**PROVISIONAL OVERVIEW OF**

**SIDE-EVENTS TAKING PLACE**

**DURING THE 45TH SESSION OF THE SCCR[[1]](#footnote-1)**

**Monday, April 15, 2024, 1:00 p.m.**

Place: AB Building, Room B

Title: Beyond The Lines: Shaping Tomorrow's Copyright Landscape

# The International Trademark Association (INTA)

# For remote participants, please register [here](https://wipo-int.zoom.us/meeting/register/u5MkcOmgrT0uGtxzVRmuhLb1J_uexctUnzqh).

**Tuesday, April 16, 2024, 1:00 p.m.**

Place: Room B, AB Building

Title: Leveraging Exclusive Rights to Finance International Film & TV Co-productions

# The International Federation of Film Producers' Associations (FIAPF)

# All SCCR/45 registrants will receive an email containing the zoom link before meeting start.

# For others, please send an email to info@fiapf.org.

**Tuesday, April 16, 2024, 6:00 p.m.**

Place: AB Building, WIPO Conference Hall

Title: Screening of the award-winning film “The Society of the Snow”

 *The WIPO Secretariat is pleased to invite all SCCR Members.*

 *This exclusive onsite event starts at 6 pm with welcoming remarks followed by light refreshments and the screening will start at 6:45 pm.*

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**Wednesday, April 17, 2024, 1:00 p.m.**

Place: AB Building, Room B

Title: Music streaming: how to fix a flawed business model

# International Federation of Musicians (FIM), The Federación Iberolatinoamericana de Artistas, Intérpretes y Ejecutantes (FILAIE), The Societies’ Council for the Collective Management of Performers’ Rights (SCAPR)

# The meeting will be onsite only.

**Wednesday, April 17, 2024, 6:00 p.m.**

Place: AB Building, Lobby / Room B

Title: The global recording industry – where to next?

# The International Federation of the Phonographic Industry (IFPI)

# All SCCR/45 registrants will receive an email containing the zoom link before meeting start.

# For others, please send an email to press@ifpi.org .

**Thursday, April 18, 2024, 6:30 p.m.**

Place: AB Building, Salon Apollon

Title: Audiovisual Performers in the digital environment

*The Association of European Performers’ Organizations*

# (AEPO-ARTIS)

# The event will be onsite only.

1. 1 Draft dated April 9, 2024. [↑](#footnote-ref-1)