

Published monthly
Annual subscription:
160 Swiss francs
Each monthly issue:
16 Swiss francs

Copyright

25th year — No. 1
January 1989

Monthly Review of the
World Intellectual Property Organization (WIPO)

Contents

TREATIES (Status on January 1, 1989)

Convention Establishing the World Intellectual Property Organization (WIPO)	3
Berne Convention for the Protection of Literary and Artistic Works	7
Other Treaties in the Fields of Copyright and Neighboring Rights	
— Administered by WIPO:	
Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations	10
Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms	11
Convention Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite	11
Nairobi Treaty on the Protection of the Olympic Symbol	12
— Not Administered by WIPO:	
Universal Copyright Convention	13
European Agreement Concerning Programme Exchanges by Means of Television Films	14
European Agreement for the Prevention of Broadcasts Transmitted from Stations Outside National Territories	14
European Agreement on the Protection of Television Broadcasts	14

GOVERNING BODIES AND COMMITTEES (Status on January 1, 1989)

Under Treaties Administered by WIPO:	
Governing Bodies and Committees of WIPO	15
Governing Bodies of the Berne Union	16
Intergovernmental Committee of the Rome Convention	16
Under Other Treaties:	
Intergovernmental Committee of the Universal Copyright Convention	16
HIGH OFFICIALS OF WIPO (Status on January 1, 1989)	16

(Continued overleaf)

© WIPO 1989

ISSN 0010-8626

Any reproduction of official notes or reports, articles and translations of laws or agreements, published in this review, is authorized only with the prior consent of WIPO.

NOTIFICATIONS CONCERNING TREATIES

WIPO Convention. Accession: Liberia	17
Berne Convention. New Member of the Berne Union: Liberia	17

STUDIES

From Copyright Limitations to Copyright Infringement in Spain, by <i>Carlos Rogel Vide</i>	18
--	----

CORRESPONDENCE

Letter from Italy, by <i>Mario Fabiani</i>	27
--	----

ACTIVITIES OF OTHER ORGANIZATIONS

International Confederation of Societies of Authors and Composers (CISAC). 36th Congress (Buenos Aires, November 13 to 19, 1988)	34
--	----

BOOKS AND ARTICLES	36
-------------------------------------	----

CALENDAR OF MEETINGS	39
---------------------------------------	----

COPYRIGHT AND NEIGHBORING RIGHTS LAWS AND TREATIES**(INSERTS)**

Editor's Note

INDEX

Laws and Treaties Published in This Periodical from January 1980 to December 1988

ITALY

Law No. 121. Emergency Measures Concerning Marketing... Article 2 Concerning Cinematographic Works (of March 27, 1987)	Text 1-01
--	-----------

SENEGAL

Law Repealing and Replacing Articles 22, 46, 47 and 50 of Law No. 73-52, of December 4, 1973, on the Protection of Copyright (No. 86-05, of January 24, 1986)	Text 1-01
---	-----------

Treaties

(Status on January 1, 1989)

Convention Establishing the World Intellectual Property Organization

WIPO Convention (1967), amended in 1979

State	Date on which State became member of WIPO	Member also of Paris Union (P) and/or Berne Union (B) ¹	
Algeria	April 16, 1975	P	—
Angola (c) ²	April 15, 1985	—	—
Argentina	October 8, 1980	P	B
Australia	August 10, 1972	P	B
Austria	August 11, 1973	P	B
Bahamas	January 4, 1977	P	B
Bangladesh (c) ²	May 11, 1985	—	—
Barbados	October 5, 1979	P	B
Belgium	January 31, 1975	P	B
Benin	March 9, 1975	P	B
Brazil	March 20, 1975	P	B
Bulgaria	May 19, 1970	P	B
Burkina Faso	August 23, 1975	P	B
Burundi	March 30, 1977	P	—
Byelorussian SSR (c) ²	April 26, 1970	—	—
Cameroon	November 3, 1973	P	B
Canada	June 26, 1970	P	B
Central African Republic	August 23, 1978	P	B
Chad	September 26, 1970	P	B
Chile	June 25, 1975	—	B
China	June 3, 1980	P	—
Colombia	May 4, 1980	—	B
Congo	December 2, 1975	P	B
Costa Rica	June 10, 1981	—	B
Côte d'Ivoire	May 1, 1974	P	B
Cuba	March 27, 1975	P	—
Cyprus	October 26, 1984	P	B
Czechoslovakia	December 22, 1970	P	B
Democratic People's Republic of Korea	August 17, 1974	P	—
Denmark	April 26, 1970	P	B
Ecuador (c) ²	May 22, 1988	—	—
Egypt	April 21, 1975	P	B
El Salvador (c) ²	September 18, 1979	—	—
Fiji	March 11, 1972	—	B
Finland	September 8, 1970	P	B

State	Date on which State became member of WIPO	Member also of Paris Union (P) and/or Berne Union (B) ¹	
France	October 18, 1974	P	B
Gabon	June 6, 1975	P	B
Gambia (c) ²	December 10, 1980	—	—
German Democratic Republic	April 26, 1970	P	B
Germany, Federal Republic of	September 19, 1970	P	B
Ghana	June 12, 1976	P	—
Greece	March 4, 1976	P	B
Guatemala (c) ²	April 30, 1983	—	—
Guinea	November 13, 1980	P	B
Guinea-Bissau	June 28, 1988	P	—
Haiti	November 2, 1983	P	—
Holy See	April 20, 1975	P	B
Honduras (c) ²	November 15, 1983	—	—
Hungary	April 26, 1970	P	B
Iceland	September 13, 1986	P	B
India	May 1, 1975	—	B
Indonesia	December 18, 1979	P	—
Iraq	January 21, 1976	P	—
Ireland	April 26, 1970	P	B
Israel	April 26, 1970	P	B
Italy	April 20, 1977	P	B
Jamaica (c) ²	December 25, 1978	—	—
Japan	April 20, 1975	P	B
Jordan	July 12, 1972	P	—
Kenya	October 5, 1971	P	—
Lebanon	December 30, 1986	P	—
Lesotho (c) ²	November 18, 1986	—	—
Liberia	March 8, 1989	—	B
Libya	September 28, 1976	P	B
Liechtenstein	May 21, 1972	P	B
Luxembourg	March 19, 1975	P	B
Malawi	June 11, 1970	P	—
Malaysia	January 1, 1989	P	—
Mali	August 14, 1982	P	B
Malta	December 7, 1977	P	B
Mauritania	September 17, 1976	P	B
Mauritius	September 21, 1976	P	—
Mexico	June 14, 1975	P	B
Monaco	March 3, 1975	P	B
Mongolia	February 28, 1979	P	—
Morocco	July 27, 1971	P	B
Netherlands	January 9, 1975	P	B
New Zealand	June 20, 1984	P	—
Nicaragua (c) ²	May 5, 1985	—	—
Niger	May 18, 1975	P	B
Norway	June 8, 1974	P	B
Pakistan	January 6, 1977	—	B
Panama (c) ²	September 17, 1983	—	—
Paraguay (c) ²	June 20, 1987	—	—
Peru	September 4, 1980	—	B

State	Date on which State became member of WIPO	Member also of Paris Union (P) and/or Berne Union (B) ¹	
Philippines	July 14, 1980	P	B
Poland	March 23, 1975	P	—
Portugal	April 27, 1975	P	B
Qatar (b) ²	September 3, 1976	—	—
Republic of Korea	March 1, 1979	P	—
Romania	April 26, 1970	P	B
Rwanda	February 3, 1984	P	B
Saudi Arabia (a) ²	May 22, 1982	—	—
Senegal	April 26, 1970	P	B
Sierra Leone (c) ²	May 18, 1986	—	—
Somalia (c) ²	November 18, 1982	—	—
South Africa	March 23, 1975	P	B
Soviet Union	April 26, 1970	P	—
Spain	April 26, 1970	P	B
Sri Lanka	September 20, 1978	P	B
Sudan	February 15, 1974	P	—
Suriname	November 25, 1975	P	B
Swaziland (c) ²	August 18, 1988	—	—
Sweden	April 26, 1970	P	B
Switzerland	April 26, 1970	P	B
Togo	April 28, 1975	P	B
Trinidad and Tobago	August 16, 1988	P	B
Tunisia	November 28, 1975	P	B
Turkey	May 12, 1976	P	—
Uganda	October 18, 1973	P	—
Ukrainian SSR (c) ²	April 26, 1970	—	—
United Arab Emirates (b) ²	September 24, 1974	—	—
United Kingdom	April 26, 1970	P	B
United Republic of Tanzania	December 30, 1983	P	—
United States of America	August 25, 1970	P	B
Uruguay	December 21, 1979	P	B
Venezuela	November 23, 1984	—	B
Viet Nam	July 2, 1976	P	—
Yemen (c) ²	March 29, 1979	—	—
Yugoslavia	October 11, 1973	P	B
Zaire	January 28, 1975	P	B
Zambia	May 14, 1977	P	—
Zimbabwe	December 29, 1981	P	B

(Total: 123 States)

(The footnotes are to be found overleaf)

- ¹ "P" means that the State is also a member of the International Union for the Protection of Industrial Property (Paris Union), founded by the Paris Convention for the Protection of Industrial Property, and has ratified or acceded to at least the administrative and final provisions (Articles 13 to 30) of the Stockholm Act (1967) of that Convention.
- "B" means that the State is also a member of the International Union for the Protection of Literary and Artistic Works (Berne Union), founded by the Berne Convention for the Protection of Literary and Artistic Works, and has ratified or acceded to at least the administrative and final provisions (Articles 22 to 38) of the Stockholm Act (1967) or the Paris Act (1971) of that Convention.
- ² "(a)" means that the State is a member of the World Intellectual Property Organization without being a member of either the Paris Union or the Berne Union and that it chose Class A for the purpose of establishing its contribution (see WIPO Convention, Article 11(4)(a)).
- "(b)" means that the State is a member of the World Intellectual Property Organization without being a member of either the Paris Union or the Berne Union and that it chose Class B for the purpose of establishing its contribution (see WIPO Convention, Article 11(4)(a)).
- "(c)" means that the State is a member of the World Intellectual Property Organization without being a member of either the Paris Union or the Berne Union and that it chose Class C for the purpose of establishing its contribution (see WIPO Convention, Article 11(4)(a)).
-

Berne Convention for the Protection of Literary and Artistic Works

Berne Convention (1886),
completed at Paris (1896), revised at Berlin (1908),
completed at Berne (1914), revised at Rome (1928),
at Brussels (1948), at Stockholm (1967)
and at Paris (1971) and amended in 1979
(Berne Union)

State	Class chosen	Date on which State became party to the Convention	Latest Act ¹ of the Convention to which State is party and date on which State became party to that Act
Argentina	VI	June 10, 1967	<i>Brussels: June 10, 1967</i> Paris, Articles 22 to 38: October 8, 1980
Australia	III	April 14, 1928	Paris: March I, 1978
Austria	VI	October 1, 1920	Paris: August 21, 1982
Bahamas	VII	July 10, 1973	<i>Brussels: July 10, 1973</i> Paris, Articles 22 to 38: January 8, 1977 ¹¹
Barbados	VII	July 30, 1983	Paris: July 30, 1983
Belgium	III	<i>December 5, 1887</i>	<i>Brussels: August 1, 1951</i> <i>Stockholm, Articles 22 to 38: February 12, 1975</i>
Benin	VII	January 3, 1961 ¹²	Paris: March 12, 1975
Brazil	VI	February 9, 1922	Paris: April 20, 1975
Bulgaria	VI	December 5, 1921	Paris: December 4, 1974 ¹¹
Burkina Faso	VII	August 19, 1963 ¹⁵	Paris: January 24, 1976
Cameroon	VI	September 21, 1964 ¹²	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: November 10, 1973
Canada	III	<i>April 10, 1928</i>	<i>Rome: August 1, 1931</i> <i>Stockholm, Articles 22 to 38: July 7, 1970</i>
Central African Republic	VII	September 3, 1977	Paris: September 3, 1977
Chad	VII	<i>November 25, 1971</i>	<i>Brussels: November 25, 1971^{2,4}</i> <i>Stockholm, Articles 22 to 38: November 25, 1971</i>
Chile	VI	June 5, 1970	Paris: July 10, 1975
Colombia	VII	March 7, 1988	Paris: March 7, 1988
Congo	VII	May 8, 1962 ¹²	Paris: December 5, 1975
Costa Rica	VII	June 10, 1978	Paris: June 10, 1978
Côte d'Ivoire	VI	January 1, 1962	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: May 4, 1974
Cyprus	VII	February 24, 1964 ¹²	Paris: July 27, 1983 ⁷
Czechoslovakia	IV	February 22, 1921	Paris: April 11, 1980 ¹¹
Denmark	IV	July 1, 1903	Paris: June 30, 1979
Egypt	VII	June 7, 1977	Paris: June 7, 1977 ¹¹
Fiji	VII	<i>December 1, 1971¹²</i>	<i>Brussels: December 1, 1971</i> <i>Stockholm, Articles 22 to 38: March 15, 1972</i>
Finland	IV	April 1, 1928	Paris: November 1, 1986
France	I	December 5, 1887	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: December 15, 1972
Gabon	VII	March 26, 1962	Paris: June 10, 1975
German Democratic Republic	V	December 5, 1887 ¹⁴	Paris: February 18, 1978 ¹¹

State	Class chosen	Date on which State became party to the Convention	Latest Act ¹ of the Convention to which State is party and date on which State became party to that Act
Germany, Federal Republic of	I	December 5, 1887 ¹⁴	Paris, Articles 1 to 21: October 10, 1974 ⁵ Paris, Articles 22 to 38: January 22, 1974
Greece	VI	November 9, 1920	Paris: March 8, 1976
Guinea	VII	November 20, 1980	Paris: November 20, 1980
Holy See	VII	September 12, 1935	Paris: April 24, 1975
Hungary	VI	February 14, 1922	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: December 15, 1972 ¹¹
Iceland	VII	September 7, 1947	<i>Rome: September 7, 1947</i> Paris, Articles 22 to 38: December 28, 1984
India	IV	April 1, 1928	Paris, Articles 1 to 21: May 6, 1984 ^{6,9,10} Paris, Articles 22 to 38: January 10, 1975 ¹¹
Ireland	IV	<i>October 5, 1927</i>	<i>Brussels: July 5, 1959</i> <i>Stockholm, Articles 22 to 38: December 21, 1970</i>
Israel	VI	<i>March 24, 1950</i>	<i>Brussels: August 1, 1951</i> <i>Stockholm, Articles 22 to 38: January 29 or February 26, 1970³</i>
Italy	III	December 5, 1887	Paris: November 14, 1979
Japan	II	July 15, 1899	Paris: April 24, 1975 ⁷
Lebanon	VI	<i>September 30, 1947</i>	<i>Rome: September 30, 1947</i>
Liberia	VII	March 8, 1989	Paris: March 8, 1989 ^{6,11}
Libya	VI	September 28, 1976	Paris: September 28, 1976 ¹¹
Liechtenstein	VII	<i>July 30, 1931</i>	<i>Brussels: August 1, 1951</i> <i>Stockholm, Articles 22 to 38: May 25, 1972</i>
Luxembourg	VII	June 20, 1888	Paris: April 20, 1975
Madagascar	VI	<i>January 1, 1966</i>	<i>Brussels: January 1, 1966</i>
Mali	VII	March 19, 1962 ¹²	Paris: December 5, 1977
Malta	VII	September 21, 1964	<i>Rome: September 21, 1964</i> Paris, Articles 22 to 38: December 12, 1977 ¹¹
Mauritania	VII	February 6, 1973	Paris: September 21, 1976
Mexico	IV	June 11, 1967	Paris: December 17, 1974 ⁶
Monaco	VII	May 30, 1889	Paris: November 23, 1974
Morocco	VI	June 16, 1917	Paris: May 17, 1987
Netherlands	III	November 1, 1912	Paris, Articles 1 to 21: January 30, 1986 ¹⁶ Paris, Articles 22 to 38: January 10, 1975 ¹⁷
New Zealand	V	<i>April 24, 1928</i>	<i>Rome: December 4, 1947</i>
Niger	VII	May 2, 1962 ¹²	Paris: May 21, 1975
Norway	IV	April 13, 1896	<i>Brussels: January 28, 1963⁵</i> Paris, Articles 22 to 38: June 13, 1974
Pakistan	VI	<i>July 5, 1948</i>	<i>Rome: July 5, 1948²</i> <i>Stockholm, Articles 22 to 38: January 29, or February 26, 1970³</i>
Peru	VII	August 20, 1988	Paris: August 20, 1988
Philippines	VI	August 1, 1951	<i>Brussels: August 1, 1951</i> Paris, Articles 22 to 38: July 16, 1980
Poland	VI	<i>January 28, 1920</i>	<i>Rome: November 21, 1935</i>
Portugal	V	March 29, 1911	Paris: January 12, 1979 ¹⁸
Romania	VI	<i>January 1, 1927</i>	<i>Rome: August 6, 1936²</i> <i>Stockholm, Articles 22 to 38: January 29 or February 26, 1970^{3,11}</i>
Rwanda	VII	March 1, 1984	Paris: March 1, 1984
Senegal	VI	August 25, 1962	Paris: August 12, 1975
South Africa	IV	October 3, 1928	<i>Brussels: August 1, 1951</i> Paris, Articles 22 to 38: March 24, 1975 ¹¹
Spain	II	December 5, 1887	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: February 19, 1974

State	Class chosen	Date on which State became party to the Convention	Latest Act ¹ of the Convention to which State is party and date on which State became party to that Act
Sri Lanka	VII	July 20, 1959 ¹²	<i>Rome: July 20, 1959</i> Paris, Articles 22 to 38: September 23, 1978
Suriname	VII	February 23, 1977	Paris: February 23, 1977
Sweden	III	August 1, 1904	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: September 20, 1973
Switzerland	III	<i>December 5, 1887</i>	<i>Brussels: January 2, 1956</i> <i>Stockholm, Articles 22 to 38: May 4, 1970</i>
Thailand	VII	July 17, 1931	<i>Berlin: July 17, 1931⁸</i> Paris, Articles 22 to 38: December 29, 1980 ¹¹
Togo	VII	April 30, 1975	Paris: April 30, 1975
Trinidad and Tobago . . .	VII	August 16, 1988	Paris: August 16, 1988
Tunisia	VII	December 5, 1887	Paris: August 16, 1975 ¹¹
Turkey	VI	<i>January 1, 1952</i>	<i>Brussels: January 1, 1952⁷</i>
United Kingdom	I	<i>December 5, 1887</i>	<i>Brussels: December 15, 1957^{5,13}</i> <i>Stockholm, Articles 22 to 38: January 29 or February 26, 1970³</i> Paris: March 1, 1989
United States of America	I	March 1, 1989	Paris: March 1, 1989
Uruguay	VII	July 10, 1967	Paris: December 28, 1979
Venezuela	VI	December 30, 1982	Paris: December 30, 1982 ¹¹
Yugoslavia	VI	June 17, 1930	Paris: September 2, 1975 ⁷
Zaire	VI	October 8, 1963 ¹²	Paris: January 31, 1975
Zimbabwe	VII	April 18, 1980	<i>Rome: April 18, 1980</i> Paris, Articles 22 to 38: December 30, 1981

(Total: 81 States)

¹ "Paris" means the Berne Convention for the Protection of Literary and Artistic Works as revised at Paris on July 24, 1971 (Paris Act); "Stockholm" means the said Convention as revised at Stockholm on July 14, 1967 (Stockholm Act); "Brussels" means the said Convention as revised at Brussels on June 26, 1948 (Brussels Act); "Rome" means the said Convention as revised at Rome on June 2, 1928 (Rome Act); "Berlin" means the said Convention as revised at Berlin on November 13, 1908 (Berlin Act).

² This country deposited its instrument of ratification of (or of accession to) the Stockholm Act in its entirety; however, Articles 1 to 21 (substantive clauses) of the said Act have not entered into force.

³ These are the alternative dates of entry into force which the Director General of WIPO communicated to the States concerned.

⁴ In accordance with the provision of Article 29 of the Stockholm Act applicable to the countries outside the Union which accede to the said Act, this country is bound by Articles I to 20 of the Brussels Act.

⁵ This country has declared that it admits the application of the Appendix of the Paris Act to works of which it is the country of origin by countries which have made a declaration under Article VI(1)(i) of the Appendix or a notification under Article I of the Appendix. The declarations took effect on October 18, 1973, for Germany (Federal Republic of), on March 8, 1974, for Norway, and on September 27, 1971, for the United Kingdom.

⁶ Pursuant to Article I of the Appendix of the Paris Act, this country availed itself of the faculties provided for in Articles II and III of the said Appendix. The relevant declaration is effective until October 10, 1994.

⁷ Accession or ratification subject to the reservation concerning the right of translation (for Japan, until December 31, 1980).

⁸ Accession subject to reservations concerning works of applied art, conditions and formalities required for protection, the right of translation, the right of reproduction of articles published in newspapers or periodicals, the right of performance, and the application of the Convention to works not yet in the public domain at the date of its coming into force.

⁹ This country declared that its ratification shall not apply to the provisions of Article 14^{bis}(2)(b) of the Paris Act (presumption of legitimation for some authors who have brought contributions to the making of the cinematographic work).

¹⁰ This country notified the designation of the competent authority provided by Article 15(4) of the Paris Act.

¹¹ Accession or ratification with the declaration provided for in Article 33(2) relating to the International Court of Justice.

¹² Date on which the declaration of continued adherence was sent, after the accession of the country to independence.

¹³ The United Kingdom extended the application of the Brussels Act to the territory of Hong Kong with effect from May 5, 1973.

¹⁴ Date on which the accession by the German Empire became effective.

¹⁵ Burkina Faso, which had acceded to the Berne Convention (Brussels Act) as from August 19, 1963, denounced the said Convention as from September 20, 1970. Later on, Burkina Faso acceded again to the Berne Convention (Paris Act); this accession took effect on January 24, 1976.

¹⁶ Ratification for the Kingdom in Europe.

¹⁷ Ratification for the Kingdom in Europe. Articles 22 to 38 of the Paris Act apply also to the Netherlands Antilles and Aruba.

¹⁸ Pursuant to the provisions of Article 14^{bis}(2)(c) of the Paris Act, this country has made a declaration to the effect that the undertaking by authors to bring contributions to the making of a cinematographic work must be in a written agreement. This declaration was received on November 5, 1986.

Other Treaties in the Fields of Copyright and Neighboring Rights Administered by WIPO

International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations

Rome Convention (1961)

State	Date on which State became party to the Convention	State	Date on which State became party to the Convention
Austria *	June 9, 1973	Guatemala	January 14, 1977
Barbados	September 18, 1983	Ireland *	September 19, 1979
Brazil	September 29, 1965	Italy *	April 8, 1975
Burkina Faso	January 14, 1988	Luxembourg *	February 25, 1976
Chile	September 5, 1974	Mexico	May 18, 1964
Colombia	September 17, 1976	Monaco *	December 6, 1985
Congo *	May 18, 1964	Niger *	May 18, 1964
Costa Rica	September 9, 1971	Norway *	July 10, 1978
Czechoslovakia *	August 14, 1964	Panama	September 2, 1983
Denmark *	September 23, 1965	Paraguay	February 26, 1970
Dominican Republic	January 27, 1987	Peru	August 7, 1985
Ecuador	May 18, 1964	Philippines	September 25, 1984
El Salvador	June 29, 1979	Sweden *	May 18, 1964
Fiji *	April 11, 1972	United Kingdom *	May 18, 1964
Finland *	October 21, 1983	Uruguay	July 4, 1977
France *	July 3, 1987		
Germany, Federal Republic of *	October 21, 1966		

(Total: 32 States)

Note: The secretarial tasks relating to this Convention are performed jointly with the International Labour Office and Unesco.

* The instruments of ratification or accession deposited with the Secretary-General of the United Nations by the following countries contain declarations made under the articles mentioned hereafter (with reference to publication in *Le Droit d'auteur* (Copyright) for the years 1962 to 1964 and in *Copyright* since 1965):

Austria, Article 16(1)(a)(iii) and (iv) and 1(b) [1973, p. 67];

Congo, Articles 5(3) (concerning Article 5(1)(c)) and 16(1)(a)(i) [1964, p. 127];

Czechoslovakia, Article 16(1)(a)(iii) and (iv) [1964, p. 110];

Denmark, Articles 6(2), 16(1)(a)(ii) and (iv) and 17 [1965, p. 214];

Fiji, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(i) [1972, pp. 88 and 178];

Finland, Articles 6(2), 16(1)(a)(i), (ii) and (iv), 16(1)(b) and 17 [1983, p. 287];

France, Articles 5(3) and 16(1)(a)(iii) [1987, p. 184];

Germany (Federal Republic of), Articles 5(3) (concerning Article 5(1)(b)) and 16(1)(a)(iv) [1966, p. 237];

Ireland, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(ii) [1979, p. 218];

Italy, Articles 6(2), 16(1)(a)(ii), (iii) and (iv), 16(1)(b) and 17 [1975, p. 44];

Luxembourg, Articles 5(3) (concerning Article 5(1)(c)), 16(1)(a)(i) and 16(1)(b) [1976, p. 24];

Monaco, Articles 5(3) (concerning Article 5(1)(c)), 16(1)(a)(i) and 16(1)(b) [1985, p. 422];

Niger, Articles 5(3) (concerning Article 5(1)(c)) and 16(1)(a)(i) [1963, p. 155];

Norway, Articles 6(2) and 16(1)(a)(ii), (iii) and (iv) [1978, p. 133];

Sweden, Article 16(1)(b) [1962, p. 138; 1986, p. 382];

United Kingdom, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(ii), (iii) and (iv) [1963, p. 244]; the same declarations were made for Gibraltar and Bermuda [1967, p. 36; 1970, p. 108].

**Convention for the Protection of Producers of Phonograms
Against Unauthorized Duplication of Their Phonograms**

Phonograms Convention (Geneva, 1971)

State	Date on which State became party to the Convention	State	Date on which State became party to the Convention
Argentina	June 30, 1973	Israel	May 1, 1978
Australia	June 22, 1974	Italy *	March 24, 1977
Austria	August 21, 1982	Japan	October 14, 1978
Barbados	July 29, 1983	Kenya	April 21, 1976
Brazil	November 28, 1975	Luxembourg	March 8, 1976
Burkina Faso	January 30, 1988	Mexico	December 21, 1973
Chile	March 24, 1977	Monaco	December 2, 1974
Costa Rica	June 17, 1982	New Zealand	August 13, 1976
Czechoslovakia	January 15, 1985	Norway	August 1, 1978
Denmark	March 24, 1977	Panama	June 29, 1974
Ecuador	September 14, 1974	Paraguay	February 13, 1979
Egypt	April 23, 1978	Peru	August 24, 1985
El Salvador	February 9, 1979	Republic of Korea	October 10, 1987
Fiji	April 18, 1973	Spain	August 24, 1974
Finland *	April 18, 1973	Sweden	April 18, 1973
France	April 18, 1973	Trinidad and Tobago	October 1, 1988
Germany, Federal Republic of	May 18, 1974	United Kingdom	April 18, 1973
Guatemala	February 1, 1977	United States of America	March 10, 1974
Holy See	July 18, 1977	Uruguay	January 18, 1983
Hungary	May 28, 1975	Venezuela	November 18, 1982
India	February 12, 1975	Zaire	November 29, 1977

(Total: 42 States)

* This country has declared, in accordance with Article 7(4) of the Convention, that it will apply the criterion according to which it affords protection to producers of phonograms solely on the basis of the place of first fixation instead of the criterion of the nationality of the producer.

**Convention Relating to the Distribution
of Programme-Carrying Signals Transmitted by Satellite**

Satellites Convention (Brussels, 1974)

State	Date on which State became party to the Convention	State	Date on which State became party to the Convention
Austria	August 6, 1982	Nicaragua	August 25, 1979
Germany, Federal Republic of *	August 25, 1979	Panama	September 25, 1985
Italy *	July 7, 1981	Peru	August 7, 1985
Kenya	August 25, 1979	Soviet Union	January 20, 1989
Mexico	August 25, 1979	United States of America	March 7, 1985
Morocco	June 30, 1983	Yugoslavia	August 25, 1979

(Total: 12 States)

* With a declaration, pursuant to Article 2(2) of the Convention, that the protection accorded under Article 2(1) is restricted in its territory to a period of 25 years after the expiry of the calendar year in which the transmission by satellite has occurred.

**Nairobi Treaty
on the Protection of the Olympic Symbol**

Nairobi Treaty (1981)

State	Date on which State became party to the Treaty	State	Date on which State became party to the Treaty
Algeria	August 16, 1984	India	October 19, 1983
Argentina	January 10, 1986	Italy	October 25, 1985
Barbados	February 28, 1986	Jamaica	March 17, 1984
Bolivia	August 11, 1985	Kenya	September 25, 1982
Brazil	August 10, 1984	Mexico	May 16, 1985
Bulgaria	May 6, 1984	Oman	March 26, 1986
Chile	December 14, 1983	Qatar	July 23, 1983
Congo	March 8, 1983	San Marino	March 18, 1986
Cuba	October 21, 1984	Senegal	August 6, 1984
Cyprus	August 11, 1985	Soviet Union	April 17, 1986
Egypt	October 1, 1982	Sri Lanka	February 19, 1984
El Salvador	October 14, 1984	Syria	April 13, 1984
Equatorial Guinea	September 25, 1982	Togo	December 8, 1983
Ethiopia	September 25, 1982	Tunisia	May 21, 1983
Greece	August 29, 1983	Uganda	October 21, 1983
Guatemala	February 21, 1983	Uruguay	April 16, 1984

(Total: 32 States)

**Other Treaties
in the Fields of Copyright and Neighboring Rights
Not Administered by WIPO¹**

Universal Copyright Convention

Adopted at Geneva (1952), revised at Paris (1971)

State	Date on which State became party to the Convention		State	Date on which State became party to the Convention	
	Text of 1952	Text of 1971		Text of 1952	Text of 1971
Algeria ²	August 28, 1973	July 10, 1974	Mexico ²	May 12, 1957	October 31, 1975
Andorra	September 16, 1955	—	Monaco	September 16, 1955	December 13, 1974
Argentina	February 13, 1958	—	Morocco	May 8, 1972	January 28, 1976
Australia	May 1, 1969	February 28, 1978	Netherlands	June 22, 1967	November 30, 1985
Austria	July 2, 1957	August 14, 1982	New Zealand	September 11, 1964	—
Bahamas	December 27, 1976	December 27, 1976	Nicaragua	August 16, 1961	—
Bangladesh ²	August 5, 1975	August 5, 1975	Nigeria	February 14, 1962	—
Barbados	June 18, 1983	June 18, 1983	Norway	January 23, 1963	August 7, 1974
Belgium	August 31, 1960	—	Pakistan	September 16, 1955	—
Belize	December 1, 1982	—	Panama	October 17, 1962	September 3, 1980
Brazil	January 13, 1960	December 11, 1975	Paraguay	March 11, 1962	—
Bulgaria	June 7, 1975	June 7, 1975	Peru	October 16, 1963	July 22, 1985
Cameroon	May 1, 1973	July 10, 1974	Philippines	November 19, 1955	—
Canada	August 10, 1962	—	Poland	March 9, 1977	March 9, 1977
Chile	September 16, 1955	—	Portugal	December 25, 1956	July 30, 1981
Colombia	June 18, 1976	June 18, 1976	Republic of Korea	October 1, 1987	October 1, 1987
Costa Rica	September 16, 1955	March 7, 1980	Saint Vincent and the Grenadines	April 22, 1985	April 22, 1985
Cuba	June 18, 1957	—	Senegal	July 9, 1974	July 10, 1974
Czechoslovakia	January 6, 1960	April 17, 1980	Soviet Union	May 27, 1973	—
Democratic Kampuchea	September 16, 1955	—	Spain	September 16, 1955	July 10, 1974
Denmark	February 9, 1962	July 11, 1979	Sri Lanka	January 25, 1984	January 25, 1984
Dominican Republic	May 8, 1983	May 8, 1983	Sweden	July 1, 1961	July 10, 1974
Ecuador	June 5, 1957	—	Switzerland	March 30, 1956	—
El Salvador	March 29, 1979	March 29, 1979	Trinidad and Tobago	August 19, 1988	August 19, 1988
Fiji	October 10, 1970	—	Tunisia ²	June 19, 1969	June 10, 1975
Finland	April 16, 1963	November 1, 1986	United Kingdom	September 27, 1957	July 10, 1974
France	January 14, 1956	July 10, 1974	United States of America	September 16, 1955	July 10, 1974
German Democratic Republic	October 5, 1973	December 10, 1980	Venezuela	September 30, 1966	—
Germany, Federal Republic of	September 16, 1955	July 10, 1974	Yugoslavia	May 11, 1966	July 10, 1974
Ghana	August 22, 1962	—	Zambia	June 1, 1965	—
Greece	August 24, 1963	—			
Guatemala	October 28, 1964	—			
Guinea	November 13, 1981	November 13, 1981			
Haiti	September 16, 1955	—			
Holy See	October 5, 1955	May 6, 1980			
Hungary	January 23, 1971	July 10, 1974			
Iceland	December 18, 1956	—			
India	January 21, 1958	—			
Ireland	January 20, 1959	—			
Israel	September 16, 1955	—			
Italy	January 24, 1957	January 25, 1980			
Japan	April 28, 1956	October 21, 1977			
Kenya	September 7, 1966	July 10, 1974			
Laos	September 16, 1955	—			
Lebanon	October 17, 1959	—			
Liberia	July 27, 1956	—			
Liechtenstein	January 22, 1959	—			
Luxembourg	October 15, 1955	—			
Malawi	October 26, 1965	—			
Malta	November 19, 1968	—			
Mauritius	March 12, 1968	—			

¹ According to the information received by the International Bureau.

² Pursuant to Article Vbis of the Convention as revised in 1971, this country has availed itself of the exceptions provided for in Articles Vter and Vquater in favor of developing countries.

Editor's Note: The three Protocols annexed to the Convention were ratified, accepted or acceded to separately; they concern: (1) the application of the Convention to the works of stateless persons and refugees, (2) the application of the Convention to the works of certain international organizations, and (3) the effective date of instruments of ratification or acceptance of or accession to the Convention. For detailed information in this respect, and as to notifications made by governments of certain Contracting States concerning the territorial application of the Convention and the Protocols, see *Copyright Bulletin*, quarterly review published by Unesco.

**European Agreement
Concerning Programme Exchanges by Means
of Television Films**

(Paris, December 15, 1958)

State	Date on which State became party to the Agreement
Belgium	April 8, 1962
Cyprus	February 20, 1970
Denmark	November 25, 1961
France	July 1, 1961
Greece	February 9, 1962
Ireland	April 4, 1965
Israel	February 15, 1978
Luxembourg	October 31, 1963
Netherlands	March 5, 1967
Norway	March 15, 1963
Spain	January 4, 1974
Sweden	July 1, 1961
Tunisia	February 22, 1969
Turkey	March 28, 1964
United Kingdom	July 1, 1961

**European Agreement for the Prevention
of Broadcasts Transmitted from Stations
Outside National Territories**

(Strasbourg, January 22, 1965)

State	Date on which State became party to the Agreement
Belgium	October 19, 1967
Cyprus	October 2, 1971
Denmark	October 19, 1967
France	April 6, 1968
Germany, Federal Republic of	February 28, 1970
Greece	August 14, 1979
Ireland	February 23, 1969
Italy	March 19, 1983
Liechtenstein	February 14, 1977
Netherlands	September 27, 1974
Norway	October 17, 1971
Portugal	September 7, 1969
Spain	March 11, 1988
Sweden	October 19, 1967
Switzerland	September 19, 1976
Turkey	February 17, 1975
United Kingdom	December 3, 1967

European Agreement on the Protection of Television Broadcasts

Agreement
(Strasbourg, June 22, 1960)

State	Date on which State became party to the Agreement
Belgium *	March 8, 1968
Cyprus	February 22, 1970
Denmark *	November 27, 1961
France	July 1, 1961
Germany, Federal Republic of *	October 9, 1967
Norway *	August 10, 1968
Spain	October 23, 1971
Sweden **	July 1, 1961
Turkey	January 20, 1976
United Kingdom *	July 1, 1961

Protocol
(Strasbourg, January 22, 1965)

State	Date on which State became party to the Protocol
Belgium	March 8, 1968
Cyprus	February 22, 1970
Denmark	March 24, 1965
France	March 24, 1965
Germany, Federal Republic of	October 9, 1967
Norway	August 10, 1968
Spain	October 23, 1971
Sweden	March 24, 1965
Turkey	January 20, 1976
United Kingdom	March 24, 1965

* The instruments of ratification were accompanied by reservations in accordance with Article 3, paragraph 1, of the Agreement. As to Belgium, see *Copyright*, 1968, p. 147; as to Denmark, see *Le Droit d'auteur*, 1961, p. 360; as to Germany (Federal Republic of), see *Copyright*, 1967, p. 217; as to Norway, see *ibid.*, 1968, p. 191; as to the United Kingdom, see *Le Droit d'auteur*, 1961, p. 152.

** Sweden has availed itself of the reservations contained in subparagraphs (b), (c) and (f) of paragraph 1 of Article 3 of the Agreement.

Additional Protocol

(Strasbourg, March 21, 1983)

The Additional Protocol entered into force on January 1, 1985, with respect to all States party to the European Agreement on the Protection of Television Broadcasts and the Protocol to the said Agreement.

Governing Bodies and Committees

(Status on January 1, 1989)

Under Treaties Administered by WIPO

Governing Bodies and Committees of WIPO

General Assembly: Algeria, Argentina, Australia, Austria, Bahamas, Barbados, Belgium, Benin, Brazil, Bulgaria, Burkina Faso, Burundi, Cameroon, Canada, Central African Republic, Chad, Chile, China, Colombia, Congo, Costa Rica, Côte d'Ivoire, Cuba, Cyprus, Czechoslovakia, Democratic People's Republic of Korea, Denmark, Egypt, Fiji, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Greece, Guinea, Guinea-Bissau, Haiti, Holy See, Hungary, Iceland, India, Indonesia, Iraq, Ireland, Israel, Italy, Japan, Jordan, Kenya, Lebanon, Liberia (as from March 8, 1989), Libya, Liechtenstein, Luxembourg, Malawi, Malaysia, Mali, Malta, Mauritania, Mauritius, Mexico, Monaco, Mongolia, Morocco, Netherlands, New Zealand, Niger, Norway, Pakistan, Peru, Philippines, Poland, Portugal, Republic of Korea, Romania, Rwanda, Senegal, South Africa,¹ Soviet Union, Spain, Sri Lanka, Sudan, Suriname, Sweden, Switzerland, Togo, Trinidad and Tobago, Tunisia, Turkey, Uganda, United Kingdom, United Republic of Tanzania, United States of America, Uruguay, Venezuela, Viet Nam, Yugoslavia, Zaire, Zambia, Zimbabwe (102).

Conference: The same States as above, with Angola, Bangladesh, Byelorussian SSR, Ecuador, El Salvador, Gambia, Guatemala, Honduras, Jamaica, Lesotho, Nicaragua, Panama, Paraguay, Qatar, Saudi Arabia, Sierra Leone, Somalia, Swaziland, Ukrainian SSR, United Arab Emirates, Yemen (123).

Coordination Committee: Algeria, Argentina, Australia, Austria, Bangladesh, Brazil, Bulgaria, Cameroon, Canada, Chile, China, Colombia, Côte d'Ivoire, Cuba, Czechoslovakia, Egypt, France, German Democratic Republic, Germany (Federal Republic of), Hungary, India, Indonesia, Italy, Jamaica, Japan, Kenya, Mexico, Morocco, Netherlands, Nicaragua, Pakistan, Philippines, Poland,

Republic of Korea, Saudi Arabia, Senegal, Soviet Union, Spain, Sweden, Switzerland, Syria, Turkey, United Kingdom, United Republic of Tanzania, United States of America, Uruguay, Venezuela (47).

Budget Committee: Brazil, Cameroon, Canada, Cuba, Czechoslovakia, Egypt, France, Germany (Federal Republic of), India, Japan, Soviet Union, Sri Lanka, Switzerland (*ex officio*), United States of America (14).

WIPO Permanent Committee for Development Co-operation Related to Industrial Property: Algeria, Angola, Argentina, Australia, Austria, Bangladesh, Barbados, Benin, Brazil, Bulgaria, Burkina Faso, Burundi, Cameroon, Canada, Central African Republic, Chad, Chile, China, Colombia, Congo, Costa Rica, Côte d'Ivoire, Cuba, Cyprus, Czechoslovakia, Democratic People's Republic of Korea, Denmark, Egypt, El Salvador, Finland, France, Gabon, Gambia, German Democratic Republic, Germany (Federal Republic of), Ghana, Greece, Guatemala, Guinea, Guinea-Bissau, Haiti, Honduras, Hungary, India, Indonesia, Iraq, Israel, Italy, Jamaica, Japan, Jordan, Kenya, Lesotho, Libya, Malawi, Mali, Mauritania, Mauritius, Mexico, Mongolia, Morocco, Netherlands, New Zealand, Nicaragua, Niger, Norway, Pakistan, Panama, Paraguay, Peru, Philippines, Poland, Portugal, Republic of Korea, Romania, Rwanda, Senegal, Somalia, Soviet Union, Spain, Sri Lanka, Sudan, Suriname, Swaziland, Sweden, Switzerland, Togo, Tunisia, Turkey, Uganda, United Arab Emirates, United Kingdom, United Republic of Tanzania, United States of America, Uruguay, Venezuela, Viet Nam, Yemen, Yugoslavia, Zaire, Zambia, Zimbabwe (102).

WIPO Permanent Committee for Development Co-operation Related to Copyright and Neighboring Rights: Algeria, Angola, Argentina, Australia, Austria, Bangladesh, Barbados, Belgium, Benin, Brazil, Bulgaria, Burkina Faso, Cameroon, Canada, Central African Republic, Chad, Chile, Colombia, Congo, Costa Rica, Côte d'Ivoire, Cyprus, Czechoslovakia, Denmark, Egypt, El Salvador, Fiji, Finland, France, Gambia, German Democratic Republic, Germany (Federal Republic of), Ghana, Guate-

¹ According to a decision of the WIPO Coordination Committee, not to be invited "to any meeting of WIPO and its Bodies and Unions" (see *Copyright*, 1977, p. 296).

mala, Guinea, Haiti, Honduras, Hungary, India, Israel, Italy, Japan, Jordan, Kenya, Lesotho, Malawi, Mali, Mauritius, Mexico, Morocco, Netherlands, New Zealand, Nicaragua, Niger, Norway, Pakistan, Peru, Philippines, Poland, Portugal, Romania, Saudi Arabia, Senegal, Somalia, Soviet Union, Spain, Sri Lanka, Sudan, Suriname, Swaziland, Sweden, Switzerland, Togo, Tunisia, Turkey, United Kingdom, United Republic of Tanzania, United States of America, Uruguay, Viet Nam, Yemen, Zaire, Zambia, Zimbabwe (84).

WIPO Permanent Committee on Industrial Property Information: Algeria, Australia, Austria, Barbados, Belgium, Benin, Brazil, Bulgaria, Burkina Faso, Cameroon, Canada, Central African Republic, Chad, China, Congo, Cuba, Cyprus, Czechoslovakia, Democratic People's Republic of Korea, Denmark, Dominican Republic, Egypt, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Hungary, Iran (Islamic Republic of), Ireland, Israel, Italy, Japan, Kenya, Liechtenstein, Luxembourg, Madagascar, Malawi, Mali, Mauritania, Mexico, Monaco, Mongolia, Netherlands, Norway, Philippines, Poland, Portugal, Republic of Korea, Romania, Rwanda, Senegal, Soviet Union, Spain, Sri Lanka, Sudan, Suriname, Sweden, Switzerland, Togo, Trinidad and Tobago, Uganda, United Kingdom, United Republic of Tanzania, United States of America, Viet Nam, Yugoslavia, Zambia, African Intellectual Property Organization, African Regional Industrial Property Organization, Benelux Designs Office, Benelux Trademark Office, European Patent Organisation (74).

Governing Bodies of the Berne Union

Assembly: Argentina, Australia, Austria, Bahamas, Barbados, Belgium, Benin, Brazil, Bulgaria, Burkina Faso, Cameroon, Canada, Central African Republic, Chad, Chile, Colombia, Congo, Costa Rica, Côte d'Ivoire, Cyprus, Czechoslovakia, Denmark, Egypt, Fiji, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Greece, Guinea, Holy See, Hungary, Iceland, India, Ireland, Israel, Italy, Japan, Liberia (as from March 8, 1989), Libya, Liechtenstein, Luxembourg, Mali, Malta, Mauritania, Mexico, Monaco, Morocco, Netherlands, Niger, Norway, Pakistan, Peru, Philippines, Portugal, Romania, Rwanda, Senegal, South Africa,¹ Spain, Sri Lanka, Suriname, Sweden, Switzerland, Thailand, Togo, Trinidad and Tobago, Tunisia, United Kingdom, United States of America (as from March 1, 1989), Uruguay, Venezuela, Yugoslavia, Zaire, Zimbabwe (76).

Conference of Representatives: Lebanon, Madagascar, New Zealand, Poland, Turkey (5).

Executive Committee: Austria, Bulgaria, Cameroon, Canada, Chile, Côte d'Ivoire, German Democratic Republic, India, Italy, Morocco, Netherlands, Pakistan, Poland, Senegal, Sweden, Switzerland, United Kingdom, Uruguay, Venezuela (19).

Intergovernmental Committee of the Rome Convention

Austria, Brazil, Congo, Czechoslovakia, Finland, Germany (Federal Republic of), Italy, Mexico, Niger, Norway, Sweden, United Kingdom (12).

Under Other Treaties

Intergovernmental Committee of the Universal Copyright Convention

Algeria, Australia, Austria, Brazil, Colombia, Denmark, France, Germany (Federal Republic of), Guinea, India, Israel, Japan, Mexico, Netherlands,

Senegal, Soviet Union, Tunisia, United States of America (18).

High Officials of WIPO

(Status on January 1, 1989)

Director General:

Dr. Arpad Bogsch

Deputy Directors General:

Lev Efremovich Kostikov
Alfons A. Schäfers
Shahid Alikhan

Notifications Concerning Treaties

WIPO Convention

Accession

LIBERIA

The Government of Liberia deposited, on December 8, 1988, its instrument of accession to the Convention Establishing the World Intellectual Property Organization (WIPO), signed at Stockholm on July 14, 1967.

The said Convention, as amended on October 2, 1979, will enter into force with respect to Liberia on March 8, 1989.

WIPO Notification No. 145, of December 8, 1988.

Berne Convention

New Member of the Berne Union

LIBERIA

The Government of Liberia deposited, on December 8, 1988, its instrument of accession to the Berne Convention for the Protection of Literary and Artistic Works of September 9, 1886, as revised at Paris on July 24, 1971, with the declaration that it avails itself of the faculties provided for in Articles II and III of the Appendix to the said Convention as so revised.

Furthermore, the said instrument of accession contains the following declaration: "Pursuant to Article 33(2) of the Berne Convention as so revised, the Government of Liberia declares that it does not consider itself bound by the provisions of paragraph (I) of Article 33 of that Convention."

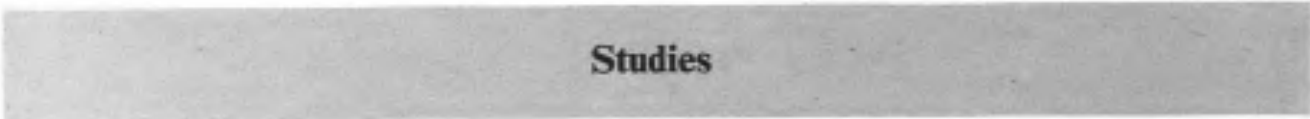
The Berne Convention, as revised at Paris on July 24, 1971, and amended on October 2, 1979, will enter into force, with respect to Liberia, on

March 8, 1989. On that date, Liberia will become the 81st member of the International Union for the Protection of Literary and Artistic Works ("Berne Union").

In accordance with Article I(2)(b) of the Appendix to the said Convention as revised, the declaration of the Government of Liberia availing itself of the faculties provided for in Articles II and III of that Appendix will be effective until the expiration of the current 10-year period, that is, until October 10, 1994.

Liberia will belong to Class VII for the purpose of establishing its contribution towards the budget of the Berne Union.

Berne Notification No. 122, of December 8, 1988.



Studies

From Copyright Limitations to Copyright Infringement in Spain

Carlos Rogel VIDE*

Correspondence

Letter from Italy

Mario FABIANI*

Activities of Other Organizations

International Confederation of Societies of Authors and Composers (CISAC)

36th Congress

(Buenos Aires, November 13 to 19, 1988)

At the invitation of the Argentinian authors' societies, the *Sociedad de Autores y Compositores* (SADAIC) and the *Sociedad General de Autores de la Argentina* (ARGENTORES), the International Confederation of Societies of Authors and Composers (CISAC) held its 36th Congress in Buenos Aires from November 13 to 19, 1988.

The opening session took place in the presence of Dr. Raúl Alfonsín, President of the Argentine Republic, who gave a speech.

The Congress, which was presided over by Mr. Esteban Bautista, an author from Spain, outgoing President of CISAC, was particularly well attended. Some 500 delegates of 70 societies participated.

WIPO had been invited as an observer and was represented by Mr. Mihály Ficsor, Director, Copyright Law Division, who gave a speech during the opening session, and by Mr. Carlos Fernández Ballesteros, Director, Developing Countries Division (Copyright).

The agenda of the Congress included debates on reports about the following subjects: "Authors' Claims in the Light of the Utilization of Their Works by Private Copying and Home Reproductions," "The Role of Collective Management in Author-Producer Relations, Particularly for Audiovisual Works," "The Protection of the Rights of Authors Notably of Audiovisual Works, vis-à-vis the Major Media" and "Importance for Authors to Enjoy the Right to Determine the Destination of Their Works."

The Congress also discussed regional reports.

The various reports gave rise to lively discussions at the end of which the Congress adopted eight resolutions. Two resolutions concerned more general questions of copyright protection ("Protection of Authors' Rights in Relation to Authors' Contracts" and "Rights of Authors of Audiovisual Works"); they are reproduced below. The other resolutions concerned current legislation and other developments in various countries (Argentina, Aus-

tria, Brazil, Italy and the United Kingdom) and the participation of CISAC in the program of the "Decade for Cultural Developments (1988-1997)."

The Congress elected the new President and Vice-President, and renewed the Administrative Council, of CISAC (composed of representatives of 24 societies of authors), while the Administrative Council elected the Executive Bureau (composed of 12 members who elected a Chairman and a Vice-Chairman) and the Legal and Legislation Committee (composed of 30 members), for the period until the 1990 Budapest Congress.

RESOLUTIONS

Protection of Authors' Rights in Relation to Authors' Contracts

The International Confederation of Societies of Authors and Composers (CISAC), meeting in General Assembly in Buenos Aires from November 13 to 19, 1988 on the occasion of its 36th Congress,

Considering that the value of an author's right largely depends on the terms on which the author can exercise it for his benefit,

Considering that in most cases the author is in a weaker bargaining position than the prospective user of his work and thus needs support in negotiating the terms on which its use is authorized,

Considering that the terms of contracts concluded by authors for the use of their works differ from one another both in scope and in substance,

Recommends that the authors' organizations:

(1) Promote by the dissemination of information, the production of studies and all other appropriate means the development of national legislations aimed at improving the protection of authors in connection with the individual exercise of their rights through authors' contracts for the use of literary and artistic works,

(2) Encourage all efforts to establish the most appropriate means of ensuring the protection of authors in the

course of the individual exercise of their rights through authors' contracts and provide one another with information on the content of the model contracts drawn up by them in this field.

Rights of Authors of Audiovisual Works

The International Confederation of Societies of Authors and Composers (CISAC), meeting in General Assembly in Buenos Aires from November 13 to 19, 1988 on the occasion of its 36th Congress,

Adopts the following guiding principles concerning the protection of the rights of authors of audiovisual works:

1. The recognition or enforcement of authors' rights vis-à-vis new technologies for dissemination or reproduction of audiovisual works should not be conditioned upon a showing of harm to authors or the markets for their works. Diluting the author's property rights in this manner, and making their enforcement uncertain, undermines the purpose of copyright: to provide authors with incentives for the continued creation of new works. Experience has shown, moreover, that the full commercial impact of a new technology is not foreseeable in its early stages when copyright policies must be established.

2. The exclusive rights of authors extend to all uses of their works. Hence, the retransmission of television station broadcasts to cable subscribers requires the consent of right holders. This principle applies to carriage of local as well as distant signals; in either case, the cable system is profiting from the dissemination of copyrighted works.

3. Compulsory license schemes inherently diminish the rights of authors by denying their ability to approve uses of their works and secure remuneration at levels obtainable in an open marketplace. Compulsory licensing

should not, therefore, be interposed between authors and users of copyrighted works. Where, as in the case of cable retransmission rights, a mechanism for maximizing access to program rights and minimizing transaction costs is considered desirable, blanket licensing on an industry wide basis should be encouraged.

4. The use of videocassette recorders for home recording of audiovisual works from television, subscription television, cable and broadcasts by direct broadcasting satellites, or from prerecorded videocassettes, infringes authors' rights in those works. Royalties based on sales of videocassette recorders and blank videocassettes should be payable by the purveyors of these devices, for distribution among right holders on a basis which reasonably approximates the extent of home duplication of their respective works. Such a royalty scheme should be instituted at the earliest possible date, before commercial organizations and consumers develop vested interests in the *status quo*.

5. All modes of exploitation of audiovisual works should remain under the control of authors and their grantees so that they may optimize their return from the rights granted by the copyright laws. Accordingly, authors should be accorded a rental right which survives the sale of prerecorded videocassettes to dealers or others.

6. Vis-à-vis producers of audiovisual works, authors are entitled to (a) separate remuneration for each medium of exploitation and (b) continuing remuneration, in the form of a percentage of revenues where appropriate, throughout the active distribution of their works. Moreover, authors should be permitted to negotiate collectively with producers' and broadcasters' organizations to secure these and other minimum contract terms.

7. Recognition of the moral right—a right which is a distinctive feature of authors' rights—should enable all authors, throughout the world, to ensure effective respect for their works, whatever the mode of exploitation.

Books and Articles

Bibliographical List

This is a selection of books and articles that reached the International Bureau between July 1 and December 31, 1988.

Books

- ARS AEQUI. *Jurisprudentie en annotaties. Intellectuele eigendom, Ars Aequi, 1954-1988, met annotaties van J.H. Beekhuis ... [et al.]*. Nijmegen, Ars Aequi Libri, 1988. - 289 p.
- BONDIA ROMAN (Fernando). *Propiedad intelectual. Su significado en la sociedad de la información.** Madrid, Publisher Trivium, S.A., 1988. - 350 p.
- Centenaire de la Convention de Berne et 60 ans de la législation sur le droit d'auteur en Pologne : Symposium international, Cracovie, 18-21 novembre 1986. Warsaw, Państwowe Wydawnictwo Naukowe, 1988. - 213 p. (Collection: Zeszyty Naukowe Uniwersytetu Jagiellońskiego, DCCCXLVI; Prace z Wynalazczosci i Ochrony Wlasności Intelektualnej Z.45).
- CHERPILLOD (Ivan). *Le droit d'auteur en Suisse : précis et guide pratique*. Lausanne, CEDIDAC; Paris, LITEC, 1986. - 145 p. (publication CEDIDAC; 3).
- *L'objet du droit d'auteur*. Lausanne, CEDIDAC; Paris, LITEC, 1985. - 197 p. (publication CEDIDAC; 1).
- DILLENZ (Walter). *Materialen zum österreichischen Urheberrecht*. Vienna, Manz, 1986. - X-476 p. (Collection: Österreichische Schriftenreihe zum gewerblichen Rechtsschutz, Urheber- und Medienrecht; 3).
- HABERSTUMPF (Helmut) and HINTERMEIER (Jürgen). *Einführung in das Verlagsrecht*. Darmstadt, Wissenschaftliche Buchgesellschaft, 1985. - XVII-244 p. (Collection: Die Rechtswissenschaft).
- HILTI (Christian). *Wettbewerbsrechtlicher Leistungsschutz statt Nachbarrechte?* Bern, Verlag Stämpfli, 1987. - 118 p. (Collection: Schriften zum Medien- und Immaterialgüterrecht; 19).
- KALIN (Urs Peter). *Der Urheberrechtliche Vergütungsanspruch bei der Werkverwertung mit Hilfe des Satellitenrundfunks und der Kabelweiterverbreitung*. Bern, Verlag Stämpfli, 1986. - XXXIII-189 p. (Collection: Schriften zum Medien- und Immaterialgüterrecht; 15).
- KOCH (Frank Alexander). *Computer-Vertragsrecht: Praxis-Handbuch für Kauf, Miete und Leasing von Hard- und Software; mit Checklisten, Vertragsmustern sowie einer Einführung in die EDV*. Freiburg im Breisgau, R. Haufe, 1988. - 504 p.
- LEHMANN (Michael). *Rechtsschutz und Verwertung von Computerprogrammen: Urheberrecht, Gewerblicher Rechtsschutz, Wettbewerbsrecht, Kartellrecht, Vertrags- und Lizenzrecht, Strafrecht — Insolvenzrecht, Verfahrensrecht*. Cologne, O. Schmidt, 1988. - XIV-696 p. (Collection: Handbuch-Reihe Computer und Recht).
- MANSO (Eduardo J. Vieira). *Curso básico de direito autoral: contratos de transferência de direitos patrimoniais*. São Paulo, CBL/SNEL, 1988. - mult. pages.
- MARBACH (Eugen). *Rechtsgemeinschaften an Immaterialgütern, dargestellt am Beispiel von Erfinder- und Urhebergemeinschaften*. Bern, Verlag Stämpfli, 1987. - 226 p. (Collection: Abhandlungen zum schweizerischen Recht; 508).
- STERLING, (J.A.L.) and CARPENTER (M.C.L.). *Copyright Law in the United Kingdom and the Rights of Performers, Authors and Composers in Europe*. 1987 Supplement: the Law as at 1 March 1987. Sydney, London, Legal Books, 1987. - XXXVII-78 p.
- THORNE (Robert), VIERA (John David) and BREIMER (Stephen F.). *1987 Entertainment, Publishing and the Arts Handbook*. New York, C. Boardman, 1987. - XVIII-472 p.
- UHL (Markus). *Die rechtsgeschäftliche Verfügung im schweizerischen Urheberrecht*. Bern, Verlag Stämpfli, 1987. - 174 p. (Collection: Schriften zum Medien- und Immaterialgüterrecht; 20).
- WEIL (Ben H.) and FRIEDMAN POLANSKY (Barbara). *Modern Copyright Fundamentals: Key Writings on Technological and Other Issues*. New York, Van Nostrand Reinhold Company, 1985. - XXI-451 p.

Articles

- AUGSBURGER (A.E.). *The Universal Copyright Convention in the Latin American and Caribbean Countries*. In "Copyright Bulletin" (Unesco), 1987, Vol. 21, No. 3, pp. 8-16.
- AVERSA (G.). *Quale avvenire per la protezione dell'attività creativa?* In "Il Diritto di Autore," 1988, No. 1, pp. 18-25.
- *"I diritti vicini" nella Convenzione di Roma e nella legge italiana sul diritto di autore—Analisi comparativa, riflessioni, proposte*. In "Il Diritto di Autore," 1988, No. 2, pp. 140-171.
- BIANCHI (A.). *Programmi applicativi per elaboratori elettronici ed aspetti della disciplina del segreto*. In "Il Diritto di Autore," 1988, No. 1, pp. 1-17.
- BOYTHA (G.). *The Development of Legislative Provisions on Authors' Contracts*. In "Columbia-VLA Journal of Law and the Arts," 1988, Vol. 12, No. 2, pp. 155-179.
- BROWN (R.S.). *Adherence to the Berne Convention: The Moral Rights Issue*. In "Journal of the Copyright Society of the USA," 1988, Vol. 35, No. 3, pp. 196-209.

* See Copyright, 1988, p. 355.

- BRUNOT (P.). *La copie industrielle des oeuvres imprimées*. In "Revue internationale du droit d'auteur" (RIDA), 1988, No. 136, pp. 13-41 [in French with parallel English and Spanish translations].
- BUECKLING (A.). *Im Begriffsdschungel des satellitischen Rundfunkrechts*. In "Zeitschrift für Urheber- und Medienrecht/Film und Recht" (ZUM), 1988, Vol. 32, No. 4, pp. 164-171.
- CHAGARES (M.A.). *Parody or Piracy: The Protective Scope of the Fair Use Defense to Copyright Infringement Actions Regarding Parodies*. In "Columbia-VLA Journal of Law and the Arts," 1988, Vol. 12, No. 2, pp. 229-248.
- COHEN JEHORAM (H.). *The Recent Public Lending Right Scheme in the Netherlands*. In "IIC-International Review of Industrial Property and Copyright Law," 1988, Vol. 19, No. 2, pp. 185-192.
- COLMAN (S.E.). *The State of Software Copyright Protection in the United States*. In "NIR, Nordiskt Immateriellt Rättsskydd," 1988, No. 2, pp. 111-133.
- DIETZ (A.). *Elements of Moral Right Protection in the Universal Copyright Convention*. In "Copyright Bulletin" (Unesco), 1987, Vol. 21, No. 3, pp. 17-25.
- DILLENZ (W.). *What Is and to Which End Do We Engage in Copyright?* In "Columbia-VLA Journal of Law and the Arts," 1988, Vol. 12, No. 1, pp. 1-29.
- DRIER (T.). *Der Urheberrechtsschutz für Computerprogramme im Ausland — Rechtsfragen und Tendenzen in Rechtsprechung und Gesetzgebung*. In "Gewerblicher Rechtsschutz und Urheberrecht, Internationaler Teil" (GRUR Int.), 1988, No. 6, pp. 476-483.
- DURIE (R.). *Colorisation of Films*. In "European Intellectual Property Review," 1988, Vol. 10, No. 2, pp. 37-41.
- EDERSTÄHL (L.). *Upphovsrätt och närstående rättigheter vid sändningar via kommunikationssatellit* (Copyright Law and Neighboring Rights in Communication Satellite Broadcasts). In "NIR, Nordiskt Immateriellt Rättsskydd," 1988, No. 2, pp. 183-205.
- FLEISCHMANN (E.). *The Impact of Digital Technology on Copyright Law*. In "Computer/Law Journal," 1987, Vol. 8, No. 1, pp. 1-22.
- FORKEL (H.). *Lizenzen an Persönlichkeitsrechten durch gebundene Rechtsübertragung*. In "Gewerblicher Rechtsschutz und Urheberrecht" (GRUR), 1988, Vol. 90, No. 7, pp. 491-501.
- FRANCESCHELLI (V.). *Der Rechtsschutz für Software im italienischen Recht*. In "Gewerblicher Rechtsschutz und Urheberrecht, Internationaler Teil" (GRUR Int.), 1988, No. 3, pp. 227-232.
- FREEGAN (M.J.). *Radiodiffusion directe par satellite — Conséquences pour le droit d'auteur*. In "Revue internationale du droit d'auteur" (RIDA), 1988, No. 136, pp. 63-135 [in French with parallel English and Spanish translations].
- GARNETT (N.). *Piracy: The Experience of the Recording Industry*. In "IP Asia," 1988, No. 5, pp. 2-5.
- GARON (J.). *Director's Choice: The Fine Line Between Interpretation and Infringement of an Author's Work*. In "Columbia-VLA Journal of Law and the Arts," 1988, Vol. 12, No. 2, pp. 277-306.
- GAUBIAC (Y.). *L'enseignement du droit d'auteur*. In "Revue internationale du droit d'auteur" (RIDA), 1988, No. 136, pp. 43-61 [in French with parallel English and Spanish translations].
- GENTIN (A.L.). *A Picture is Worth a Thousand Words: The Basis for the Copyrightability of Characters in Public Domain Works*. In "Columbia-VLA Journal of Law and the Arts," 1988, Vol. 12, No. 1, pp. 73-101.
- GIELEN (C.). *New Copyright Law of Indonesia—Implications for Foreign Investment*. In "European Intellectual Property Review," 1988, Vol. 10, No. 4, pp. 101-107.
- GUDMUNSSON (G.). *Romkonventionen* (The Rome Convention). In "NIR, Nordiskt Immateriellt Rättsskydd," 1987, No. 4, pp. 488-496.
- HARDY (I.T.). *An Economic Understanding of Copyright Law's Work-Made-for-Hire Doctrine*. In "Columbia-VLA Journal of Law and the Arts," 1988, Vol. 12, No. 2, pp. 181-227.
- Copyright Law's Concept of Employment—What Congress Really Intended*. In "Journal of the Copyright Society of the USA," 1988, Vol. 35, No. 3, pp. 210-258.
- HEGEMANN (G.F.). *Der Rückruf im U.S.-amerikanischen Urheberrechtsgesetz*. In "Gewerblicher Rechtsschutz und Urheberrecht, Internationaler Teil" (GRUR Int.), 1988, No. 5, pp. 402-418.
- HOROWITZ (D.H.). *The Record Rental Amendment of 1984: A Case Study in the Effort to Adapt Copyright Law to New Technology*. In "Columbia-VLA Journal of Law and the Arts," 1988, Vol. 12, No. 1, pp. 31-71.
- HOYLE (M.). *Interlocutory Procedures in Intellectual Property Disputes*. In "European Intellectual Property Review," 1988, Vol. 10, No. 4, pp. 112-114.
- HUBMANN (H.). *Die Idee vom geistigen Eigentum, die Rechtsprechung des Bundesverfassungsgerichts und die Urheberrechtsnovelle von 1985*. In "Zeitschrift für Urheber- und Medienrecht/Film und Recht" (ZUM), 1988, Vol. 32, No. 1, pp. 4-13.
- KELLER (S.). *Collaboration in Theater: Problems and Copyright Solutions*. In "Entertainment, Publishing and the Arts Handbook," 1987, pp. 119-160.
- KEREVER (A.). *La legge francese del 3 luglio 1985 e la protezione degli stranieri*. In "Il Diritto di Autore," 1988, No. 2, pp. 125-139.
- KERNOCHAN (J.M.). *Some Observations on the Protection of Semiconductor Chip Design*. In "Rutgers Computer & Technology Law Journal," 1987, Vol. 13, No. 2, pp. 287-295.
- KOHS (D.J.). *When Art and Commerce Collide: Colorization and the Moral Right*. In "The Journal of Arts Management and Law," 1988, Vol. 18, No. 1, pp. 13-43.
- KUTTEN (L.J.). *Software Licensing Agreements: An Overview*. In "Licensing Law and Business Report," 1987, Vol. 10, No. 4, pp. 181-192.
- LASSEN (B.S.). *Internasjonalt vern for åndsverk og fotografier* (International Protection of Literary and Artistic Works and Photographs). In "NIR, Nordiskt Immateriellt Rättsskydd," 1988, No. 2, pp. 206-215.
- LEVENFELD (B.). *Copyright Protection for Computer Software in Israel*. In "Computer/Law Journal," 1987, Vol. 8, No. 1, pp. 23-41.
- Israel Considers Comprehensive Computer Law*. In "International Computer Law Adviser," 1988, Vol. 2, No. 6, pp. 4-11.
- MAIER (G.J.). *La protection du logiciel par brevet, droit d'auteur et secret commercial aux États-Unis d'Amérique*. In "Echanges ASPI," 1988, No. 32, pp. 19-46.

- MARTINO (T.). "Popeye the Sailor": *Man of Letters—the Copyright Protection of Literary Characters*. In "European Intellectual Property Review," 1988, Vol. 10, No. 3, pp. 76–78.
- MIKI (S.). *The Scope of Software Protection under Japanese Copyright Law*. In "Journal of the Japanese Group of AIPPI, International Edition," 1987, Vol. 12, No. 4, pp. 174–181.
- MÖLLER (M.). *Copyright and the New Technologies: The German Federal Republic's Solution?*. In "European Intellectual Property Review," 1988, Vol. 10, No. 2, pp. 42–46.
- MURPHY (C.A.). *Salinger v. Random House: The Author's Interests in Unpublished Material*. In "Columbia-VLA Journal of Law and the Arts," 1988, Vol. 12, No. 1, pp. 103–129.
- OMAN (R.). *Urheberrechtsschutz für Computerprogramme — Neue Entwicklungen in den U.S.A.* In "Gewerblicher Rechtsschutz und Urheberrecht, Internationaler Teil" (GRUR Int.), 1988, No. 6, pp. 467–476.
- PALMER (R.). *How Design Copyright Works in the United Kingdom*. In "Bulletin — Union des praticiens européens en propriété industrielle" (UPEPI), 1987, No. 18, pp. 46–52.
- PRATAP (A.C.). *Software Protection in India*. In "IP Asia," 1988, No. 2, pp. 4–6.
- PROBST (F.). *Protection of Integrated Circuits in Switzerland*. In "European Intellectual Property Review," 1988, Vol. 10, No. 4, pp. 108–111.
- SCHWARZ (W.) and SCHWARZ (M.). *Die Bedeutung des Filmherstellungsrechtes für die Auswertung des fertiggestellten Filmes — dargestellt am Beispiel von Filmmusik des GEMA-Repertoires*. In "Zeitschrift für Urheber- und Medienrecht/Film und Recht" (ZUM), 1988, No. 10, pp. 429–437.
- STOJANOVIC (M.). *Droit de mise en circulation*. In "Il Diritto di Autore," 1986, No. 2, pp. 152–163 [in French with a summary in Italian].
- *La photographie et le droit d'auteur*. In "Il Diritto di Autore," 1987, No. 4, pp. 487–497 [in French with a summary in Italian].
- STREITFERDT (J.) and RUST (W.). *Das Neue Urheberrecht der Republik Singapur*. In "Gewerblicher Rechtsschutz und Urheberrecht, Internationaler Teil" (GRUR Int.), 1988, No. 3, pp. 233–235.
- SUNDERMANN (H.-G.). *Nutzungs- und Vergütungsansprüche bei Softwareentwicklung im Arbeitsverhältnis*. In "Gewerblicher Rechtsschutz und Urheberrecht" (GRUR), 1988, Vol. 90, No. 5, pp. 350–355.
- SWANSON (B.J.). *The Role of Disclosure in Modern Copyright Law*. In "Journal of the Patent and Trademark Office Society," 1988, Vol. 70, No. 4, pp. 217–236.
- UNGER (W.). *Herstellung und Import unautorisierter Live-Aufnahmen auf Tonträger: zur jüngsten technischen und rechtlichen Entwicklung auf dem Schallplattensektor*. In "Zeitschrift für Urheber- und Medienrecht/Film und Recht" (ZUM), 1988, Vol. 32, No. 2, pp. 59–67.
- VIEGAS (J.L.B.). *The Brazilian Software Protection Law*. In "International Computer Law Adviser," 1988, Vol. 2, No. 6, pp. 11–19.
- WALTER (C.). *Defining the Scope of Software Copyright Protection for Maximum Public Benefit*. In "Rutgers Computer & Technology Law Journal," 1988, Vol. 14, No. 1, pp. 1–158.
- ZÄHRNT (C.). *Die schöpferische Leistung als Voraussetzung für den Urheberrechtsschutz von DV-Programmen*. In "Gewerblicher Rechtsschutz und Urheberrecht" (GRUR), 1988, Vol. 90, No. 8, pp. 598–601.
- ZHENG CHENGSI. *Printing and Publishing in China and Foreign Countries and the Evolution of the Concept of Copyright*. In "China Patents & Trademarks," 1987, No. 4, pp. 41–43; 1988, No. 1, pp. 47–51.

Calendar of Meetings

WIPO Meetings

(Not all WIPO meetings are listed. Dates are subject to possible change.)

1989

February 20 to March 3 (Geneva)

Committee of Experts on Model Provisions for Legislation in the Field of Copyright (First Session)

The Committee will consider proposed standards in the field of literary and artistic works for the purposes of national legislation on the basis of the Berne Convention for the Protection of Literary and Artistic Works.

Invitations: States members of the Berne Union or WIPO and, as observers, certain organizations.

April 3 to 7 (Geneva)

WIPO Permanent Committee for Development Cooperation Related to Copyright and Neighboring Rights (Eighth Session)

The Committee will review and evaluate the activities undertaken under the WIPO Permanent Program for Development Cooperation Related to Copyright and Neighboring Rights since the Committee's last session (March 1987) and make recommendations on the future orientation of the said Program.

Invitations: States members of the Committee and, as observers, States members of the United Nations not members of the Committee and certain organizations.

April 10 to 21 (Geneva)

Diplomatic Conference for the Conclusion of a Treaty on the International Registration of Audiovisual Works

The Diplomatic Conference will negotiate and should adopt a Treaty on the international registration of audiovisual works and Regulations under that Treaty.

Invitations: States members of WIPO and, as observers, States members of the United Nations not members of WIPO and certain organizations.

April 24 to 28 (Geneva)

Committee of Experts on the Harmonization of Certain Provisions in Laws for the Protection of Inventions (Sixth Session)

The Committee will continue to examine a draft treaty on the harmonization of certain provisions in laws for the protection of inventions.

Invitations: States members of the Paris Union and, as observers, States members of WIPO not members of the Paris Union and certain organizations.

May 8 to 26 (Washington)

Diplomatic Conference for the Conclusion of a Treaty on the Protection of Intellectual Property in Respect of Integrated Circuits

The Diplomatic Conference will negotiate and should adopt a Treaty on the protection of layout-designs of integrated circuits.

Invitations: States members of WIPO or the Paris or Berne Unions and, as observers, States members of the United Nations not members of WIPO or the Paris or Berne Unions and certain organizations.

May 29 to June 2 (Geneva)

WIPO Permanent Committee for Development Cooperation Related to Industrial Property (Thirteenth Session)

The Committee will review and evaluate the activities undertaken under the WIPO Permanent Program for Development Cooperation Related to Industrial Property since the Committee's last session (May 1988) and make recommendations on the future orientation of the said Program.

Invitations: States members of the Committee and, as observers, States members of the United Nations not members of the Committee and certain organizations.

- June 12 to 28 (Madrid)** **Diplomatic Conference for the Conclusion of a Protocol Relating to the Madrid Agreement Concerning the International Registration of Marks**
 The Diplomatic Conference will negotiate and should adopt a Protocol Relating to the Madrid Agreement Concerning the International Registration of Marks.
Invitations: States members of the Madrid Union, Denmark, Greece, Ireland, the United Kingdom and, as observers, the other States members of the Paris Union as well as certain organizations.
- June 26 to July 3 (Paris)** **Berne Union for the Protection of Literary and Artistic Works: Executive Committee (Extraordinary Session)** (sitting together, for the discussion of certain items, with the Intergovernmental Committee of the Universal Copyright Convention)
 The Committee will mainly review the activities undertaken and the meetings held since the Committee's last session (June 1987) as far as substantive issues of copyright protection are concerned.
Invitations: States members of the Executive Committee of the Berne Union and, as observers, other States party to the Berne Convention and certain organizations.
- July 5 to 7 (Geneva)** **Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations: Intergovernmental Committee (Ordinary Session)** (convened jointly with ILO and Unesco)
 The Committee will review the status of the international protection of neighboring rights under the Rome Convention.
Invitations: States members of the Intergovernmental Committee and, as observers, other States members of the United Nations and certain organizations.
- September 25 to October 4 (Geneva)** **Governing Bodies of WIPO and the Unions Administered by WIPO (Twentieth Series of Meetings)**
 All the Governing Bodies of WIPO and the Unions administered by WIPO meet in ordinary sessions every two years in odd-numbered years.
 In the sessions in 1989, the Governing Bodies will, *inter alia*, review and evaluate activities undertaken since July 1988, and consider and adopt the draft program and budget for the 1990-91 biennium.
Invitations: States members of WIPO and the Unions and, as observers, other States members of the United Nations and certain organizations.
- September 26 (Geneva)** **Permanent Committee on Industrial Property Information (PCIFI) (Second Session)**
 The Committee will discuss its main activities and plans for the future.
Invitations: States and organizations members of the Committee and, as observers, certain other States and organizations.
- October 9 to 13 (Moscow)** **International Forum on the Role of Industrial Property in Economic Cooperation Arrangements**
 The Forum will deal with questions of industrial property in joint ventures (among capitalist and socialist countries) and other cooperative economic arrangements (among capitalist and socialist countries), particularly in the field of the transfer of high technology, trade in goods bearing trademarks and franchizing of services.
Invitations: The Forum will be open to the public. Participants, other than representatives of governments, will be requested to pay a registration fee.
- November 1 and 2 (Beijing)** **Worldwide Symposium on the International Patent System in the 21st Century**
 The Symposium will be conducted in three half-day sessions, each dealing with one of the following three topics: internationalization of the patent system; computerization of the patent system; patent documentation, search and examination.
Invitations: States members of WIPO, certain intergovernmental organizations and non-governmental organizations having observer status in WIPO.

UPOV Meetings

(Not all UPOV meetings are listed. Dates are subject to possible change.)

1989

April 14 (Geneva)

Consultative Committee (Thirty-ninth Session)

The Committee will mainly discuss the outcome of the twenty-fourth session (April 10 to 13) of the Administrative and Legal Committee and prepare the meeting with international organizations.

Invitations: Member States of UPOV.

October 16 (Geneva)

Consultative Committee (Fortieth Session)

The Committee will prepare the twenty-third ordinary session of the Council.

Invitations: Member States of UPOV.

October 17 and 18 (Geneva)

Council (Twenty-third Ordinary Session)

The Council will examine the program and budget for the 1990-91 biennium, the reports on the activities of UPOV in 1988 and the first part of 1989.

Invitations: Member States of UPOV and, as observers, certain non-member States and intergovernmental organizations.

Other Meetings in the Fields of Copyright and/or Neighboring Rights

Non-Governmental Organizations

1989

July 10 to 12 (Geneva)

International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP): Annual Meeting

September 26 to 30 (Quebec)

International Literary and Artistic Association (ALAI): Congress

