English Language
The upward curving lines of the World Intellectual Property Organization’s logo evoke human progress driven by innovation and creativity.

SCCR/43/5

ORIGINAL: ENGLISH

DATE: MARCH 7, 2023

**Standing Committee on Copyright and Related Rights**

**Forty-Third Session**

**Geneva, March 16, 2023**

Information Session ON THE MUSIC STREAMING MARKET

PROVISIONAL PROGRAM

*prepared by the Secretariat*

14.30 – 15.00 **Opening of the Information Session**   
  
Welcome address: Sylvie Forbin, Deputy Director General, Copyright and Creative Industries Sector, WIPO

Moderator: Michele Woods, Director, Copyright Law Division, WIPO  
  
Speakers:  
  
Mr. Javed Akhtar, Artist and Songwriter, India

Ms. Rosana Arbelo, Artist, Spain

Ms. Yvonne Chaka Chaka, Artist and Vice-President, CISAC, South Africa

Mr. Pierre-Yves Dermagne, Minister of Economy and Employment, Belgium

Ms. Hayet Guettat, Minister of Cultural Affairs, Tunisia

Mr. Konrad von Löhneysen, Founder and CEO, Embassy of Music, Germany

Ms. Françoise Remarck, Minister of Culture and Francophonie, Côte d’Ivoire

15.00 – 16.15 **First Panel: Licensing Practices for Music Streaming Services**Moderator: Paolo Lanteri, Legal Counsellor, Copyright Law Division, WIPO   
  
Speakers:  
  
Ms. Reni Adadevoh, Senior Vice-President Legal and Business Affairs, Warner Music International, United States of America

Mr. Antony Bebawi, President of Global Digital, Sony Music Publishing, Egypt / United Kingdom

Ms. Solange Cesarovna, Artist and President, Sociedade Cabo-Verdiana de Música (SCM), Cabo Verde

Mr. Bill McGoey, Global Music Strategy & Business Development, TikTok / ByteDance, United Kingdom

Ms. Annie Morin, Executive Director, Artisti, Canada   
  
Mr. Guillermo Ocampo, Director General, Sociedad Argentina de Autores y Compositores de Música (SADAIC), Argentina

Ms. Regan Smith, Head of Public Policy and Government Affairs, Spotify, United States of America

Mr. Qihu Yang, General Counsel and Head of Music Institute, Tencent, China

16.15 – 17.30 **Second Panel: Distribution of Streaming Revenues**Moderator: Paolo Lanteri   
  
Speakers:  
  
Mr. Kwee Tiang Ang, Senior Vice President of Asia Public Policy, Universal Music Group, Singapore

Mr. Nacho García Vega, Artist and President, International Artist Organisation (IAO), Spain

Mr. Daniel Johansson, Researcher and Senior Lecturer, Inland Norway University of Applied Science, Sweden

Mr. Garrett Levin, President and Chief Executive Officer, Digital Media Association (DiMA), United States of America

Ms. Helienne Lindvall, President, European Composer and Songwriter Alliance (ECSA), Sweden

Mr. Will Page, Author of Pivot and Fellow, London School of Economics (LSE), United Kingdom

Mr. Enrique Zayas, Artist and Board Member of AIE Paraguay, Paraguay

17.30 – 18.00 **Q&A and Open Discussion**

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