



REGIONAL FORUM

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Regional Forum on Collective Management of Copyright and Related Rights: Challenges and Opportunities

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LIST OF SPEAKERS
prepared by the Secretariat

ANG KWEE TIANG

Mr Ang is the Regional Director & Regional Counsel of CISAC¹ for the Asia-Pacific region. He also supervises the work of BIEM² for the region.

As CISAC's representative since 1989, Mr Ang has been directly involved in the creation of copyright organisations in many Asia Pacific countries. In this connection, he served as Advisor to and/or Director of COMPASS (Singapore) from 1989 till 1997; MACP (Malaysia) from 1989 to 1996; is currently an Advisor to FILSCAP & FILVADRO (Philippines),; serves as a member, and current Chairman, of the Complaints Committee of MUST (Chinese Taipei) since 1999; and is a Director of the MCT-Phonorights Joint Venture in Thailand as well as an independent director of CLASS Ltd³.

Mr. Ang has undertaken numerous WIPO expert missions to, and delivered lectures in India, China, Pakistan, Nepal, Sri Lanka, Indonesia, Thailand, Vietnam, Laos, Cambodia, the Philippines, Bangladesh, Bhutan, Papua New Guinea, the Forum Island Countries (of the Pacific), Maldives, Myanmar and Mongolia on issues relating to copyright and collective management. He has also been invited to deliver numerous lectures at the International Copyright Institute of the US Copyright Office.

He was co-editor of Butterworth's Asia IP Cases and contributed the chapter on Asia in Kluwer's Collective Management of Copyright and Related Rights⁴ edited by Professor Daniel Gervais.

Mr Ang holds an Honours degree in law degree from the National University of Singapore, a Master of Laws from the University of London where he specialised in commercial and intellectual property laws, and a post-graduate diploma in UK, USA and EU Copyright Laws, also from the University of London. He was admitted as an Advocate & Solicitor of the Supreme Court of Singapore in 1988

CANDRA N. DARUSMAN

Mr. Darusman, a national of Indonesia, had previously lived in Yugoslavia, Mexico, the former Soviet Union and occasionally in Switzerland. Joined WIPO Geneva, in April 2001, as Consultant, he currently holds the position as the Deputy Director/Officer-in-Charge of the WIPO Singapore Office. Until 2001, he was the General Manager of the Indonesian Collective Management Organization (KCI), a position which he held since the establishment of the organization in 1990. He was also the Secretary General of The Indonesian Musicians Foundation (YAMI).

He is an economist graduate from the Faculty of Economics, University of Indonesia, and from 1982 to 1985 was a researcher and teaching as assistant Professor at the Faculty. From 1985 to 1986 he worked as a banker at Citibank and in 1987 he entered into the music production and recording business. From 1986 to 1991 he served as Director to the Indonesian Guild of Composers. From 1994 to 1996 he was appointed a member of the Indonesian National Copyright Council by presidential decree. He served as Director of the Indonesian Musicians Cooperative (KOSMINDO), a small and medium enterprise cooperative with the task of seeking venture capital for artist-entrepreneurs. At the same period Mr. Darusman was also an active member of the Anti-Piracy Coalition of the Indonesian copyright industries.

Mr. Darusman was previously a musician and is still an active composer. His songs are performed in Indonesia as well as in neighboring countries. He is now based in Singapore with his wife and third child.

¹ CISAC, which stands for the International Confederation of Societies of Authors and Composers, is a non-profit, non-governmental, international organisation, established in 1926, whose objective is the protection and advancement of the economic and moral interests of intellectual creators worldwide.

² BIEM, which is a French acronym for Bureau International des Societies Gerant les Droits d'enregistrement et de Reproduction Mecanique, is the international organization representing mechanical rights societies which license the reproduction of songs (including musical, literary and dramatic works) as well as licensing the mechanical aspects of the downloading of music via the Internet. Their members are composers, authors and publishers and their clients are record companies and other users of recorded music.

³ CLASS stands for the Copyright Licensing & Administration Society of Singapore Limited, a reprographic rights organisation created in Singapore in October 1999

⁴ Collective Management of Copyright and Related Rights 2nd Edition, July 2010 by Daniel Gervais, 1st published in 2006, ISBN 9041127240

EDMUND LAM

Dr Edmund Lam, CEO & Director of COMPASS, graduated in a Japanese university under a prestigious government scholarship scheme with a first-class honours degree in Mechanical Engineering in 1985. Through part-time continuing education, he obtained his Master of Business Administration with distinction, a rare commendation from the University of Hull (UK), in 1999, specializing in Strategic Management. He furthered his education and in 2006 was conferred the degree of Doctor of Business Administration. The theme of his research thesis was leadership development in small and medium enterprises.

COMPASS Ltd is a limited public company, which protects and administers the music copyrights of its member composers and music publishers in Singapore. It also provides consultancy services in copyright administration. It also carries out the important task of promoting local music and artists.

He was the Regional Chairman of CISAC for the Asia-Pacific region from 1999 to 2009. CISAC is the International Confederation of Societies of Authors and Composers founded in 1926 with its HQ office in Paris, representing more than 200 member societies from 103 different countries.

He is also the Chairman and a founding member of MIS@Asia, a state-of-the-art B2B Internet portal for the management of music copyrights. MIS@Asia is currently an alliance of six Asian societies many of which are small and new societies. Through the efforts of the alliance, all 6 member societies are able to independently carry out their own documentation and distribution processes in accordance to internationally adopted formats and standards.

LEONG MAY SEEY

Ms. Leong May Seey is the Regional Director for Asia of IFPI, the organization representing the music industry worldwide more than 1,400 record producers and distributors from over 66 countries. Based in Hong Kong, she coordinates IFPI's priorities across Asia, in areas ranging from legal policy, government affairs and helps develop the digital music business as well as expanding the music markets for the industry. She oversees the activities of ten national groups and eight collective administration organisations in the region as well as IFPI's representative office in China.

Prior to being appointed Regional Director in March 2006, Leong May Seey was IFPI's Regional Counsel and Deputy Regional Director and spearheaded the industry's campaign for the improvement of copyright laws and related legislation in the region and assisted the industry in the enforcement of their rights, including overseeing the fight against digital piracy and the collective administration of the record industry's rights.

Before joining IFPI in 1991 she practised law in Singapore specialising in the field of intellectual property. She is admitted to the Roll of Advocates and Solicitors in Singapore and to the Roll of Solicitors in England and Wales.

LEANDRO E. TOSCANO

Leandro Emilio Toscano is a lawyer specialized in intellectual property and information technology. Following studies in law at the Universidad de Buenos Aires, he was admitted as an attorney by the Bar Association of Buenos Aires. Before joining WIPO in 2008, he was a practitioner in contentious and non-contentious matters in the areas of intellectual property and information technology. Leandro Emilio Toscano is a national of Argentina.

PAUL WEE

Paul Wee is the Chief Executive Officer of the Copyright Licensing and Administration Society of Singapore Limited or in short, CLASS.

He was a former school teacher, car salesman, book seller, magazine publisher, newspaper journalist in Singapore, Hong Kong and Thailand, and TV producer who created Singapore's first motoring show called "Wheel Power".

Paul was involved in setting up CLASS when it began operations in Year 2000. From zero licensing 10 years ago, CLASS now has licence agreements with all of MOE schools and colleges, tertiary institutions and many private education institutes. CLASS has also been making annual royalty distributions to its members, and to those from sister organizations based overseas with whom CLASS has bilateral arrangements. This year, CLASS will distribute \$2million of its royalty collections to members, its biggest since its inception.

Besides CLASS' work, Paul also acts as the Regional Development Representative for Asia-Pacific for the International Federation of Reproduction Rights Organizations (IFRRO). He is also actively involved in community service as the Residents'

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