

PERFORMERS' RIGHTS

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Regulating Article 56 of Law No. 11.723.

DECREE No. 746.

Buenos Aires, December 18, 1973.

Having regard to Article 87 of Law No. 11.723, and the proposal of the Secretariat of Press and Broadcasting to the President of the Nation; and,

CONSIDERING:

that Article 56 of the above-mentioned body of law that establishes the right of performers to receive compensation for their work has not been incorporated in Decree No. 41.233/34 and that regulation of the above Decree is required;

that technological progress and the increase in cultural broadcasting require a better and more effective defense of the rights of performers;

Therefore,

The President of the Argentine Nation

Decreases:

Article 1 -- For the purposes of Article 56 of Law No. 11.723, performers are considered to include:

- (a) Conductors of orchestras, singers and performing musicians, individually.
- (b) Directors and actors of cinematographic works and recordings with images and sounds on magnetic tape for television.
- (c) Singers, dancers and any other persons who play a role, sing, recite, perform or carry out in whatever form a literary, cinematographic or musical work.

Article 2 — Suitable media for the purposes of transmitting the work of performers are: records, the various types of recordings on magnetic tape, recordings with images and sounds on magnetic tape for television, films and any other technical element used for radio or television broadcasting, cinemas, halls or dance halls and all public locations used for direct or indirect commercial purposes.

Article 3 — For communication, publication and submission to the National Directorate of the Official Registry and for recording.

PERON

Benito P. Llambí.