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|  | WIPO-E |
| **roundtable** | |
| WIPO/WEBINAR/GRTKF/2023/2/inf/1 | |
| ORIGINAL: English | |
| date: August 29, 2023 | |

**Roundtable on Music, Copyright, Traditional Knowledge and Traditional Cultural Expressions**

organized by  
the World Intellectual Property Organization (WIPO)

**Geneva (virtual), Switzerland, August 30, 2023**

PROVISIONAL PROGRAM

*prepared by the International Bureau of WIPO*

Wednesday, August 30, 2023 (Geneva Time)

05.00 – 05.15 **Opening remarks**

Hang Gao, Director, Copyright Development Division, Copyright and Creative Industries Sector, WIPO, Geneva

Daphne Zografos Johnsson, Senior Legal Officer, Traditional Knowledge Division, Global Challenges and Partnerships Sector, World Intellectual Property Organization (WIPO), Geneva

05.15 – 05.30 **General Introduction: Intellectual Property, Traditional Knowledge (TK) and Traditional Cultural Expressions (TCEs)**

Speaker: Leticia Caminero, Consultant, Traditional Knowledge Division, Global Challenges and Partnerships Sector, World Intellectual Property Organization (WIPO), Geneva

05.30 – 05.45 **Questions and Answers**

05.45 – 06.15 **Protecting and Promoting Music, TK and TCEs – Business’s View**

Speaker: Anthony Healey, Head, New Zealand Division, APRA AMCOS, Auckland, New Zealand

06.15 – 06.30 **Questions and Answers**

06.30 – 07.00 **Protecting and Promoting Music, TK and TCEs – Musicians’ View**

Moderator: Anthony Healey

Speaker: Mohi Allen (aka MOHI), Auckland, New Zealand

07.00 – 07.15 **Questions and Answers**

07.15 – 07.45 **Protecting and Promoting Music, TK and TCEs – Arts and Music Festivals’ View**

Speaker: Letila Mitchell, Culture Advisor, Pacific Community (SPC), Suva, Fiji

07.45 – 08.15 **Questions and Answers**

08.15 – 08.30 **Closing Remarks**

Hang Gao

Daphne Zografos Johnsson

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