

Published monthly
Annual subscription:
Sw.fr. 95.—
Each monthly issue:
Sw.fr. 10.—

Copyright

January 1977
13th year - No. 1

Monthly Review of the
World Intellectual Property Organization (WIPO)

Contents

WORLD INTELLECTUAL PROPERTY ORGANIZATION		
— Table of Member States as on January 1, 1977	3	
— Burundi. Accession to the WIPO Convention	4	
— Membership of the Governing Bodies and other Organs	5	
BERNE UNION		
— Table of Member States as on January 1, 1977	6	
— Membership of the Governing Bodies	8	
CONVENTIONS ADMINISTERED BY WIPO		
— International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations		
State of Ratifications or Accessions as on January 1, 1977	9	
— Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms		
State of Ratifications or Accessions as on January 1, 1977	10	
Denmark. Ratification of the Convention	10	
Italy. Ratification of the Convention	10	
Chile. Accession to the Convention	11	
— Convention Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite		
Signatory States	11	
State of Ratifications or Accessions as on January 1, 1977	11	
NATIONAL LEGISLATION		
— Colombia. I. Decree prescribing provisions in respect of the rights of authors and of national talent, and delegating certain Presidential powers (No. 718, of April 20, 1974)	12	
II. Decree amending Article 11 of Decree No. 718 of 1974, and prescribing other provisions (No. 1251, of June 28, 1974)	14	
GENERAL STUDIES		
— Copyright and the computer (Frank Gotzen)	15	
CONVENTIONS NOT ADMINISTERED BY WIPO		
— Universal Copyright Convention. State of Ratifications or Accessions as on January 1, 1977	22	
— European Agreements. State of Ratifications or Accessions as on January 1, 1977	23	
BIBLIOGRAPHY		
— List of Books and Articles	24	
CALENDAR OF MEETINGS		27
ANNEX: Announcement of Vacancy (Competition No. 310)		

World Intellectual Property Organization

Member States of the World Intellectual Property Organization as on January 1, 1977

State		Date on which membership in WIPO took effect
Algeria	P ¹	April 16, 1975
Australia	P B ²	August 10, 1972
Austria	P B	August 11, 1973
Bahamas	P B	January 4, 1977
Belgium	P B	January 31, 1975
Benin	P B	March 9, 1975
Brazil	P B	March 20, 1975
Bulgaria	P B	May 19, 1970
Burundi		March 30, 1977
Byelorussian SSR		April 26, 1970
Cameroon	P B	November 3, 1973
Canada	P B	June 26, 1970
Chad	P B	September 26, 1970
Chile	B	June 25, 1975
Congo	P B	December 2, 1975
Cuba	P	March 27, 1975
Czechoslovakia	P	December 22, 1970
Democratic People's Republic of Korea		August 17, 1974
Denmark	P B	April 26, 1970
Egypt	P	April 21, 1975
Fiji	B	March 11, 1972
Finland	P B	September 8, 1970
France	P B	October 18, 1974
Gabon	P B	June 6, 1975
German Democratic Republic	P B	April 26, 1970
Germany, Federal Republic of	P B	September 19, 1970
Ghana	P	June 12, 1976
Greece	P B	March 4, 1976
Holy See	P B	April 20, 1975
Hungary	P B	April 26, 1970
India	B	May 1, 1975
Iraq	P	January 21, 1976
Ireland	P B	April 26, 1970
Israel	P B	April 26, 1970
Ivory Coast	P B	May 1, 1974
Japan	P B	April 20, 1975
Jordan	P	July 12, 1972
Kenya	P	October 5, 1971
Libyan Arab Republic	P B	September 28, 1976
Liechtenstein	P B	May 21, 1972
Luxembourg	P B	March 19, 1975
Malawi	P	June 11, 1970
Mauritania	P B	September 17, 1976
Mauritius	P	September 21, 1976

¹ "P" means that the State has ratified or acceded to at least the administrative provisions of the Stockholm Act (1967) of the *Paris Convention for the Protection of Industrial Property*.

² "B" means that the State has ratified or acceded to at least the administrative provisions of the Stockholm Act (1967) or Paris Act (1971) of the *Berne Convention for the Protection of Literary and Artistic Works*.

State			Date on which membership in WIPO took effect
Mexico	P	B	June 14, 1975
Monaco	P	B	March 3, 1975
Morocco	P	B	July 27, 1971
Netherlands	P	B	January 9, 1975
Niger	P	B	May 18, 1975
Norway	P	B	June 8, 1974
Poland	P		March 23, 1975
Portugal	P		April 27, 1975
Qatar			September 3, 1976
Romania	P	B	April 26, 1970
Senegal	P	B	April 26, 1970
Socialist Republic of Viet Nam ³	P		April 30, 1975
South Africa	P	B	March 23, 1975
Soviet Union	P		April 26, 1970
Spain	P	B	April 26, 1970
Sudan			February 15, 1974
Surinam	P	B	November 25, 1975
Sweden	P	B	April 26, 1970
Switzerland	P	B	April 26, 1970
Togo	P	B	April 28, 1975
Tunisia	P	B	November 28, 1975
Turkey	P		May 12, 1976
Uganda	P		October 18, 1973
Ukrainian SSR			April 26, 1970
United Arab Emirates			September 24, 1974
United Kingdom	P	B	April 26, 1970
United States of America	P		August 25, 1970
Upper Volta	P	B	August 23, 1975
Yugoslavia	P	B	October 11, 1973
Zaire	P	B	January 28, 1975
(Total: 74 States)			

³ The situation of the Socialist Republic of Viet Nam in respect of the Convention establishing WIPO is under examination.

BURUNDI

Accession to the WIPO Convention

The Government of the Republic of Burundi deposited, on December 30, 1976, its instrument of accession to the Convention Establishing the World Intellectual Property Organization (WIPO).

The Convention Establishing the World Intellectual Property Organization will enter into force,

with respect to the Republic of Burundi, three months after the date of deposit of its instrument of accession, that is, on March 30, 1977.

WIPO Notification No. 94, of January 21, 1977.

Membership of the Governing Bodies and other Organs of WIPO

On January 1, 1977, the membership of the Governing Bodies and other Organs of the World Intellectual Property Organization was as follows:

General Assembly: Algeria, Australia, Austria, Bahamas (as from January 4), Belgium, Benin, Brazil, Bulgaria, Cameroon, Canada, Chad, Chile, Congo, Cuba, Czechoslovakia, Denmark, Egypt, Fiji, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Greece, Holy See, Hungary, India, Iraq, Ireland, Israel, Ivory Coast, Japan, Jordan, Kenya, Libyan Arab Republic, Liechtenstein, Luxembourg, Malawi, Mauritania, Mauritius, Mexico, Monaco, Morocco, Netherlands, Niger, Norway, Poland, Portugal, Romania, Senegal, Socialist Republic of Viet Nam *, South Africa, Soviet Union, Spain, Surinam, Sweden, Switzerland, Togo, Tunisia, Turkey, Uganda, United Kingdom, United States of America, Upper Volta, Yugoslavia, Zaire (67).

Conference: The same States as above, with Burundi (as from March 30), Byelorussian SSR, Democratic People's Republic of Korea, Qatar, Sudan, Ukrainian SSR, United Arab Emirates (74).

Coordination Committee: Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, Central African Empire, Cuba, Czechoslovakia, France, German Democratic Republic, Germany (Federal Republic of), Ghana, Hungary, India, Iraq, Ireland, Italy, Ivory Coast, Japan, Libyan Arab Republic, Mexico, Morocco, Nigeria, Philippines, Poland, Ro-

mania, Soviet Union, Spain, Sri Lanka, Sudan, Sweden, Switzerland, Syrian Arab Republic, Tunisia, United Kingdom, United States of America, Zambia (39).

Budget Committee: Brazil, Cameroon, Cuba, Egypt, France, Germany (Federal Republic of), India, Japan, Soviet Union, Switzerland, United States of America (11).

WIPO Headquarters Building Subcommittee: Argentina, Cameroon, France, Germany (Federal Republic of), Italy, Japan, Netherlands, Switzerland, Soviet Union, United States of America (10).

Permanent Committee for Development Cooperation Related to Industrial Property: Algeria, Australia, Austria, Brazil, Bulgaria, Cameroon, Canada, Chile, Congo, Cuba, Czechoslovakia, Denmark, Egypt, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Hungary, Iraq, Israel, Ivory Coast, Japan, Jordan, Kenya, Libyan Arab Republic, Mauritania, Mauritius, Mexico, Morocco, Netherlands, Norway, Poland, Portugal, Romania, Senegal, Soviet Union, Spain, Sudan, Sweden, Switzerland, Togo, Tunisia, Turkey, Uganda, United Arab Emirates, United Kingdom, United States of America, Yugoslavia, Zaire (51).

Permanent Committee for Development Cooperation Related to Copyright and Neighboring Rights: Brazil, Bulgaria, Cameroon, Chile, Congo, France, Germany (Federal Republic of), Ghana, Hungary, India, Israel, Kenya, Mauritius, Mexico, Morocco, Norway, Poland, Portugal, Romania, Spain, Sweden, Switzerland, United Kingdom, United States of America (24).

* The situation of the Socialist Republic of Viet Nam in respect of the Convention establishing WIPO is under examination.

Berne Union

Members of the International Union for the Protection of Literary and Artistic Works (Berne Union)

founded by the Berne Convention (1886), completed at Paris (1896), revised at Berlin (1908),
completed at Berne (1914), revised at Rome (1928), Brussels (1948), Stockholm (1967) and Paris (1971)

as on January 1, 1977

State	Class	Date on which membership in the Union took effect	Latest Act by which the State is bound and date on which the ratification of or accession to such Act became effective
Argentina	IV	June 10, 1967	Brussels: June 10, 1967
Australia	III	April 14, 1928 ¹ . . . Substance:	Brussels: June 1, 1969
		Administration:	Stockholm: August 25, 1972 ⁷
Austria	VI	October 1, 1920 . . . Substance:	Brussels: October 14, 1953
		Administration:	Stockholm: August 18, 1973 ⁷
Bahamas	VII	July 10, 1973 ¹ . . . Substance:	Brussels: July 10, 1973 ^{5, 6}
		Administration:	Paris: January 8, 1977 ¹⁵
Belgium	III	December 5, 1887 . . . Substance:	Brussels: August 1, 1951
		Administration:	Stockholm: February 12, 1975 ⁷
Benin	VI	January 3, 1961 ^{1, 4}	Paris: March 12, 1975
Brazil	III	February 9, 1922	Paris: April 20, 1975
Bulgaria	VI	December 5, 1921	Paris: December 4, 1974 ^{3, 6}
Cameroon	VI	September 21, 1964 ^{1, 4} Substance:	Paris: October 10, 1974
		Administration:	Paris: November 10, 1973
Canada	II	April 10, 1928 ¹ . . . Substance:	Rome: August 1, 1931
		Administration:	Stockholm: July 7, 1970 ⁷
Chad	VII	November 25, 1971 ¹ . . . Substance:	Brussels: November 25, 1971 ^{5, 10, 14}
		Administration:	Stockholm: November 25, 1971 ¹⁰
Chile	VI	June 5, 1970	Paris: July 10, 1975
Congo	VII	May 8, 1962 ^{1, 4}	Paris: December 5, 1975
Cyprus	VI	February 24, 1964 ^{1, 4}	Rome: February 24, 1964 ^{4, 8}
Czechoslovakia	IV	February 22, 1921	Rome: November 30, 1936
Denmark	IV	July 1, 1903 Substance:	Brussels: February 19, 1962
		Administration:	Stockholm: May 4, 1970 ⁷
Fiji	VII	December 1, 1971 ^{1, 4} . . . Substance:	Brussels: December 1, 1971 ^{4, 5}
		Administration:	Stockholm: March 15, 1972 ⁷
Finland	IV	April 1, 1928 Substance:	Brussels: January 28, 1963
		Administration:	Stockholm: September 15, 1970 ⁷
France	I	December 5, 1887 . . . Substance:	Paris: October 10, 1974
		Administration:	Paris: December 15, 1972
Gabon	VII	March 26, 1962 ¹	Paris: June 10, 1975
German Democratic Republic	IV	December 5, 1887 ⁹ . . . Substance:	Rome: October 21, 1933 ^{10, 11}
		Administration:	Stockholm: January 29 or February 26, 1970 ^{10, 16}
Germany, Federal Republic of	I	December 5, 1887 ⁹ . . . Substance:	Paris: October 10, 1974 ²
		Administration:	Paris: January 22, 1974
Greece	VI	November 9, 1920	Paris: March 8, 1976
Holy See	VI	September 12, 1935	Paris: April 24, 1975
Hungary	VI	February 14, 1922 . . . Substance:	Paris: October 10, 1974
		Administration:	Paris: December 15, 1972 ⁶
Iceland ¹²	VI	September 7, 1947	Rome: September 7, 1947
India	IV	April 1, 1928 ¹ Substance:	Brussels: October 21, 1958
		Administration:	Paris: January 10, 1975 ^{6, 15}
Ireland	IV	October 5, 1927 ¹ Substance:	Brussels: July 5, 1959
		Administration:	Stockholm: December 21, 1970 ⁷

State	Class	Date on which membership in the Union took effect	Latest Act by which the State is bound and date on which the ratification of or accession to such Act became effective
Israel	VI	March 24, 1950 ¹ . . . Substance: Administration:	Brussels: August 1, 1951 Stockholm: January 29 or February 26, 1970 ^{7, 16}
Italy	I	December 5, 1887	Brussels: July 12, 1953
Ivory Coast	VI	January 1, 1962 ¹ . . . Substance: Administration:	Paris: October 10, 1974 Paris: May 4, 1974
Japan ¹²	II	July 15, 1899	Paris: April 24, 1975
Lebanon	VI	September 30, 1947 ¹	Rome: September 30, 1947 ⁸
Libyan Arab Republic	VI	September 28, 1976	Paris: September 28, 1976 ⁶
Liechtenstein	VII	July 30, 1931 . . . Substance: Administration:	Brussels: August 1, 1951 Stockholm: May 25, 1972 ⁷
Luxembourg	VII	June 20, 1888	Paris: April 20, 1975
Madagascar	VI	January 1, 1966 ¹	Brussels: January 1, 1966 ⁵
Mali	VI	March 19, 1962 ^{1, 4}	Brussels: March 19, 1962 ^{4, 5}
Malta	VI	September 21, 1964 ¹	Rome: September 21, 1964 ⁸
Mauritania	VII	February 6, 1973 ¹	Paris: September 21, 1976
Mexico	IV	June 11, 1967	Paris: December 17, 1974 ¹⁸
Monaco	VII	May 30, 1889	Paris: November 23, 1974
Morocco	VI	June 16, 1917 . . . Substance: Administration:	Brussels: May 22, 1952 Stockholm: August 6, 1971 ⁷
Netherlands	III	November 1, 1912 . . . Substance: Administration:	Brussels: January 7, 1973 Paris: January 10, 1975 ¹⁵
New Zealand	V	April 24, 1928 ¹	Rome: December 4, 1947
Niger	VII	May 2, 1962 ^{1, 4}	Paris: May 21, 1975
Norway	IV	April 13, 1896 . . . Substance: Administration:	Brussels: January 28, 1963 ² Paris: June 13, 1974 ¹⁵
Pakistan	VI	July 5, 1948 ¹ . . . Substance: Administration:	Rome: July 5, 1948 ^{3, 8, 10} Stockholm: January 29 or February 26, 1970 ^{10, 16}
Philippines	VI	August 1, 1951	Brussels: August 1, 1951
Poland	V	January 28, 1920	Rome: November 21, 1935
Portugal	V	March 29, 1911	Brussels: August 1, 1951
Romania	V	January 1, 1927 . . . Substance: Administration:	Rome: August 6, 1936 ¹⁰ Stockholm: January 29 or February 26, 1970 ^{6, 10, 16}
Senegal	VI	August 25, 1962 ¹	Paris: August 12, 1975 ³
South Africa	IV	October 3, 1928 ¹ . . . Substance: Administration:	Brussels: August 1, 1951 Paris: March 24, 1975 ^{6, 15}
Spain	II	December 5, 1887 . . . Substance: Administration:	Paris: October 10, 1974 Paris: February 19, 1974
Sri Lanka	VI	July 20, 1959 ^{1, 4}	Rome: July 20, 1959 ^{4, 8}
Surinam	VII	February 23, 1977 ¹	Paris: February 23, 1977 ¹⁸
Sweden	III	August 1, 1904 . . . Substance: Administration:	Paris: October 10, 1974 ³ Paris: September 20, 1973
Switzerland	III	December 5, 1887 . . . Substance: Administration:	Brussels: January 2, 1956 Stockholm: May 4, 1970 ⁷
Thailand ¹³	VI	July 17, 1931	Berlin: July 17, 1931
Togo	VII	April 30, 1975 ¹	Paris: April 30, 1975
Tunisia	VI	December 5, 1887	Paris: August 16, 1975 ^{6, 18}
Turkey ¹²	VI	January 1, 1952	Brussels: January 1, 1952
United Kingdom	I	December 5, 1887 . . . Substance: Administration:	Brussels: December 15, 1957 ² Stockholm: January 29 or February 26, 1970 ^{7, 16}
Upper Volta	VII	August 19, 1963 ^{1, 17}	Paris: January 24, 1976
Uruguay	VI	July 10, 1967	Brussels: July 10, 1967
Yugoslavia ¹²	IV	June 17, 1930	Paris: September 2, 1975
Zaire	VI	October 8, 1963 ^{1, 4}	Paris: January 31, 1975

(Total: 68 States)

- ¹ The Convention had also been applied, by virtue of the provisions concerning dependent territories, to the territories of the States listed hereafter before their accession to independence as from the following dates: December 5, 1887 (Australia, Bahamas, Benin, Cameroon, Canada, Chad, Congo, Fiji, Gabon, India, Ireland, Ivory Coast, Madagascar, Mali, Malta, Mauritania, New Zealand, Niger, Pakistan, Senegal, South Africa, Upper Volta); April 1, 1913 (Surinam); March 21, 1924 (Israel); August 1, 1924 (Lebanon); October 1, 1931 (Cyprus, Sri Lanka); December 20, 1948 (Zaire); May 22, 1952 (Togo).
- ² This country has declared that it admits the application of the Appendix to the Paris Act to works of which it is the country of origin by countries which have made a declaration under Article VI(1)(i) of the Appendix or a notification under Article I of the Appendix. The declarations took effect on October 18, 1973, for Germany (Federal Republic of), on March 8, 1974, for Norway, and on September 27, 1971, for the United Kingdom.
- ³ This country has made a declaration under Article 5(1) of the Protocol Regarding Developing Countries of the Stockholm Act. The text of that paragraph reads as follows:
 “(1) Any country of the Union may declare, as from the signature of this Convention, and at any time before becoming bound by Articles 1 to 21 of this Convention and by this Protocol,
 (a) in the case of a country referred to in Article 1 of this Protocol, that it intends to apply the provisions of this Protocol to works whose country of origin is a country of the Union which admits the application of the reservations under the Protocol, or
 (b) that it admits the application of the provisions of the Protocol to works of which it is the country of origin by countries which, on becoming bound by Articles 1 to 21 of this Convention and by this Protocol, or on making a declaration of application of this Protocol by virtue of the provision of sub-paragraph (a), have made reservations permitted under this Protocol.”
 The declaration became effective on the day of its deposit, namely: on November 14, 1967, for Senegal (sub-paragraph (a)); on January 11, 1968, for Bulgaria (sub-paragraph (b)); on August 12, 1969, for Sweden (sub-paragraph (b)); on November 26, 1969, for Pakistan (sub-paragraph (a)).
- ⁴ Date on which the declaration of continued adherence was sent, after the accession of the country to independence.
- ⁵ The Brussels Act had also been applied, by virtue of its Article 26, to the territories of the following States before their accession to independence as from the dates indicated: Bahamas (August 19, 1963); Chad (May 22, 1952); Fiji (March 6, 1962); Madagascar, Mali (May 22, 1952).
- ⁶ Accession or ratification with the declaration provided for in Article 33(2).
- ⁷ In ratifying (or acceding to) the Stockholm Act, this country made a declaration to the effect that its ratification (or accession) did not apply to Articles 1 to 21 and to the Protocol Regarding Developing Countries (see Article 28(1)(b)(i) of the Stockholm Act). Accordingly, this country is bound by the said Act only as far as the administrative provisions (Articles 22 to 26) and the final clauses (Articles 27 to 38) are concerned.
- ⁸ The Rome Act had also been applied, by virtue of its Article 26, to the territories of the following States before their accession to independence as from the dates indicated: Cyprus (October 1, 1931), Lebanon (December 24, 1933), Malta (October 1, 1931), Pakistan (August 1, 1931) and Sri Lanka (October 1, 1931).
- ⁹ Date on which the accession by the German Empire became effective.
- ¹⁰ This country deposited its instrument of ratification of (or of accession to) the Stockholm Act in its entirety; however, Articles 1 to 21 (substantive clauses) of the said Act have not entered into force.
- ¹¹ Date on which the accession by the German *Reich* became effective. The German Democratic Republic declared, on May 11, 1955, that it considered the Berne Convention as again applicable to the territory of the German Democratic Republic in its version of June 2, 1928 (Rome Act).
- ¹² Accession or ratification subject to the reservation concerning the right of translation (for Japan, until December 31, 1980).
- ¹³ Accession subject to reservations concerning works of applied art, conditions and formalities required for protection, the right of translation, the right of reproduction of articles published in newspapers or periodicals, the right of performance, and the application of the Convention to works not yet in the public domain at the date of its coming into force.
- ¹⁴ In accordance with the provisions of Article 29 of the Stockholm Act applicable to the countries outside the Union which accede to the said Act, this country is bound by Articles 1 to 20 of the Brussels Act.
- ¹⁵ In ratifying (or acceding to) the Paris Act, this country made a declaration to the effect that its ratification (or accession) did not apply to Articles 1 to 21 and to the Appendix (see Article 28(1)(b) of the Paris Act). Accordingly, this country is bound by the said Act only as far as the administrative provisions (Articles 22 to 26) and the final clauses (Articles 27 to 38) are concerned.
- ¹⁶ These are the alternative dates of entry into force which the Director General of WIPO communicated to the States concerned.
- ¹⁷ Upper Volta, which had acceded to the Berne Convention (Brussels Act) as from August 19, 1963, denounced the said Convention as from September 20, 1970. Later on, Upper Volta acceded again to the Berne Convention (Paris Act); this accession took effect on January 24, 1976.
- ¹⁸ Pursuant to Article I of the Appendix to the Paris Act, this country availed itself of the faculties provided for in Articles II and III of the said Appendix.
 Explanation of type: *Italics*: States bound by the Rome Act (1928). Roman type: States bound by the Brussels Act (1948). **Heavy type**: States bound by the Paris Act (1971). Thailand: State bound by the Berlin Act (1908).

Membership of the Governing Bodies of the Berne Union

On January 1, 1977, the membership of the Governing Bodies of the Berne Union was as follows:

Assembly: Australia, Austria, Bahamas (as from January 8), Belgium, Benin, Brazil, Bulgaria, Cameroon, Canada, Chad, Chile, Congo, Denmark, Fiji, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Greece, Holy See, Hungary, India, Ireland, Israel, Ivory Coast, Japan, Libyan Arab Republic, Liechtenstein, Luxembourg, Mauritania, Mexico, Monaco, Morocco, Netherlands, Niger, Norway, Pakistan, Romania, Senegal, South Africa, Spain, Surinam (as from

February 23), Sweden, Switzerland, Togo, Tunisia, United Kingdom, Upper Volta, Yugoslavia, Zaire (51).

Conference of Representatives: Argentina, Cyprus, Czechoslovakia, Iceland, Italy, Lebanon, Madagascar, Mali, Malta, New Zealand, Philippines, Poland, Portugal, Sri Lanka, Thailand, Turkey, Uruguay (17).

Executive Committee: Argentina, Australia, Austria, Belgium, Bulgaria, Canada, Hungary, India, Italy, Ivory Coast, Mexico, Morocco, Poland, Spain, Sri Lanka, Switzerland, Tunisia (17).

Conventions Administered by WIPO

International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations

(Rome, October 26, 1961)

State of Ratifications or Accessions as on January 1, 1977

Contracting State	Entry into force	Contracting State	Entry into force
Austria *	June 9, 1973	Germany, Federal	
Brazil	September 29, 1965	Republic of *	October 21, 1966
Chile	September 5, 1974	Guatemala	January 14, 1977
Colombia	September 17, 1976	Italy *	April 8, 1975
Congo *	May 18, 1964	Luxembourg *	February 25, 1976
Costa Rica	September 9, 1971	Mexico	May 18, 1964
Czechoslovakia *	August 14, 1964	Niger *	May 18, 1964
Denmark *	September 23, 1965	Paraguay	February 26, 1970
Ecuador	May 18, 1964	Sweden *	May 18, 1964
Fiji *	April 11, 1972	United Kingdom *	May 18, 1964
(Total: 19 States)			

Note: The secretarial tasks relating to this Convention are performed jointly with the International Labour Office and Unesco.

* The instruments of ratification or accession deposited with the Secretary-General of the United Nations contain declarations made under the Articles mentioned hereafter: for Austria, Article 16(1)(a)(iii) and (iv) and (1)(b) [*Copyright*, 1973, p. 67]; for Congo, Articles 5(3) (concerning Article 5(1)(c)) and 16(1)(a)(i) [*Le Droit d'Auteur (Copyright)*, 1964, p. 127]; for Czechoslovakia, Article 16(1)(a)(iii) and (iv) [*ibid.*, 1964, p. 110]; for Denmark, Articles 6(2), 16(1)(a)(ii) and (iv) and 17 [*Copyright*, 1965, p. 214]; for Fiji, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(i) [*ibid.*, 1972, pp. 88 and 178]; for Germany (Federal Republic of), Articles 5(3) (concerning Article 5(1)(b)) and 16(1)(a)(iv) [*ibid.*, 1966, p. 237]; for Italy, Articles 6(2), 16(1)(a)(ii), (iii) and (iv), 16(1)(b) and 17 [*ibid.*, 1975, p. 44]; for Luxembourg, Articles 5(3) (concerning Article 5(1)(c)), 16(1)(a)(i) and 16(1)(b) [*ibid.*, 1976, p. 24]; for Niger, Articles 5(3) (concerning Article 5(1)(c)) and 16(1)(a)(i) [*Le Droit d'Auteur (Copyright)*, 1963, p. 155]; for Sweden, Articles 6(2), 16(1)(a)(ii) and (iv), 16(1)(b) and 17 [*ibid.*, 1962, p. 138]; for the United Kingdom, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(ii), (iii) and (iv) [*ibid.*, 1963, p. 244]; the same declarations were made for Gibraltar and Bermuda [*Copyright*, 1967, p. 36, and 1970, p. 108].

Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms

(Geneva, October 29, 1971)

State of Ratifications or Accessions as on January 1, 1977

Contracting State	Entry into force	Contracting State	Entry into force
Argentina	June 30, 1973	India	February 12, 1975
Australia	June 22, 1974	Italy	March 24, 1977
Brazil	November 28, 1975	Kenya	April 21, 1976
Chili	March 24, 1977	Luxembourg	March 8, 1976
Denmark	March 24, 1977	Mexico	December 21, 1973
Ecuador	September 14, 1974	Monaco	December 2, 1974
Fiji	April 18, 1973	New Zealand	August 13, 1976
Finland *	April 18, 1973	Panama	June 29, 1974
France	April 18, 1973	Spain	August 24, 1974
Germany, Federal		Sweden *	April 18, 1973
Republic of	May 18, 1974	United Kingdom	April 18, 1973
Guatemala	February 1, 1977	United States of America	March 10, 1974
Hungary	May 28, 1975		

(Total: 24 States)

* This country has declared, in accordance with Article 7(4) of the Convention, that it will apply the criterion according to which it affords protection to producers of phonograms solely on the basis of the place of first fixation instead of the criterion of the nationality of the producer (*Copyright*, 1973, pp. 25 and 35).

Ratifications of the Convention

DENMARK

The Director General of the World Intellectual Property Organization (WIPO) has informed the Governments of the States invited to the Diplomatic Conference on the Protection of Phonograms * that, according to the notification received from the Secretary-General of the United Nations, the Government of the Kingdom of Denmark deposited, on December 7, 1976, its instrument of ratification of the Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms.

Pursuant to the provisions of Article 11(2), the Convention will enter into force, with respect to Denmark, three months after the date of the notification given by the Director General of WIPO, that is, on March 24, 1977.

* Phonograms Notification No. 26, of December 24, 1976.

ITALY

The Director General of the World Intellectual Property Organization (WIPO) has informed the Governments of the States invited to the Diplomatic Conference on the Protection of Phonograms * that, according to the notification received from the Secretary-General of the United Nations, the Government of the Italian Republic deposited, on December 20, 1976, its instrument of ratification of the Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms.

Pursuant to the provisions of Article 11(2), the Convention will enter into force, with respect to Italy, three months after the date of the notification given by the Director General of WIPO, that is, on March 24, 1977.

* Phonograms Notification No. 28, of December 24, 1976.

Accession to the Convention**CHILE**

The Director General of the World Intellectual Property Organization (WIPO) has informed the Governments of the States invited to the Diplomatic Conference on the Protection of Phonograms * that, according to the notification received from the Secretary-General of the United Nations, the Government of the Republic of Chile deposited, on December 15, 1976, its instrument of accession to the Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms.

Pursuant to the provisions of Article 11(2), the Convention will enter into force, with respect to Chile, three months after the date of the notification given by the Director General of WIPO, that is, on March 24, 1977.

* Phonograms Notification No. 27, of December 24, 1976.

**Convention Relating to the Distribution of Programme-Carrying Signals
Transmitted by Satellite ***

(Brussels, May 21, 1974)

Signatory States

Argentina	Israel	Morocco
Austria	Italy	Senegal
Belgium	Ivory Coast	Spain
Brazil	Kenya	Switzerland
Cyprus	Lebanon	United States of America
France	Mexico	Yugoslavia
Germany (Federal Republic of)		

(Total: 19 States)

State of Ratifications or Accessions as on January 1, 1977

Kenya
Mexico
Nicaragua
Yugoslavia
(Total: 4 States)

* The Convention has not yet entered into force.

National Legislation

COLOMBIA

I

Decree prescribing provisions in respect of the rights of authors and of national talent, and delegating certain Presidential powers

(No. 718, of April 20, 1974) *

CHAPTER I

Rights of authors

Article 1. It is the function of the Ministry of Communications to supervise and control the fulfilment of payments in respect of copyright in the works referred to in Article 2 of Law No. 86 of 1946, when such works are transmitted by radio and television.

Article 2. The copyright fees due for the works referred to in the preceding Article shall be specified by the authors, composers or their successors in title, individually or collectively, and collected by them or by associations legally constituted according to the provisions of Part 36 of Volume I of the Civil Code, being bodies of general utility and not operating for profit, and created with the specific object of protecting copyright and collecting authors' royalties and distributing them among their members and associates, after the appropriate and necessary deduction to cover the expenses of administration duly authorized by the general meeting of members.

Article 3. Artists or composers may be affiliated to the association of their choice but they may, in all cases, claim the payment of their dues either directly or through one only of the associations or organizations to which they are affiliated.

Article 4. Authors must register with the association of which they form a part, or with the Ministry of Communications, their estimate of the value of their rights in respect of each of the artistic works mentioned in this Decree, producing evidence of registration of intellectual property with the *Ministerio de Gobierno* [Ministry of State]. This registration must be effected within the first 30 days of each year and shall be communicated by the association to the Ministry and to the licensees of broadcasting and television stations during the course of the month of February of each year.

Article 5. Without prejudice to the fixing of the tariffs to which the preceding Article refers, the associations, with the previous authorization of the general meeting of their members, or of each author individually, may negotiate with the licensees of broadcasting and television stations different tariffs or fees in the case of particular compositions or works, or for the totality of the works of the authors whom they represent. Such negotiations require the prior approval of the management committee of the association or the author concerned, and its registration with the Ministry of Communications.

Article 6. The associations referred to in the preceding Articles must be registered with the Ministry of Communications by way of applications made by their legal representative, and accompanied by the following items:

- (1) copy of the decision by which their legal status was granted;
- (2) particulars of their address;
- (3) copy of their Statutes;
- (4) names of the members of their management committee and the names, addresses and warrants of their legal representatives;
- (5) lists of members with their names and addresses and their warrants;
- (6) certificates of registration of the books of accounts with the Chamber of Commerce or with the Ministry of Finance.

Article 7. The Ministry of Communications and the National Institute of Radio and Television are entitled to require, either *ex officio* or at the request of the interested party, from the licensees of broadcasting or television stations, proof of the proper payment of copyright royalties to the national authors and composers whose productions have been transmitted, reproduced or utilized in their programs.

Broadcasting stations and television programmers which fail to comply with the requirements of the

* Unesco/WIPO translation.

preceding paragraph will be liable to the sanctions referred to in Articles 791 *et seq.* of Decree No. 2427 of 1956, without prejudice to the provisions of Article 98 of Law No. 86 of 1946.

Paragraph. The sanctions specified in Article 98 of Law No. 86 of 1946 shall be applied by the Ministry of Communications when the infringers are licensees of broadcasting or television stations.

Article 8. Broadcasters and television programmers shall submit to the Ministry of Communications, on the last day of each month, a list of performances, giving the names of the works which have been transmitted, together with the name of the author, the number of times and the days upon which the works were transmitted. The said list, bearing only the signature of the broadcaster or programmer, shall be deemed to have been submitted under oath.

The Ministry of Communications shall make sample checks of the accuracy of the list by means of records and recordings of transmissions by the relevant monitoring station, or by any other appropriate means.

The non-submission or the inaccuracy of the list shall be sanctionable in accordance with the provisions of Decree No. 2427 of 1956, without prejudice to the sanctions specified in the Penal Code.

Article 9. The proof required by Article 7 must be effected by way of delivery to the Ministry of Communications of the receipt for payment of authors' royalties, which must be adjusted to correspond with the relevant items in the appropriate list of performance.

Article 10. The author or the association seeking the intervention of the Ministry of Communications in order to ensure payment of royalties shall furnish the following items:

- (1) a memorandum addressed to the Minister for Communications stating the name of the work for which the payment of royalties is claimed, the name of the relevant broadcaster or programmer and the date and circumstances in which the work was transmitted;
- (2) the certificate of registration of intellectual property issued by the Ministry of State, giving protection to the respective work or works;
- (3) a certified extract from the Register in the Ministry as to the value of the rights, or the authorization to negotiate in respect of them, as referred to in Article 5, and the contract or agreement with the licensee of broadcasting or television in cases where such an agreement has been reached.

Article 11. The provisions of the preceding Articles apply to the authors and composers of Colom-

bian music. In the case of foreign authors, the Ministry shall act in accordance with the international copyright conventions which have been ratified by the National Government.

CHAPTER II

Delegation of Presidential powers

Article 12. The powers conferred upon the President of the Republic by item 19 of Article 120 of the National Constitution, by which he carries out inspection and supervision of institutions of general utility, having as their purpose the safeguarding, collection and administration of payments in respect of the rights of authors, are delegated to the Minister for Communications.

Article 13. In the discharge of the powers conferred in the preceding Article, the Minister for Communications may:

- (1) approve the Statutes of the requesting organization, subject to prior application having been made to the competent authority for the grant of legal status. Such approval is essential for the recognition of legal status;
- (2) order the inspection of the books of account with the object of checking the proper administration of the funds, their accountancy and their distribution;
- (3) request information concerning the administrative management of the organization;
- (4) take, in general, all steps that he considers appropriate to satisfy himself that the organization faithfully fulfils the social purpose for which it was created;
- (5) issue regulatory orders which may be necessary for the fulfilment of the present Decree.

CHAPTER III

Encouragement of national talent

Article 14. For the purposes of Article 522 of Decree No. 2427 of 1956, Colombian music shall be understood to be any musical work, being either a work of folklore, or a modern work, or a selection or a classical work, whose author, composer or performer is a Colombian national.

Article 15. The broadcasting stations of predominantly musical character must include within their daily musical program at least ten percent of compositions of Colombian authorship and thirty percent of national composers or performers.

Broadcasts of a mixed character, consisting of news or musical or cultural items, shall include within their daily musical program a minimum of

twenty percent of music of Colombian authorship and at least thirty-five percent of national composers or performers.

Article 16. Every Colombian musical composition transmitted by broadcasting or television must be announced jointly with the name of its author, composer or performer.

Article 17. Every foreign artist who is located on national territory, and whose performances are transmitted by means of television, must perform, on each of his appearances, at least one composition of Colombian authorship.

Article 18. In the broadcasting stations preference will be given to the transmission of musical recordings interpreted by those foreign nationals who include Colombian music in their repertoire.

Article 19. Non-compliance with the provisions prescribed in this Chapter will be sanctioned in accordance with the provisions of Articles 791 *et seq.* of Decree No. 2427 of 1956.

Article 20. This Decree shall enter into force from the date of issue and repeals all contrary provisions.

II

Decree amending Article 11 of Decree No. 718 of 1974, and prescribing other provisions

(No. 1251, of June 28, 1974) *

Article 1. Article 11 of Decree No. 718 of 1974 shall read as follows:

“The provisions of the preceding Articles apply to Colombian authors, writers and composers of all kinds of works, whether musical, theatrical or dramatic. In the case of foreign authors, the Ministry of Communications shall act in accordance with the international copyright conventions which have been ratified by the National Government.”

Article 2. Television programmers who present single literary, theatrical or dramatic works or episodes must include in their annual program at least six works of Colombian authors.

In the programming of serialized dramatic works or works of fiction, the proportion of one national work for each foreign work transmitted shall be maintained.

Works of fiction of a cultural type transmitted by television are excepted from the foregoing provisions. Cultural transmissions mean, exclusively, the perfor-

mance by television of classical works or works of comparable value in national or international literature.

Article 3. Broadcasting stations which transmit dramatic works in the form of episodes or a series must include in their program a work of a Colombian author for each four works of foreign writers.

Article 4. The Ministry of Communications shall sanction the fulfilment of the foregoing provisions in accordance with Articles 791 *et seq.* of Decree No. 2427 of 1956.

Article 5. The present Decree comes into effect from the date of issue and repeals all contrary provisions.

* Unesco/WIPO translation.

General Studies

Copyright and the computer

Frank GOTZEN *

Conventions Not Administered by WIPO

Universal Copyright Convention

State of Ratifications or Accessions as on January 1, 1977 *

Contracting State	Entry into force		Contracting State	Entry into force	
	Text of 1952	Text of 1971		Text of 1952	Text of 1971
Algeria	August 28, 1973	July 10, 1974	Laos	September 16, 1955	
Andorra	September 16, 1955		Lebanon	October 17, 1959	
Argentina	February 13, 1958		Liberia	July 27, 1956	
Australia	May 1, 1969		Liechtenstein	January 22, 1959	
Austria	July 2, 1957		Luxembourg	October 15, 1955	
Bahamas ¹	December 27, 1976	December 27, 1976	Malawi	October 26, 1965	
Bangladesh	August 5, 1975	August 5, 1975	Malta	November 19, 1968	
Belgium	August 31, 1960		Mauritius ³	March 12, 1968	
Brazil	January 13, 1960	December 11, 1975	Mexico	May 12, 1957	October 31, 1975
Bulgaria	June 7, 1975	June 7, 1975	Monaco	September 16, 1955	December 13, 1974
Cameroon	May 1, 1973	July 10, 1974	Morocco	May 8, 1972	January 28, 1976
Canada	August 10, 1962		Netherlands	June 22, 1967	
Chile	September 16, 1955		New Zealand	September 11, 1964	
Colombia	June 18, 1976	June 18, 1976	Nicaragua	August 16, 1961	
Costa Rica	September 16, 1955		Nigeria	February 14, 1962	
Cuba	June 18, 1957		Norway	January 23, 1963	August 7, 1974
Czechoslovakia	January 6, 1960		Pakistan	September 16, 1955	
Denmark	February 9, 1962		Panama	October 17, 1962	
Ecuador	June 5, 1957		Paraguay	March 11, 1962	
Fiji ²	October 10, 1970		Peru	October 16, 1963	
Finland	April 16, 1963		Philippines	November 19, 1955	
France	January 14, 1956	July 10, 1974	Poland	March 9, 1977	March 9, 1977
German Democratic Republic	October 5, 1973		Portugal	December 25, 1956	
Germany, Federal Republic of	September 16, 1955	July 10, 1974	Senegal	July 9, 1974	July 10, 1974
Ghana	August 22, 1962		Soviet Union	May 27, 1973	
Greece	August 24, 1963		Spain	September 16, 1955	July 10, 1974
Guatemala	October 28, 1964		Sweden	July 1, 1961	July 10, 1974
Haiti	September 16, 1955		Switzerland	March 30, 1956	
Holy See	October 5, 1955		Tunisia	June 19, 1969	June 10, 1975
Hungary	January 23, 1971	July 10, 1974	United Kingdom	September 27, 1957	July 10, 1974
Iceland	December 18, 1956		United States of America	September 16, 1955	July 10, 1974
India	January 21, 1958		Venezuela	September 30, 1966	
Ireland	January 20, 1959		Yugoslavia	May 11, 1966	July 10, 1974
Israel	September 16, 1955		Zambia	June 1, 1965	
Italy	January 24, 1957				
Japan	April 28, 1956				
Kenya	September 7, 1966	July 10, 1974			
Khmer Republic	September 16, 1955				

* According to the information received by the International Bureau.

¹ In accordance with the provisions of Article XIII, the Universal Convention was already applicable, as from July 26, 1963, to the territory of this State before its independence.

² In accordance with the provisions of Article XIII, the Universal Convention was already applicable, as from March 1, 1962, to the territory of this State before its independence.

³ In accordance with the provisions of Article XIII, the Universal Convention was already applicable, as from January 6, 1965, to the territory of this State before its independence.

Editor's Note: The three Protocols annexed to the Convention were ratified, accepted or acceded to separately; they concern: (1) the application of the Convention to the works of stateless persons and refugees, (2) the application of the Convention to the works of certain international organizations, and (3) the effective date of instruments of ratification or acceptance or of accession to the Convention. For detailed information in this respect, and as to notifications made by governments of certain Contracting States concerning the territorial application of the Convention and the Protocols, see the *Copyright Bulletin*, quarterly review published by Unesco.

European Agreements

State of Ratifications or Accessions as on January 1, 1977 *

European Agreement concerning Programme Exchanges by means of Television Films

(Paris, December 15, 1958)

Contracting State	Entry into force
Belgium	April 8, 1962
Cyprus	February 20, 1970
Denmark	November 25, 1961
France	July 1, 1961
Greece	February 9, 1962
Ireland	April 4, 1965
Luxembourg	October 31, 1963
Netherlands	March 5, 1967
Norway	March 15, 1963
Spain	January 4, 1974
Sweden	July 1, 1961
Tunisia	February 22, 1969
Turkey	March 28, 1964
United Kingdom	July 1, 1961

European Agreement for the Prevention of Broadcasts transmitted from Stations outside National Territories

(Strasbourg, January 22, 1965)

Contracting State	Entry into force
Belgium	October 19, 1967
Cyprus	October 1, 1971
Denmark	October 19, 1967
France	April 6, 1968
Germany, Federal Republic of	March 1, 1970
Ireland	February 23, 1969
Liechtenstein	February 13, 1977
Netherlands	September 27, 1974
Norway	October 16, 1971
Portugal	September 6, 1969
Sweden	October 19, 1967
United Kingdom	December 2, 1967
Switzerland	September 18, 1976

European Agreement on the Protection of Television Broadcasts

Agreement

(Strasbourg, June 22, 1960)

Contracting State	Entry into force
Belgium *	March 8, 1968
Cyprus	February 22, 1970
Denmark *	November 27, 1961
France	July 1, 1961
Germany, Federal Republic of *	October 9, 1967
Norway *	August 10, 1968
Spain	October 23, 1971
Sweden **	July 1, 1961
United Kingdom *	July 1, 1961

Protocol

(Strasbourg, January 22, 1965)

Contracting State	Entry into force
Belgium	March 8, 1968
Cyprus	February 22, 1970
Denmark	March 24, 1965
France	March 24, 1965
Germany, Federal Republic of	October 9, 1967
Norway	August 10, 1968
Spain	October 23, 1971
Sweden	March 24, 1965
United Kingdom	March 24, 1965

* The instruments of ratification were accompanied by reservations in accordance with Article 3, paragraph 1, of the Agreement. As to Belgium, see *Copyright*, 1968, p. 147; as to Denmark, see *Le Droit d'Auteur*, 1961, p. 360; as to Germany (Federal Republic of), see *Copyright*, 1967, p. 217; as to Norway, see *ibid.*, 1968, p. 191; as to the United Kingdom, see *ibid.*, 1961, p. 152.

** Sweden availed itself of the reservations contained in subparagraphs (b), (c) and (f) of paragraph 1 of Article 3 of the Agreement.

Additional Protocol

(Strasbourg, January 14, 1974)

The Additional Protocol entered into force on December 31, 1974, with respect to all States party to the European Agreement on the Protection of Television Broadcasts and the Protocol to the said Agreement.

¹ According to the information received by the International Bureau.

Bibliography

List of Books and Articles

From July 1 to December 31, 1976, the WIPO Library has entered in its catalogue a number of works or other publications on copyright and neighboring rights, among which the following are mentioned which are most important or most relevant to recent developments:

Books

- BISCHEL (Jon E.). *Taxation of Patents, Trademarks, Copyrights and Know-How*. Boston (Mass.), Warren, Gorham & Lamont, 1974.
- BOGSCH (Arpad). *El derecho de autor según la Convención Universal*. Buenos Aires, Ministerio de Justicia de la República Argentina, 1975. Tome 1: "Análisis y comentario de la Convención". - 229-[39] p. Translation by Ricardo Tiscornia of *The Copyright Law under the Universal Convention*.
- BRÜGGER (Paul). *Homo creator*. Festschrift für Alois Troller. Basel/Stuttgart, Helbing & Lichtenhahn, 1976. - XI-323 p.
- DRUCKER (W. H.) & BODENHAUSEN (G. H. C.). *Kort begrip van het recht betreffende de industriële en intellectuele eigendom*. 5th ed. Tjeenk Willink, Zwolle, 1976. - XXIII-289 p.
- FOHRBECK (Karla) & WIESAND (Andreas Johannes). *Bibliotheken und Bibliothekstantieme*. Materialbericht und Erhebungen zu Bestand, Ausleihe und Entwicklungstendenzen in den Bibliothekssystemen der BDR: eine Untersuchung des Instituts für Projektstudien, Hamburg. Pullach bei München, Verlag Dokumentation, 1974. - 152 p.
- GARIBIAN (A. M.). *Avtorskoe pravo na proizvedenia nauki*. Erevan, Izdatelstvo an Armianskoi SSR, 1975. - 194 p.
- GOLDSTEIN (Paul). *Copyright, Patent, Trademark and Related State Doctrines*. Cases and materials. Chicago, Callaghan, 1973. - XII-938 p.
- GOOSE (Dieter). *Die urheberrechtliche Beurteilung von elektronischen und Mikrofilm-Datenbanken*¹. Berlin, J. Schweitzer, 1975. - XVI-91 p. Schriftenreihe der UFITA, Heft 53.
- JOHN MARSHALL LAW SCHOOL. *Annual Conference on Developments in Intellectual Property Law*, February 19, 1976 [Lectures delivered at the 20th Annual Conference]. Chicago, 1976.
- KAPLAN (Benjamin) & BROWN (Ralph S.). *Cases on Copyright*. Unfair competition and other topics bearing on the protection of literary, musical and artistic works. 2nd ed. Mineola (N. Y.), Foundation Press, 1974. - XLVII-997 p.
- LUTZ (Liane). *Die erweiterte Schadenberechnung*. Dogmatische Grundlagen und Anwendungsbereich im gewerblichen Rechtsschutz und Urheberrecht. Tübingen, 1974. - XXII-179 p.
- MATTIA (Fabio Maria de). *O autor e o editor na obra gráfica: Direitos e deveres*. São Paulo, Saraiva, 1975. - XIII-396 p.
- METZ (Wolfgang M.). *Urheberrecht und Buchverleih in der Schweiz*. Zur Lehre von der Erschöpfung des Verbreitungsrechts. Zürich, Juris Druck + Verlag, 1975. - XXIII-174 p.
- MORAES (Walter). *Artistas intérpretes e executantes*. São Paulo, Ed. Revista dos Tribunais, 1976. - XV-341 p.
- PIZARRO DAVILA (Edmundo). *Los bienes y derechos intelectuales: Derechos intelectuales sobre obras literarias y artísticas*. Lima, Arica, 1974. 2 vol. - 1013-IX p.
- PRACTISING LAW INSTITUTE. New York. *Current Developments in Copyright Law*, 1975. New York, PLI, 1975. 2 vol. - 488-368 p. (Patent, Copyright, Trademark and Literary Property: Course Handbook Series, 64 & 65).
- *Communications Law*, 1975. New York, PLI, 1975. - 840 p. (Patents, Copyrights, Trademarks and Literary Property: Course Handbook Series, 67).
- *Legal and Business Problems of Financing Motion Pictures*. New York, PLI, 1976. - 480 p. (Patents, Copyrights, Trademarks and Literary Property: Course Handbook Series, 70).
- *Counseling Clients in the Performing Arts*, 1976. New York, PLI, 1976. - 384 p. (Patents, Copyrights, Trademarks and Literary Property: Course Handbook Series, 71).
- RECHER (Bernhard). *Der Arbeitnehmer als Urheber und das Recht des Arbeitgebers am urheberrechtsschutzfähigen Arbeitsergebnis*. Zürich, Schulthess, 1975. - XXVIII-349 p. (Zürcher Beiträge zur Rechtswissenschaft, 463).
- REUTERS (Horst-Dieter). *Territoriale Marktaufteilung mit Hilfe von Warenzeichen-, Patent- und Urheberrechten in der Europäischen Wirtschaftsgemeinschaft*. Eine Untersuchung zur Rechtslage nach dem EWG-Vertrag sowie nach den nationalen Warenzeichen-, Patent- und Urheberrechtsordnungen der Mitgliedstaaten. Bochum, N. Brockmeyer, 1976. 2 vol. - LI-1123 p. (Bochumer juristische Studien, 4). Thesis, Ruhr-Universität, Bochum, 1975.
- SCHULZE (Erich) & VOIGT (Klaus). *Fragen des Urheberrechts und der verwandten Schutzrechte zum Kabelfernsehen — Problèmes du droit d'auteur et des droits apparentés dans le cadre de la télévision par câble — Problems of copyright and neighbouring rights with regard to cable television — Cuestiones del derecho de autor y de los derechos conexos relacionados con la televisión por cable*. Wien, Manz, 1976. - 145 p. (Internationale Gesellschaft für Urheberrecht, Schriftenreihe, 54).

¹ See *Copyright*, 1976, p. 298.

- SEIDEL (Arthur H.). *What the General Practitioner Should Know about Trademarks and Copyrights*. 3rd ed. Philadelphia, American Law Institute — American Bar Association Committee on Continuing Professional Education, 1976. - XIV-254 p. (Business Transactions: Practice Handbook, 4).
- SUTULOV (Dimitri Makarovich). *Avtorskoe pravo*. Izdatelskie dogovory, avtorsky gonorar. 3rd ed. Moskva, Yuridicheskaya Literatura, 1974. - 271 p.
- THOMANN (Felix H.). *Immaterialgüter- und Wettbewerbsrecht: Nationales Recht und internationale Abkommen*. Textausgabe mit Einleitung, Anmerkungen und Sachregister. Zürich, Schulthess, 1976. - XII-493 p.
- TROLLER (Alois). *Der Verlagsvertrag*. Zürich, Schulthess, 1976. - IX-75 p. Published in "Kommentar zum Schweizerischen Zivilgesetzbuch," Teilband V 3a, 1. Lieferung (Art. 380-393).
- UNITED STATES. SENATE. COMMITTEE ON THE JUDICIARY. *Performance Royalty*: Hearings before the Subcommittee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, United States Senate, 94th Congress, 1st Session. Pursuant to S. Res. 72 on S. 1111, July 24, 1975. Washington, D. C., U. S. Government Printing Office, 1975. - 93 p.
- VILLALBA (Carlos Alberto) & LIPSZYC (Delia). *Derechos de los artistas intérpretes o ejecutantes, productores de fonogramas y organismos de radiodifusión: Relaciones con el derecho de autor*. Buenos Aires, V. P. de Zavalía, 1976. - 213 p.
- WASSNER (Fernando). *Kunst, Geschmack und unlauterer Wettbewerb*. Der Schutz der Form im Urheber-, Geschmacksmuster- und Wettbewerbsrecht. Berlin, J. Schewitzer, 1975. - XVI-103 p. (Schriftenreihe der UFITA, 52).
- WEBER (Ulrich). *Der strafrechtliche Schutz des Urheberrechts unter Berücksichtigung der bestehenden zivilrechtlichen Schutzmöglichkeiten*. Tübingen, J. C. B. Mohr (P. Siebeck), 1976. - XXVI-470 p. (Tübinger Rechtswissenschaftliche Abhandlungen, 40).
- CORNISH (W. R.). *Photocopying, Libraries and the Copyright Law of the United Kingdom*. In "International Journal of Law Libraries," 1976, Vol. 4, No. 1, pp. 26-31.
- CRUGNOLA (Paola). *Il diritto d'autore nei paesi in via di sviluppo*. In "Il Diritto di Autore," 1976, Vol. XLVII, No. 2, pp. 219-241.
- DAVIES (Gillian). *Compulsory Deposit of Sound Recordings*. In "Recorded Sound," No. 62, April 1976, pp. 518-527.
- DE BRABANTER (Maurice) & VANDEPERRE (Robert). *Aspects particuliers de la protection juridique du logiciel*. In "Revue de droit intellectuel, l'Ingénieur-conseil," 1976, Vol. 66, No. 4/5, pp. 137-152.
- DIETZ (Adolf). *Gesetzliche Regelung und praktische Verwirklichung der Büchertantieme*. In "Gewerblicher Rechtsschutz und Urheberrecht," 1976, Vol. 78, No. 6, pp. 289-298.
- *The Public Lending Right in the Federal Republic of Germany. Evolution and Regulation*. In "IIC — The International Review of Industrial Property and Copyright Law," 1976, Vol. 7, No. 2, pp. 202-219.
- Copyright and neighbouring rights in broadcasts used by teaching establishments* [G. S.]. In "EBU Revue," 1976, Vol. XXVII, No. 3, pp. 77-80.
- ESEZOBOR (J. E.). *Concepts in Copyright Protection*. In "Bulletin of the Copyright Society of the U. S. A.," 1976, Vol. 23, No. 4, pp. 258-267.
- FELDSTEIN (Stuart F.). *Perspectives on Copyright and Cable Television*. In "IDEA," 1975, Vol. 17, No. 3, pp. 59-67.
- FERNÁNDEZ-SHAW (Félix). *Derecho de autor y derechos conexos en la radiodifusión española*. In "Anuario de derecho civil," Vol. 28, 1975, pp. 337-422.
- GAVRILOV (E. P.). *Avtorskoe pravo na proizvedeniya grazhdan sotsialisticheskikh stran*. In "Izdatelskoe delo: ekspresinformatsia," No. 6, 1975, pp. 1-15.
- HAMILTON (L. Clark). *Technology and the Law in Copyright*. In "IDEA," 1975, Vol. 17, No. 3, pp. 25-34.
- HÜBNER (Heinz). *Urheberrecht und zivilrechtliche Dogmatik*. In "UFITA," 1976, No. 75, pp. 1-23 [with a summary in French and in English].
- HUET (Michel). *Architecture and copyright*. In "Revue internationale du droit d'auteur," 1976, No. LXXXVIII, pp. 2-49 [in French with parallel English and Spanish translations].
- KOLLE (Gert). *Reprography and Copyright Law: A Comparative Law Study Concerning the Role of Copyright Law in the Age of Information*. In "IIC — The International Review of Industrial Property and Copyright Law," 1975, Vol. 6, No. 4, pp. 382-417.
- KOLLE (Gert) & ULMER (Eugen). *Einspeicherung geschützter Werke in automatische Informations- und Dokumentationssysteme*. In "Gewerblicher Rechtsschutz und Urheberrecht, Internationaler Teil," 1976, No. 3, pp. 108-116.
- LAHORE (James). *Photocopying in Australian Libraries: Developments in Copyright Law*. In "International Journal of Law Libraries," 1976, Vol. 4, No. 1, pp. 32-37.

Articles

- AZARI (Azar Keïwan). *Copyright protection in Iran*. In "Revue internationale du droit d'auteur," 1976, No. LXXXIX, pp. 2-43 [in French with parallel English and Spanish translations].
- BENÂRD (Aurel) & BOYTHA (György). *Socialist Copyright Law. A theoretical approach*. In "Revue internationale du droit d'auteur," 1976, No. LXXXIX, pp. 44-93 [in English with parallel French and Spanish translations].
- BENJAMIN (Curtis G.). *Regulation of Photocopying: A World-Wide Quandary*. In "Library Journal," No. 15, 1975, pp. 1481-1483.
- CARY (George D.). *The Troublesome Concept of Publication: A Look at Some of the "Forgotten" Provisions of the Copyright Revision Bill*. In "IDEA," 1975, Vol. 17, No. 3, pp. 69-84.
- CATTERNS (David). *"The Americans, Baby" by Moorhouse: An Australian Story of Copyright and the New Technology*. In "Bulletin of the Copyright Society of the U. S. A.," 1976, Vol. 23, No. 4, pp. 213-232.

- LINDON (Raymond). *Pauvre droit de suite!* In "Semaine juridique," 1976, Vol. 50, No. 12, Art. 2997 (Doctrine).
- LOEBER (Dietrich A.). *Urheberrecht und Verlagswesen der Volksrepublik China.* In "Gewerblicher Rechtsschutz und Urheberrecht, Internationaler Teil." 1976, No. 8, pp. 338-391.
- MASOUYÉ (Claude). *Un nuevo convenio en materia de comunicaciones espaciales.* In "Revista mexicana de la propiedad industrial y artística," 1975, Vol. 13, No. 25/26, pp. 57-63.
- MEDINA (José Ramon). *Some Considerations on the Necessity to unify on an International Level Legislations about Original Authors' Right, Neighbouring and Connected Right — Quelques considérations sur la nécessité d'unifier les législations sur le droit d'auteur originaire, apparenté et connexe à l'échelon international — Algunas consideraciones sobre la necesidad de unificar las legislaciones sobre derecho de autor originario, afines y conexos a nivel internacional.* In "GEMA News - Nouvelles - Novedades," 1975, No. 15, pp. 25-37.
- MOUCHET (Carlos). *Criterios conceptuales y de técnica jurídica para el tratamiento en las legislaciones nacionales de los derechos afines y conexos al derecho de autor.* In "Revista mexicana de la propiedad industrial y artística," 1975, Vol. 13, No. 25/26, pp. 37-56.
- NAWROCKI (Boleslaw). *Musical creation and consumer society (Some reflections).* In "Revue internationale du droit d'auteur," 1975, No. LXXXIII, pp. 56-105, and No. LXXXIV, pp. 2-39 [in French with parallel English and Spanish translations].
- NIR — NORDISKT IMMATERIELLT RÄTTSSKYDD. *Nordiskt Upphovsrättssymposium* [special issue on the Nordic Copyright Symposium, Helsinki, June 9 to 11, 1975]. Contributions by: R. Meinander, Hälsningsord [Address of Welcome]; A. Bogsch, "Four Conventions on Copyright and Related Subjects"; B. Ringer, "The Universal Convention and its Future"; E. P. Gavrilov, "Some Aspects of Soviet Copyright Law"; "Neighbouring Rights — konventionerna" [The Neighbouring Rights Conventions] (J. Lieder, E. Jensen, R. Rembe, B. S. Lassen); "Ophavsretten og den tekniske eksplosion" [Copyright and the Technological Explosion] (W. Weincke, G. Baekkelund, J. Gehlin, O. A. Wiio); "Upphovsrättens funktion i dagens samhälle" [The Function of Copyright in Present Day Society] (S. Ljungman, T. Grönberg, M. Koktvedgaard, S. R. Petursson). 1976, Häfte 1.
- PAKUSCHER (Ernest K.). *Recent Trends of the German Copyright Law.* In "Bulletin of the Copyright Society of the U. S. A.," 1975, Vol. 23, No. 2, pp. 65-75.
- RABELS ZEITSCHRIFT für ausländisches und internationales Privatrecht. *Die Immaterialgüterrechte im künftigen internationalen Privatrecht der Europäischen Gemeinschaften.* Contributions by: P. H. Neuhaus, U. Drobnig, B. von Hoffmann, D. Martiny, E. Ulmer. 1976, 40. Jahrgang, Heft 2. Tübingen, J. C. B. Mohr (P. Siebeck).
- REBELLO (Luiz Francisco). *Droit d'auteur des réalisateurs.* In "Bulletin de la Société des auteurs et compositeurs dramatiques (SACD)," 1976, No. 60, pp. 40-42.
- RINGER (Barbara). *Copyright in the 1980s — The Sixth Donald C. Brace Memorial Lecture.* In "Bulletin of the Copyright Society of the U. S. A.," 1976, Vol. 23, No. 5, pp. 299-310.
- SAMSON (Benvenuto). *Urheberrecht oder Leistungsschutzrecht des Bühnenregisseurs?* In "Gewerblicher Rechtsschutz und Urheberrecht," 1976, Vol. 78, No. 4, pp. 191-192.
- VAN TONGEREN (E.). *The Effects of a Large-Scale Photocopying Service on Journal Sales.* In "Journal of Documentation," 1976, Vol. 32, No. 3, pp. 198-206.
- ULMER (Eugen). *Williams & Wilkins Co. v. United States in the United States Court of Claims, No. 73-68 (decided November 27, 1973): Critical evaluation of the decision and some of its international consequences.* In "STM Copyright Bulletin," 1974, No. 3, pp. III-VI.
- *Recent international and national developments in copyright.* Paper given at the 7th General Assembly of the STM Group on October 8, 1975, in Frankfurt/Main. In "STM Copyright Bulletin," 1975, No. 7, pp. II-XI.
- *Some Thoughts on the Law of Copyright Contracts.* In "IIC — The International Review of Industrial Property and Copyright Law," 1976, Vol. 7, No. 2, pp. 202-219.

Calendar

WIPO Meetings

1977

February 7 to 9 (Geneva) — ICIREPAT — Plenary Committee

February 14 to 25 (Munich) — International Patent Classification (IPC) — Working Group III

February 16 to 18 (Colombo) — Development Cooperation — Regional Seminar on Industrial Property

February 21 to 24 (Colombo) — Development Cooperation — World Symposium on the Importance of the Patent System to Developing Countries

February 21 to 25 (Geneva) — Berne Union — Working Group on Videocassettes

Note: Meeting convened jointly with Unesco

March 5 to 10 (Baghdad) — Conference on Industrial Property and Transfer of Technology for Arab States

Note: Meeting convened jointly with UNIDO, IDCAS and the Government of Iraq

March 7 to 11 (Geneva) — Permanent Program — Working Group on Technological Information derived from Patent Documentation

March 14 to 18 (Geneva) — Permanent Program — Permanent Committee for Development Cooperation Related to Industrial Property

March 17 to 21 (Geneva) — Permanent Program — Permanent Committee for Development Cooperation Related to Copyright and Neighboring Rights

March 21 to 28 (Geneva) — International Patent Classification (IPC) — Steering Committee

March 29 to April 1 (Geneva) — International Patent Classification (IPC) — Ad hoc Working Group on the Revision of the IPC Guide

March 29 to April 1 (Bangkok) — Development Cooperation — Asian/Pacific Seminar on the Protection of Performers, Producers of Phonograms and Broadcasting Organizations

Note: Meeting convened jointly with ILO and Unesco

April 14 to 28 (Budapest) — Diplomatic Conference for the Conclusion of a Treaty on the International Recognition of the Deposit of Microorganisms for the Purposes of Patent Procedure

April 18 to 22 (Geneva) — Nice Union — Temporary Working Group on the Alphabetical List of Goods and Services

April 25 to 29 (Geneva) — International Patent Classification (IPC) — Working Group V

April 25 to 29 (Geneva) — ICIREPAT — Technical Committee for Search Systems (TCSS)

May 2 to 6 (Geneva) — ICIREPAT — Technical Committee for Standardization (TCST)

May 4 to 13 (Geneva) — Nice Union — Diplomatic Conference on the Revision of the Nice Agreement Concerning the International Classification of Goods and Services for the Purposes of the Registration of Marks

May 11 to 13 (Geneva) — Paris Union — Ad hoc Coordinating Committee for Technical Activities

May 16 to 27 (Moscow) — International Patent Classification (IPC) — Working Group IV

May 23 to 27 (Rabat) — Development Cooperation — Seminar on Copyright intended for Arab Countries

Note: Meeting convened jointly with Unesco

June 1 to 3 (Geneva) — Paris Union — Advisory Group on Computer Software

June 6 to 10 (Geneva) — Development Cooperation — Working Group on the Model Law for Developing Countries on Inventions and Know-How

June 6 to 17 (Paris) — International Patent Classification (IPC) — Working Group I

June 13 to 17 (Paris) — Berne Union — Working Group on Cable Television

Note: Meeting convened jointly with Unesco

June 20 to July 1 (Washington) — International Patent Classification (IPC) — Working Group II

June 27 to July 1 (Geneva) — Nice Union — Temporary Working Group on the Alphabetical List of Goods and Services

June 27 to July 8 (Geneva) — Paris Union — Preparatory Intergovernmental Committee on the Revision of the Paris Convention

September 21 to 23 (Geneva) — ICIREPAT — Plenary Committee

September 26 to October 4 (Geneva) — WIPO Coordination Committee; Executive Committees of the Paris and Berne Unions; Assemblies of the Madrid and Hague Unions; Committee of Directors of the Madrid Union; Conference of Representatives of the Hague Union

October 10 to 18 (Geneva) — Patent Cooperation Treaty (PCT) — Interim Committees

October 17 to 28 (London) — International Patent Classification (IPC) — Working Group III

October 19 to 22 (Geneva) — Trademark Registration Treaty (TRT) — Interim Committee

October 24 to 28 (Geneva) — ICIREPAT — Technical Committee for Search Systems (TCSS)

October 24 to November 2 (Geneva) — Nice Union — Temporary Working Group on the Alphabetical List of Goods and Services

October 31 to November 4 (Geneva) — Lisbon Union — Committee of Experts on the Revision of the Lisbon Agreement on Appellations of Origin

November 2 to 18 (?) (Paris) — Berne Union — Committee of Governmental Experts on Double Taxation of Copyright Royalties

Note: Meeting convened jointly with Unesco

November 7 to 11 (Geneva) — Development Cooperation — Working Group on the Model Law for Developing Countries on Trademarks

November 7 to 11 (Paris) — ICIREPAT — Technical Committee for Standardization (TCST)

November 14 to 21 (Geneva) — International Patent Classification (IPC) — Steering Committee

November 14 to 25 (Geneva) — Paris Union — Preparatory Intergovernmental Committee on the Revision of the Paris Convention

November 22 to 25 (Geneva) — International Patent Classification (IPC) — Committee of Experts

November 28 to December 5 (Paris) — Berne Union — Executive Committee — Extraordinary Session

December 6 to 8 (Geneva) — International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations — Intergovernmental Committee — Ordinary Session (organized jointly with ILO and Unesco)

December 9 (Geneva) — Berne Union — Working Group on the Rationalization of the Publication of Laws and Treaties in the Fields of Copyright and Neighboring Rights

1978

September 25 to October 2 (Geneva) — WIPO Coordination Committee; Executive Committees of the Paris and Berne Unions

1979

September 24 to October 2 (Geneva) — WIPO General Assembly, Conference and Coordination Committee; Assemblies of the Paris, Madrid, Hague, Nice, Lisbon, Locarno, IPC and Berne Unions; Conferences of Representatives of the Paris, Hague, Nice and Berne Unions; Executive Committees of the Paris and Berne Unions; Committee of Directors of the Madrid Union; Council of the Lisbon Union

UPOV Meetings in 1977

Council: October 26 to 28

Consultative Committee: March 11; October 25 and 28

Technical Steering Committee: May 16 to 18; November 15 to 17

Committee of Experts on the Interpretation and Revision of the Convention: March 8 to 10; September 20 to 23

Working Group on Variety Denominations: in the time between September 20 to 23

Note: All these meetings will take place in Geneva at the headquarters of UPOV

Technical Working Party for Fruit Crops: May 10 to 12 (Madrid - Spain)

Technical Working Party for Agricultural Crops: May 24 to 26 (Hanover - Federal Republic of Germany)

Technical Working Party for Ornamental Plants: June 7 to 9 (Wageningen - Netherlands)

Technical Working Party for Forest Trees: June 14 to 16 (Orleans - France)

Technical Working Party for Vegetables: September 6 to 8 (Aarslev - Denmark)

Meetings of Other International Organizations Concerned with Intellectual Property

1977

February 1 to 4 (Zurich) — International Federation of Musicians — Executive Committee

February 9 to 11 (Monte Carlo) — International Institute of Communications — Symposium

May 1 to 4 (Amsterdam) — Union of European Patent Attorneys — Congress and General Assembly

May 5 and 6 (New York) — International Confederation of Societies of Authors and Composers — Legal and Legislation Committee

May 16 to 18 (Munich) — Deutsche Gesellschaft für Dokumentation — International Symposium on Patent Information and Documentation (organized in cooperation with WIPO and the German Patent Office)

May 23 to 25 (Duhlin) — European Space Agency/European Broadcasting Union — Symposium on Direct Satellite Broadcasting

May 23 to 27 (Rio de Janeiro) — Inter-American Association of Industrial Property — Congress

November 28 to December 5 (Paris) — United Nations Educational, Scientific and Cultural Organization (UNESCO) — Intergovernmental Copyright Committee established by the Universal Copyright Convention (as revised at Paris in 1971)

WIPO



WORLD INTELLECTUAL PROPERTY ORGANIZATION GENEVA

323-280

ANNOUNCEMENT OF VACANCY

Competition No. 310*

HEAD,

PERSONNEL, CONFERENCES AND COMMON SERVICES SUBDIVISION

Administrative Division

Category and Grade: P.5

Principal duties:

Under the supervision of the Director of the Administrative Division, the incumbent, as Head of the Personnel, Conferences and Common Services Subdivision, heads himself the Personnel Section and supervises the Pension and Staff Insurance Section and the Conferences and Common Services Section. His main duties are set out below.

(1) Personnel Section

Dealing with, and/or advising the Director of the Division on, all matters relating to personnel policy and administration, mainly: recruitment, conditions of employment, staff entitlements, post classification, preparation of reports on staff matters, representation of the Organization in coordination meetings and contacts with Staff Association.

(2) Pension and Staff Insurance Section

Supervising, and/or advising the Director of the Division on, all matters dealt with by the Pension and Staff Insurance Section, mainly on questions related to the United Nations Joint Staff Pension Fund and WIPO Pension Fund, staff and trainees' insurance schemes, etc.

(3) Conferences and Common Services Section

Supervising, and/or advising the Director of the Division on, all matters dealt with by the Conferences and Common Services Section, mainly: conference arrangements; procurement of office furniture, equipment and supplies; building management; travel and transportation; insurance (other than staff), etc.

(4) Other Duties

Such other duties of a similar nature as may be specifically assigned to him.

Qualifications required:

- (a) University degree in a relevant field or equivalent qualification.
- (b) Wide experience in the field of administration, mainly personnel (preferably within international organizations of the UN common system) involving equivalent and diversified responsibilities.

* Post subject to geographical distribution.

(c) Excellent knowledge of English or French and very good knowledge of the second language. Ability to work in other languages would be an advantage.

(d) Well-developed skill in analysis of problems and the exposition of possible solutions. Facility in recognizing the essentials in work and in evaluating them. Ability to interpret and draft texts on employment conditions.

(e) Ease in meeting people and establishing personal contacts.

Nationality:

Candidates must be nationals of one of the member States of WIPO or of the Paris or Berne Unions. Qualifications being equal, preference will be given to candidates who are nationals of States of which no national is on the staff of WIPO.

Age limit: 55 years at the date on which the appointment takes effect.

Date of entry on duty: as soon as possible.

Conditions of employment:

The conditions governing employment are defined in the Staff Regulations and Rules of the International Bureau of WIPO. They are in conformity with those of the United Nations common system.

- Type of appointment: fixed-term appointment of two years, with possibility of renewal. On completion of a minimum of three years' service, a staff member may be granted a permanent appointment at the discretion of the Director General.
- Medical examination: the appointment is subject to a satisfactory medical examination.
- *Net annual salary: (according to present scale)**
staff member with eligible dependant(s): from 26,299.00 US dollars (starting salary) to 31,355.00 US dollars (final step) by annual increments; staff member without eligible dependant: from 24,298.00 US dollars (starting salary) to 28,809.00 US dollars (final step) by annual increments.
Annual increments are subject to satisfactory service.
- *Post adjustment: (according to present classification)
staff member with eligible dependant(s): from 14,185.60 US dollars (yearly amount corresponding to the starting salary) to 16,268.80 US dollars; staff member without eligible dependant: from 13,106.80 US dollars to 14,954.40 US dollars.
- *Dependency allowances: (present amounts)
450 US dollars per year for a dependent child; 300 US dollars for one dependent parent, brother or sister (where there is no dependent spouse), for whom the staff member contributes at least half the total support.
- *Education grant: (present amount)
participation of the Organization up to a maximum of 2,250 US dollars per scholastic year for each child under 21 years of age in full-time attendance at a school, or non-Swiss university.
- Salary, post adjustment and allowances are not subject to Swiss taxes.
- Conditions also include: payment of travel and removal expenses; installation grant; five-day week; annual leave of 30 working days; home leave; medical benefit scheme, and pension scheme--the staff member's contribution to the latter is 7% of the pensionable remuneration, i.e., of 38,190 US dollars (initial step) to 48,110 US dollars, according to present scales.

Applications: persons wishing to apply should write to the Director of the Administrative Division, WIPO, 32, chemin des Colombettes, 1211 Geneva 20, Switzerland for application forms. These forms, duly completed, should reach WIPO not later than April 15, 1977.

Geneva, January 14, 1977

* Salaries and allowances are paid in Swiss francs at the official rate of exchange of the United Nations.

** Salary figures indicated are after deduction of internal taxation.