



WIPO LIST OF NEUTRALS

BIOGRAPHICAL DATA

Christian PIRKER
Partner
MDPF & Associés
22 rue de Terreaux du Temple
1201 Geneva
Switzerland



Telephone: +41 22 311 3131

Fax: +41 22 310 13 03

E-mail: christian@pirker.ch

Date of Birth: June 5, 1970

Nationality: Swiss

EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS

Licence en droit, University of Geneva Law School, Geneva, Switzerland, 1989-94;
Diplôme de l'Ecole du Louvre, Paris, France, 1993-96;
Accredited to wield the auctioneer's hammer, 2001.

Accredited "FSA Mediator" in 2002 (Fédération Suisse des avocats).

Admitted to Geneva Bar, 1996.

LANGUAGES

French, English, German (Read).

March 5, 2010

PRESENT POSITION

Partner, MDPF & Associés, Geneva-Vaud, since 2005;
President, Centre de la photographie, Geneva, 2005;
Lecturer in Negotiation, Université de Lyon 3, France, since 2004;
Neutral, WIPO Arbitration and Mediation Center for domain name dispute resolution, 2004.

PROFESSIONAL EXPERIENCE BEFORE PRESENT POSITION

Founder and Partner of Pirker & Fivaz, Geneva law firm, 1999-2005;
Associate and trainee, Perréard, de Boccard, Kohler, Ador & Associés, Geneva, 1996-99;
Trainee, Réunion des Musées nationaux (RMN), Paris, France, 1996.

AREAS OF SPECIALIZATION

Art Law, Intellectual Property (copyright, trademarks); Internet and e-commerce Law;
Contracts and corporate Law; Slander cases; Private International Law.

MEMBERSHIP IN PROFESSIONAL BODIES

Young Bar Association, Order des avocats (OdA), Geneva;
Fédération Suisse des avocats (FSA);
Licensing Executives Society (LES);
International Literary and Artistic Association (ALAI);
Centre du droit de l'art – Art Law Center, Geneva;
Centre du droit de l'entreprise (CEDIDAC), Lausanne.

EXPERIENCE IN INTELLECTUAL PROPERTY

Advices regarding negotiation and litigation for artists, collectors, auctioneers, museums regarding art law and the protection and infringement of copyright law;
Advices regarding negotiation and litigation for e-commerce, software, web sites, and generally for Internet companies;
Advices on trademarks and licensing.

Lectured on:

“Copyrights in the fine arts schools”, Ecole des Beaux-Art de Genève (ESBA), Switzerland, 2005;
Legal coordinator and lecturer on “Images Rights”, International Symposium, Center for Contemporary Images, Saint Gervais, Geneva, 2004;
“Photography and contract”, Museum Elysée for photography, Lausanne, Switzerland, 2002;
“Photography and Law, various topics”, Annual Meeting of the Swiss Association for photographic Institutes (ASIP), Mendrisio, Switzerland, 2001.

EXPERIENCE WITH RESPECT TO DOMAIN NAMES

Advises clients on domain names issues;
Panelist for domain name cases;
Registration and monitoring of domain names.

MAJOR PUBLICATIONS

Paper:

“The relation between artists and dealers in private International Law” in *Commerce international d’objets d’art en DIP*; 1993, Faculté de droit de Genève;
“Scandalous landscape”, *Art and Law, International Auctioneers Review*, 2003.

EXPERIENCE IN COURT LITIGATION

Counsel in numerous cases before the Swiss courts, (First Instance, Appeal, Swiss Federal Tribunal).

PROFESSIONAL TRAINING IN MEDIATION

CEFOC Training in Mediation organised by FSA (Swiss Lawyers Federation), Spring 2002;
“Getting to yes” training”, Egger & Partners, Lausanne, Switzerland, 2002;
WIPO, Workshop on Domain Name Dispute Resolution”, organised by the Arbitration and Mediation Center, 2001.

EXPERIENCE IN MEDIATION

Lecturer in Negotiation, Université de Lyon 3, France, since 2004;
Counsel and informal Mediator in numerous cases.
