

THE ACCEPTABLE TYPES OF MARKS AND MEANS OF REPRESENTATION

Country	Armenia
Definition of Trademark	
1. According to the applicable legislation or to the practices of the Office, marks are defined as	
a) Visually perceptible signs	No
b) Signs capable of being represented graphically	No
c) Any sign capable of distinguishing the goods and services of one undertaking from those of another	Yes
2. Signs excluded from registration	
Are any signs excluded from registration as a mark?	Yes
Please, specify:	fragrances signs
Acceptable Types of Marks and Means of Representation	
Types of marks	
3. Is the applicant required to specify in the application the type of mark for which registration is requested?	Yes
4. Is a description of the mark [one option only]	a) Mandatory?
5. When an indication of the type of mark is neither specified nor included in the description, would the Office accept and process the application?	Yes
One option only:	c) Other
Please, specify:	Office notify applicant about specification of type of trademark. In reply to office notify applicant have to indicate the type of trademark.
6. Please, indicate below the types of marks accepted by the Office and, where applicable, the way in which they must be represented:	
a) Word marks	Yes
i. Does the Office require the use of a standard character for the representation of word marks?	No
ii. Where applicable, does the Office require that words be translated into the language used by the Office	Yes
iii. Where applicable, does the Office require that words be transliterated following the phonetics of the language used by the Office	Yes
Please specify the font to be used to represent a standard character mark:	
b) Figurative marks (device marks)	Yes
Please, specify how they must be represented:	The figurative mark must have unlimited reproduction possibility with modern technical means, high quality and clear graphic performance, and presented on a high quality, smooth, white paper or other carrier.
c) Hologram marks	Yes
Please, specify how they must be represented:	if a trademark is a holographic mark, then must be represented the sequence of change of the mark, hologram, in the form of an image
d) Three-dimensional marks (shape marks)	Yes
Please, specify how they must be represented	if the trademark is three-dimensional, then the must be represented general appearance of that mark and all the necessary projections, which give exhaustive insight into the three-dimensional mark
i. Product packaging	Yes
Please, specify how it must be represented:	there is not special specification other than notified above
ii. Product shape	Yes
Please, specify how it must be represented:	there is not special specification other than notified

	above
e) Color marks	Yes
Please, specify how they must be represented	there is not special specification
i. A single color	No
Please, specify how it must be represented:	
ii. A combination of colors	Yes
Please, specify how it must be represented:	there is not special specification
f) Sound marks	Yes
Please, specify how they must be represented	if the trademark is sound mark then it must be represented in the feature of musical notation and recorded on optical disk
i. A musical sound	Yes
Please, specify how it must be represented:	it must be represented in the feature of musical notation and recorded on optical disk
ii. Any sound	Yes
Please, specify how it must be represented:	it must be represented recorded on optical disk or in audio file format with the appropriate format (MP3) and the corresponding parameter 128 kbps (Bit rate)
g) Motion marks	No
Please, specify how they must be represented:	
h) Multimedia marks (motion and sound)	No
Please, specify how they must be represented:	
i) Other(s) (e.g., gesture marks, olfactory marks, pattern marks, position marks, taste marks, texture marks, trade-dress)	No
Please, indicate what other types of marks are accepted:	
Please, specify how each of the other types of marks indicated above must be represented:	
Format and Means to File an Application with the Office	
7. Which of the following are acceptable formats to file an application with the Office?	
a) A paper form	Yes
b) The image of a paper form (e.g., PDF, JPG)	Yes
c) Structured data (e.g., e-filing, XML files)	Yes
8. How does the applicant submit the application?	
a) On a physical support (e.g., paper, CD-ROM or USB device)	Yes
b) By fax	No
c) Electronically, other than fax (e.g., by e-mail, by e-filing)	Yes
9. Is the applicant either required or allowed to submit an electronic representation of the mark along with the application?	Yes
Format(s) in which the Office accepts the electronic representation of the mark	
10. Depending on the type of mark, may the electronic representation consist of one or more digital still images?	No
Please select below the format accepted by the Office	
a) GIF	
b) JPEG	
c) PNG	
d) TIFF	
e) Other(s)	
Please, specify in which other format(s):	
When the representation consists of more than one digital still image:	
a) all images must be included in one file	
b) each image may be in a separate file	
11. Depending on the type of mark, may the electronic representation consist of a digital recording of sound only (i.e., without moving images)?	No
Please, select below the format accepted by the Office	

a) MID	
b) MP3	
c) WAV	
d) Other(s)	
Please, specify in which other format(s):	
12. Depending on the type of mark, may the representation consist of a digital recording of moving images without sound?	No
Please, select below the format(s) accepted by the Office	
a) AVI	
b) GIF	
c) MOV	
d) MP4	
e) MPEG	
f) WMV	
g) Other(s)	
Please, specify in which other format(s):	
13. Depending on the type of mark, may the representation consist of a digital recording of moving images and sound?	No
Please, select below the format(s) used by the Office	
a) AVI	
b) MP4	
c) MPEG	
d) WMV	
e) Other(s)	
Please, specify in which other format(s):	
Formats and standards used by the Office to store, manage and publish electronic representation of marks	
SCRx3421	
14. Does the Office store and manage an electronic representation of the mark (whether provided by the applicant or produced by the Office) in a database?	Yes
15. Is the electronic representation of the mark available to the public?	Yes
How can the public access the electronic representation of the mark?	
a) At the Office only (e.g., a dedicated computer terminal)	No
b) Online (e.g., online database)	Yes
16. In which format does the Office store, manage and publish the electronic representation of the mark when this consists of:	
a) one or more digital still images	TIF
b) a digital recording of sound only	MP3
c) a digital recording of moving images without sound	-
d) a digital recording of moving images and sound	-