenda of the Conference. In addition, there are minutes of the meetings of the Conference, the list of participants and of signatories of the Treaty.

Publication no.: 329 • Pages: 596 • Price: 100 Sfr.
S: 978-92-805-1694-4

Guides and Manuals

Guide to the International Registration of Marks under the Madrid Agreement and the Madrid Protocol
Updated 2014

This Guide is primarily intended for applicants and holders of international registrations of marks, as well as officials of the competent administrations of the Member States of the Madrid Union. It leads them through the various steps of the international registration procedure and explains the essential provisions of the Madrid Agreement, the Madrid Protocol and the Common Regulations.

Publication no.: 455 • Pages: 270 • Price: 60 Sfr.

Guía del Empresario sobre Marcas e Indicaciones Geográficas
Published in 2007

This guide provides general information on using trademarks and geographical indications as tools to promote businesses in Latin America to create a competitive advantage.

Publication no.: 859 • Pages: 104 • Price: 25 Sfr.
Classifications

International Classification of Goods and Services for the Purposes of the Registration of Marks (Nice Classification), Bilingual versions – Tenth edition published in 2011

The Nice Classification consists of a classification of goods and services for the purposes of registering trademarks and service marks. The authentic bilingual versions of the Nice Classification include Class Headings accompanied by Explanatory Notes and a Bilingual (English-French and French-English) Alphabetical List of Goods and Services. The Class Headings describe in very broad terms the nature of the goods or services contained in each of the 34 classes of goods and 11 classes of services. They are accompanied, where appropriate, by Explanatory Notes which describe in greater detail the type of goods or services included in the classes concerned. The Bilingual Alphabetical List comprises around 10,100 indications of goods and 1,500 services. WIPO publishes the authentic paper versions of the Nice Classification in two parts. Part I lists, in alphabetical order, the goods or services belonging to each class, the goods or services belonging to that class. In order to keep the Nice Classification up to date, it is continuously revised and a new edition is published every five years. The tenth edition entered into force on January 1, 2012.

Publication no.: 500 • Pages: 260 • Price: 100 Sfr.
Bilingual F/E 978-92-805-2028-6


The Nice Classification consists of a classification of goods and services for the purposes of registering trademarks and service marks. The Nice Classification includes Class Headings accompanied by Explanatory Notes and an Alphabetical List of Goods and Services. The Class Headings describe in very broad terms the nature of the goods or services contained in each of the 34 classes of goods and 11 classes of services. They are accompanied, where appropriate, by Explanatory Notes which describe in greater detail the type of goods or services included in the classes concerned. The Alphabetical List comprises around 10,100 indications of goods and 1,500 services. WIPO publishes the authentic paper versions of the Nice Classification in two parts. Part I lists, in alphabetical order, all the goods in one list and all the services in another list, with an indication of the number of the class to which each good or service belongs. Part II lists, in alphabetical order for each class, the goods or services belonging to that class. In order to keep the Nice Classification up to date, it is continuously revised and a new edition is published every five years. The tenth edition entered into force on January 1, 2012.

Publication no.: 500.1 • Pages: 172 • Price: 100 Sfr.
S: 978-92-805-2029-3
International Classification of Goods and Services for the Purposes of the Registration of Marks (Nice Classification), Part II: List of Goods and Services in Class Order – Tenth edition published in 2011

The Nice Classification consists of a classification of goods and services for the purposes of registering trademarks and service marks. The Nice Classification includes Class Headings accompanied by Explanatory Notes and an Alphabetical List of Goods and Services. The Class Headings describe in very broad terms the nature of the goods or services contained in each of the 34 classes of goods and 11 classes of services. They are accompanied, where appropriate, by Explanatory Notes which describe in greater detail the type of goods or services included in the classes concerned. The Alphabetical List comprises around 10,100 indications of goods and 1,500 services. WIPO publishes the authentic paper versions of the Nice Classification in two parts. Part I lists, in alphabetical order, all the goods in one list and all the services in another list, with an indication of the number of the class to which each good or service belongs. Part II lists, in alphabetical order for each class, the goods or services belonging to that class. In order to keep the Nice Classification up to date, it is continuously revised and a new edition is published every five years. The tenth edition entered into force on January 1, 2012.

Publication no.: 500.2 • Pages: 162 • Price: 100 Sfr.
S: 978-92-805-2030-9

International Classification of the Figurative Elements of Marks (Vienna Classification) – Seventh edition published in 2012

The Vienna Classification provides symbols for marks that consist of, or contain, figurative elements. It constitutes a hierarchical system that proceeds from the general to the particular, dividing all figurative elements into categories, divisions and sections. Explanatory notes have been introduced where appropriate. The classification comprises a total of 29 categories, 145 divisions, 806 main sections and 903 auxiliary sections in which the figurative elements of marks are classified. In order to keep the Vienna Classification up to date, it is continuously revised and a new edition is published every five years. The current (seventh) edition will enter into force on January 1, 2013.

Publication no.: 502 • Pages: 146 • Price: 50 Sfr.

Free Information Products

Trademarks – Comic book
Publication no.: 483
Available in: A, C, E, F, R, S

The Madrid Agreement Concerning the International Registration of Marks and the Protocol Relating to that Agreement: Objectives, Main Features, Advantages
Publication no.: 418
Available in: C, E, F, S

Protecting your Marks Abroad – The Madrid System
Publication no.: 1039
Available in: C, E, S
Industrial Designs

Agreements

Hague Agreement Concerning the International Registration of Industrial Designs of November 6, 1925


The system of international registration of industrial designs is governed by this Agreement. The objectives of the system are two-fold. Firstly, it offers the possibility of obtaining protection for industrial designs in a number of States through a single deposit made with the International Bureau of WIPO. Secondly, by having a single registration with effect in several countries, the subsequent management of the protection obtained is also made much easier.

Publication no.: 269 • Pages: 129 • Price: 15 Sfr.

Locarno Agreement Establishing an International Classification for Industrial Designs signed at Locarno on October 8, 1968, as amended on September 28, 1979.

The Locarno Agreement establishes a classification for industrial designs.

Publication no.: 271 • Pages: 24 • Price: 15 Sfr.

Hague Agreement Concerning the International Registration of Industrial Designs

The present publication contains the text of the London (1934) Act of the Hague Agreement Concerning the International Deposit of Industrial Designs, as well as the text of the Common Regulations under the 1999 Act, the 1960 Act and the 1934 Act of the Hague Agreement, in the version that came into force on January 1, 2009 and that remains applicable solely to recordings made under the London Act.

Publication no.: 272 • Pages: 59 • Price: 15 Sfr.

Guides

Guide to the International Registration of Industrial Designs under the Hague Agreement

Updated in January 2014
This Guide is primarily intended for applicants and holders of international registrations of industrial designs, as well as officials of the competent administrations of the Member States of the Hague Union. It leads them through the various steps of the international registration procedure and explains the essential provisions of the Hague Agreement.

Publication no.: 857 • Pages: 248 • Price: 35 Sfr.

Classifications

International Classification for Industrial Designs
(Locarno Classification) – Tenth edition published in June 2013

The Locarno classification established under the Locarno Agreement consists of a classification for industrial designs. It comprises a list of 32 classes and 219 subclasses with explanatory notes and an alphabetical list of goods in which industrial designs are incorporated, with an indication of the classes and subclasses into which they fall. This list contains some 7,000 indications of different kinds of goods. In order to keep the Locarno Classification up to date, it is continuously revised and a new edition is published every five years. The tenth edition will enter into force on January 1, 2014 and will replace the previous edition.

Publication no.: 501/10 • Pages: 226 • Price: 100 Sfr.

Free Information Products

The Hague Agreement Concerning the International Registration of Industrial Designs: Main Features and Advantages
Publication no.: 911
Available in: C, E, F, P, R, S

Industrial Designs and the Hague Agreement: An Introduction
Publication no.: 429
Available in: A, C, E, F, S
Geographical Indications

Agreements

Madrid Agreement for the Repression of False or Deceptive Indications of Source on Goods of April 14, 1891
I. Act revised at Washington on June 2, 1911 at The Hague on November 6, 1925, at London on June 2, 1934 and at Lisbon on October 31, 1958.

According to the Agreement, all goods bearing a false or deceptive indication of source, by which one of the Contracting States, or a place situated therein, is directly or indirectly indicated as being the country or place of origin, must be seized on importation, or such importation must be prohibited, or other actions and sanctions must be applied in connection with such importation.

Publication no.: 261 • Pages: 8 • Price: 15 Sfr.

Lisbon Agreement for the Protection of Appellations of Origin and their International Registration of October 31, 1958, as revised at Stockholm on July 14, 1967, and as amended on September 28, 1979 and Regulations (as in force on January 1, 2012) and Administrative Instructions (as in force on January 1, 2010)
The aim of the Agreement is to provide for the protection of appellations of origin, i.e., the "geographical denomination of a country, region, or locality, which serves to designate a product originating therein, the quality or characteristics of which are due exclusively or essentially to the geographical environment, including natural and human factors" (Article 2).

Publication no.: 264 • Pages: 42 • Price: 15 Sfr.

Free Information Products

The Lisbon System: International Protection for Identifiers of Typical Products from a Defined Geographical Area
Publication no.: 942
Available in: A, E, F, S

Geographical Indications – An Introduction
Publication no.: 952
Available in: E, F, S
Copyright And Related Rights

Treaties and Conventions


The Convention rests on three basic principles and contains a series of provisions determining the minimum protection to be granted, as well as special provisions available to developing countries which want to make use of them.

Publication no.: 287 • Pages: 57 • Price: 15 Sfr.

WIPO Copyright Treaty (WCT) of December 20, 1996, with the agreed statements of the Diplomatic Conference that adopted the Treaty and the provision of the Berne Convention (1971) referred to in the Treaty.

The Treaty mentions two subject matters to be protected by copyright, (i) computer programs, whatever may be the mode or form of their expression, and (ii) compilations of data or other material (databases), in any form, which by reason of the selection or arrangement of their contents constitute intellectual creations. Where a database does not constitute such a creation, it is outside the scope of this Treaty.

Publication no.: 226 • Pages: 56 • Price: 15 Sfr.


The Treaty deals with intellectual property rights of two categories of beneficiary: (i) performers (actors, singers, musicians, etc.), and (ii) producers of phonograms (the persons or legal entities who or which take the initiative and have the responsibility for the fixation of the sounds).

Publication no.: 227 • Pages: 35 • Price: 15 Sfr.
S: 978-92-805-0732-4


The Convention affords protection to performers in relation to their performances, to phonogram producers in relation to their phonograms and to broadcasting organizations in relation to their broadcasts.

Publication no.: 328 Pages: 18 • Price: 15 Sfr.
S: 978-92-805-0284-8


The Convention deals with the obligation of each Contracting State to protect a producer of phonograms who is a national of another Contracting State against the making of duplicates without the consent of the producer; against the importation of such duplicates, where the making or importation is for the purposes of distribution to the public; and against the distribution of such duplicates to the public.

Publication no.: 288 • Pages: 10 • Price: 15 Sfr.
S: 978-92-805-0482-8
The Convention deals with the obligation of each Contracting State to take adequate measures to prevent the unauthorized distribution on or from its territory of any programme-carrying signal transmitted by satellite.

Publication no.: 289 Pages: 9 Price: 15 Sfr.

Beijing Treaty on Audiovisual Performances (2012)
With the agreed statements of the Diplomatic Conference that adopted the Treaty

Publication no.: 228 Pages: 17 Price: 20 Sfr.

Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired, or Otherwise Print Disabled (2013)
With the agreed statements of the Diplomatic Conference that adopted the Treaty


**Guides and Manuals**

Guide to the Rome Convention and to the Phonograms Convention
Published in 1981
This guide presents simply and clearly an account of the origins, aims, nature and scope of the provisions of the Rome Convention and the Phonograms Convention. The Guide is not to be regarded as an authentic interpretation of the provisions of those two Treaties. It is to enable the reader to better understand the two Conventions and thereby facilitate their acceptance and implementation.

Publication no.: 617 Pages: 145 Price: 40 Sfr.

Principles of Copyright Law – Cases and Materials
Published in 2002
This publication aims to provide a valuable and practical tool for those countries where court decisions in the copyright domain are scarce or non-existent – either because copyright law is a fairly new phenomenon or because legislation has not been extensively applied. To that effect, this publication examines a carefully selected number of court decisions illustrating general principles of copyright law, drawn from common law, civil law and the legislative systems of Arab countries. As the basic principles illustrated here are to a large extent commonly shared, many of the cases presented have a wider relevance, going beyond the confines of the legal system of which they form a part.

Publication no.: 844 Pages: 500 Price: 50 Sfr.

Guide on Surveying the Economic Contribution of the Copyright-Based Industries Published in 2003
The Guide contains information and recommendations for research teams and copyright professionals studying the contribution of the copyright-based industries to the national economy. This publication is intended as a practical tool to facilitate national and regional surveys. The Guide lays out the thrust of the main legal, economic and statistical concepts, relevant to the survey. This Guide also contains a glossary of copyright terms.

Publication no.: 893 Pages: 104 Price: 50 Sfr.

Guide to the Copyright and Related Rights Treaties Administered by WIPO and Glossary of Copyright and Related Rights Terms
Published in 2004
This Guide seeks to clarify and explain the legal principles enshrined in the copyright and related rights treaties administered by WIPO, and their relationship with policy, economic, cultural and technological considerations. It will be particularly helpful to governments, creators, businesses, the legal profession, academics, consumers and students in all WIPO Member States.

Collective Management of Copyright and Related Rights
By Mihály Ficsor
Published in 2002
After presenting the rationale and functions of collective management of copyright and related rights and other systems of joint exercise of rights (Chapter II) and the objectives and activities of WIPO in this field (Chapter III), the author describes the most typical forms of collective management and rights clearance (Chapter IV). The challenges raised by digital technology are tackled in Chapter V. The author then offers a brief thematic analysis of some general questions of collective management and other systems of joint exercise of rights (Chapter VI), followed by conclusions drawn in the 1990 study.

Publication no.: 855 • Pages: 165 • Price: 40 Sfr.
S: 978-92-805-1166-6

Copyright Collective Management in Music
By Dr. Ulrich Uchtenhagen
Published in 2011
Presented in the form of a theoretical and practical guide, this posthumous publication by the late Dr. Ulrich Uchtenhagen concerns the stages in the setting-up of a collective management society in the field of music and the society’s operation. The work describes the essential activities and mechanisms as well as the fundamental principles required for sound collective management. It provides clear explanations of the complex notions of a system which is essential for authors, composers and music publishers throughout the world who seek protection and wish to be rewarded for their work.

Publication no.: 789 • Pages: 136 • Price: 28 Sfr.

Managing Intellectual Property in the Book Publishing Industry – A Business-Oriented Information Booklet – Creative Industries – Booklet No.1
Published in March 2008
This introductory booklet on managing intellectual property in the book publishing industry is for publishers who wish to increase their understanding of how to manage intellectual property rights in a business context. The booklet offers practical information to help publishers both to exploit intellectual property rights as economic assets, and to avoid infringing the rights of others. While focusing primarily on publishers of trade books, the concepts covered are equally relevant to publishers of other printed literature, such as textbooks, newspapers, magazines and corporate literature.

Publication no.: 868 • Pages: 86 • Price: 50 Sfr.
S: 978-92-805-2075-0

Rights, Camera, Action! IP Rights and the Film-Making Process – Creative Industries – Booklet No.2
Published in June 2008
The creative process and business models of film industries are being refined as new technologies are used to develop, produce, finance, distribute and market film productions. So much so that the use of new technologies has allowed small and independent filmmakers from the nontraditional markets of developing nations to enter regional and international marketplaces. These filmmakers face considerable challenges as they try to keep abreast of the transformation of the legal and commercial film environment. This booklet focuses on issues that producers, independent filmmakers, scriptwriters, performing artists, and distributors in the developing world must be aware of. It is a publication intended for use by persons not trained or expert in intellectual property law and wishing to identify the intellectual property related issues in all key phases of filmmaking.

Publication no.: 869 • Pages: 98 • Price: 50 Sfr.
S: 978-92-805-2077-4
Managing Creative Enterprises – Creative Industries – Booklet No. 3
Published in 2008
This introductory booklet is intended to be used by creative individuals and business entrepreneurs both (1) as a tool to understand the specifics of the creative market and the major challenges facing creative enterprises in terms of financing, marketing or managing intellectual property assets, and (2) as a practical guide to assist managers and creators in addressing these challenges and setting up and running viable creative businesses.

Publication no.: 938 • Pages: 152 • Price: 50 Sfr.
S: 978-92-805-2079-8

How to Make a Living from Music – Creative Industries – Booklet No. 4
Second Edition
Published in 2014
This guide is designed for musicians and music professionals who wish to hone their knowledge of the music business. It is intended as a practical tool to help composers, performers and all those involved in the music world get into the specifics of the management of their intellectual property rights. The guide aims to provide instructive advice on how to build a successful career in music in both developed and developing countries, by generating income from musical talent.

Publication no.: 939 • Pages: 244 • Price: 50 Sfr.

Managing Intellectual Property in the Advertising Industry – Creative Industries – Booklet No. 5
Published in 2011
This publication provides stakeholders and other interested parties in the advertising industry with an insight on how value is generated in the advertising industry and which intellectual property rights can be used to protect different advertising products. It discusses the management of intellectual property in the industry and introduces methodologies that can be used to value intellectual property assets in advertising.

Publication no.: 1021 • Pages: 118 • Price: 50 Sfr.

From Script to Screen – The Importance of Copyright in the Distribution of Films – Creative Industries – Booklet No. 6
Published in December 2011
The objective of this publication is to introduce the novice filmmaker to the legal and business-related issues needed to participate in what is now a well-structured global marketplace for films. It provides a broad overview of the principles and standards currently observed and practiced in the film industry at the international level.

Publication no.: 950 • Pages: 149 • Price: 50 Sfr.

Monetization of Copyright Assets by Creative Enterprises – Creative Industries – Booklet No. 7
August 2013
The objective of this study is to create an awareness of IPRs that are associated with creative activities and to present financial and valuation tools that can enable the quantification of the monetary value of successful creative efforts.

Publication no.: 955 • Pages: 102 • Price: 50 chf

Mastering the Game – Business and Legal Issues for Video Game Developers – Creative Industries – Booklet No. 8
December 2013
The main objective of this publication is to explain the significant business and legal issues for the better promotion and protection of game developers’ copyright works. The interactive entertainment software industry is where cutting-edge creativity meets the latest technology. This publication, the first of its kind, brings to the forefront the key issues identified by experienced attorney, Mr. David Greenspan, along with his colleagues, Mr. Greg Boyd, Mr. Jas Purewal and Mr. Matthew Datum.

Publication no.: 959 • Pages: 242 • Price: 50 chf
Copyright and Related Rights Cases in the Field of Music in the Asia-Pacific Region
Published in 2011
With the development of digital technology, the laws and legal disputes of copyright and related rights have known dynamism that reflects this evolution. This publication is an informative collection of legal decisions made by the courts of countries in the Asia and the Pacific region. It provides summaries of a number of salient cases in the field of music, and offers some very interesting insights into the different ways in which copyright and related rights are being handled in various jurisdictions. It aims to be a useful reference for the many professionals who are seeking to navigate the music industry’s increasingly complex legal and commercial landscape. This case book was prepared by Dr. Daniel Seng, Associate Professor, Faculty of Law, National University of Singapore, with the assistance of the Funds-in-Trust of the Republic of Korea.

Publication no.: 1025 • Pages: 228 • Price: 70 Sfr.

National Studies on Assessing the Economic Contribution of the Copyright-Based Industries – Creative Industries Series No. 2
Published in September 2008
This publication constitutes the second volume of the National Studies on Assessing the Economic Contribution of the Copyright-Based Industries, Creative Industries Series. It contains the results of five national studies representing the contribution of the creative sector – in terms of value-added, employment, and foreign trade – in the Philippines, Mexico, Jamaica, Bulgaria and Lebanon. As was the case in Volume One, each country conducted its survey based on the methodology elaborated in the WIPO Guide on Surveying the Economic Contribution of the Copyright-Based Industries (WIPO Publication No. 893E). These studies, filled with useful information about each country’s creative industries, offer precious comparison opportunities. The reader will be able to draw some sound conclusions based on the experience of a geographically and economically diverse set of countries.

Publication no.: 1009 • Pages: 550 • Price: 95 Sfr.

Studies and Papers of Symposia

National Studies on Assessing the Economic Contribution of the Copyright-Based Industries – Creative Industries Series No. 1
Published in August 2006
This publication brings together the results of five national studies that were carried out in Canada, Hungary, Latvia, Singapore and the United States of America, on the basis of the recommendations contained in the WIPO Guide on Surveying the Economic Contribution of the Copyright-Based Industries (WIPO Publication No 893E). The publication presents a quantitative analysis of the tremendous potential of the creative sector, which operates on the basis of copyright protection, in terms of generation of employment, value-added and exports. The use of a common framework for the national surveys allows for comparison between the results among the different countries. The publication represents the first issue in the Creative Industries Series, which will further explore links between creativity, the intellectual property system and social, economic and cultural development.

Publication no.: 624 • Pages: 387 • Price: 95 Sfr.

National Studies on Assessing the Economic Contribution of the Copyright-Based Industries – Creative Industries Series No. 3
Published in August 2010
This publication constitutes the third volume of National Studies on Assessing the Economic Contribution of the Copyright-Based Industries, Creative Industries Series and contains the studies carried out in Colombia, Croatia, Romania, the Russian Federation and the Ukraine. The countries included in this volume conducted the surveys on the basis of the methodology elaborated in the WIPO Guide on Surveying the Economic Contribution of the Copyright-Based Industries (WIPO Publication No. 893E). The studies provide empirical evidence on the size of the industries, operating on the basis of copyright and related rights protection.

Publication no.: 1017 • Pages: 420 • Price: 95 Sfr.
National Studies on Assessing the Economic Contribution of the Copyright-Based Industries – Creative Industries Series No. 4
Published in July 2011
This publication constitutes the fourth volume of National Studies on Assessing the Economic Contribution of the Copyright-Based Industries, Creative Industries Series and contains the studies carried out in Australia, Kenya, Malaysia, the Netherlands and Peru. The countries included in this volume conducted the surveys on the basis of the methodology elaborated in the WIPO Guide on Surveying the Economic Contribution of the Copyright-Based Industries (WIPO Publication No. 893E). The studies provide empirical evidence on the size of the industries operating on the basis of copyright and related rights protection.

Publication no.: 1024 • Pages: 352 • Price: 95 Sfr.

National Studies on Assessing the Economic Contribution of the Copyright-Based Industries – Creative Industries Series No. 5
Published in November 2011
This publication constitutes the fifth volume of National Studies on Assessing the Economic Contribution of the Copyright-Based Industries, Creative Industries Series and contains the studies carried out in China, Finland, Pakistan, Panama and Slovenia.

Publication no.: 1032 • Pages: 396 • Price: 95 Sfr.

National Studies on Assessing the Economic Contribution of the Copyright-Based Industries – Creative Industries Series No. 6
Published in October 2012
This publication constitutes the sixth volume of National Studies on Assessing the Economic Contribution of the Copyright-Based Industries, Creative Industries Series and contains the studies carried out in Bhutan, Brunei Darussalam, the Republic of Korea, South Africa, and Thailand.

Publication no.: 1036 • Pages: 400 • Price: 95 Sfr.

National Studies on Assessing the Economic Contribution of the Copyright-Based Industries – Creative Industries Series No. 7
Published in August 2013
The 7th volume of national studies on the economic contribution of the copyright-based industries offers economic analysis on the size of the copyright industries in Jordan, Lithuania, Malawi, Tanzania and Trinidad and Tobago. The publication reviews the contribution of economic activities based on copyright and related rights to the creation of national value added, employment and trade in selected countries and broadens the scope of WIPO-led research on the economic aspects of copyright.

Publication no.: 1041 • Pages: 412 • Price: 95 Sfr.

International Survey on Private Copying – Law & Practice 2013
Published in 2014
This publication describes national systems on compensation for private copying and provides available data on their operation in different countries around the world. The survey offers a global overview of this important element of the copyright infrastructure and is the result of collaboration between WIPO and the Private Copying Collection body in the Netherlands.

Publication no.: 1037/14 • Pages: 148 • Price: 50 Sfr.
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