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| KENYA COPYRIGHT BOARD | The African Regional Intellectual Property Organization | THE AFRICAN INTELLECTUAL PROPERTY ORGANIZATION |
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| **REGIONAL MEETING** |
| WIPO/HCR/NBO/19/Prov. 1 |
| ORIGINAL: ENGLISH |
| DATE: June 7, 2019 |

**Regional Meeting for African Heads of Copyright Offices**

organized by

the World Intellectual Property Organization (WIPO)

with the collaboration of

the Kenya Copyright Board (KECOBO)

in cooperation with

the African Regional Intellectual Property Organization (ARIPO)

and

the African Intellectual Property Organization (OAPI)

**Nairobi, Kenya, June 10 and 11, 2019**

Provisional Program

*prepared by the International Bureau of WIPO*

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| Monday, June 10, 2019 |  |
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| 08.30 – 9.00 | **Registration** |
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| 9.00 – 9.30 | **Opening Remarks** |
|  | Ms. Sylvie Forbin, Deputy Director General, Copyright and Creative Industries Sector, World Intellectual Property Organization (WIPO), GenevaMr. P. Kihara Kariuki, Attorney General, Government of Kenya  |
|  |  |  |
| 9.30 – 11.30 | **Panel 1** | **The Legal Framework: Fit for Purpose in the Digital Age** |
|  | Moderators: Panelists:Commentators:  | Ms. Sylvie ForbinMr. Edward Sigei, Executive Director, Kenya Copyright Board (KECOBO), NairobiDigital Apps – Mr. George Gachara, Managing Partner,HEVA Fund LLP, Nairobi Audio Visual – Ms. Sarah Migwi, Founder and Managing Director, Protel Studios, NairobiAudio Visual – Mr. Jack Devnarain, Actor, South AfricaMusic – Mr. Didier Awadi, Author, Producer, Studio Sankara, Dakar Music – Mr. Tabu Osusa, Founding Director, Ketebul Music, Nairobi Publisher – Mr. Brian Wafawarowa, Director,Lefa Publishing and Research Services,Chair, IPA Inclusive Publishing and Literacy Committee, Cape TownMr. Sami Bencheikh, Director General, National Office of Copyrights and Related Rights, AlgiersMs. Keitseng Nkah Monyatsi, Copyright Administrator, Companies and Intellectual Property Authority, Gaborone |
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| 11.30 – 12.00 | Photo Session / Coffee Break |
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| 12.00 – 13.00 | **Panel 2** | **Current Issues in the Standing Committee on Copyright and Related Rights (SCCR): The Broadcasting Treaty** |
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|  | Moderator: Panelists:  | Ms. Carole Croella, Senior Counsellor, Copyright Law Division, WIPO, GenevaMr. Hezekiel Oira, Broadcasting Expert, NairobiMr. Aziz Dieng, 1st Technical Advisor to the Minister, Ministry of Culture and Communication, Vice Chair, Standing Committee on Copyright and Related Rights (SCCR), Dakar  |
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| 13.00 – 14.00 | Lunch |

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| 14.00 – 15.00 | **Panel 3** | **Current Issues in the Standing Committee on Copyright and Related Rights (SCCR): The Artists Resale Right for Visual Artists**  |
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|  | Moderator: Panelists: | Ms. Carole CroellaMr. Romain Durand, Head, *Droit de suite* Department, Society of Authors in the Graphic and Plastic Arts (ADAGP), ParisMr. Aziz DiengMr. Paul Onditi, Visual Artist and Gallerist, Nairobi |
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| 15.00 – 15.30 | Coffee Break |  |
| 15.30 – 17.30 | **Panel 4** | **Toward a Better Management of Copyright and Related Rights**  |
|  | Moderators:  | Ms. Sylvie ForbinMr. Edward Sigei |
|  | Panelists: Commentators:  | Visual Artist – Mr. Paul Onditi Digital Apps – Mr. George GacharaAudio Visual – Ms. Sarah Migwi Music – Mr. Didier AwadiMusic – Mr. John Katana, General Secretary, Kenya Musicians Union (KeMU), NairobiPublisher – Mr. Brian WafawarowaPublisher – Mr. Abdelkader Retnani, Publisher, Casablanca, MoroccoMs. Anney Irène Vieira Assa, Director General, Ivorian Copyright Office, Abidjan Mr. John Ohireime Asein, Director General, Nigerian Copyright Commission, Abuja |

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| Tuesday, June 11, 2019 |
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| 9.30 – 11.00 | **Group Sessions:** | **ARIPO / OAPI and Other Member State Consultations**  |
| 11.00 – 11.30 | Coffee Break |
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| 11.30 – 12.30 | **Group Sessions:** | **ARIPO / OAPI and Other Member State Consultations Continued** |
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| 12.30 – 14.00 | Lunch |
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| 14.00 – 16.00 | Moderators: | **Plenary – Formulation of an African Strategy*****Member States Only*** Ms. Sylvie ForbinMr. Edward Sigei |
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| 16.00 – 16.30 | Coffee Break |
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| 16.30 – 17.30 | **Conclusions and Way Forward**Ms. Sylvie ForbinMr. Edward Sigei |

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