



## WIPO LIST OF NEUTRALS

### BIOGRAPHICAL DATA

Beverly Elaine PEREIRA  
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Date of Birth: March 18, 1947

Nationality: Jamaican

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### EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS

Advanced Diploma in Legislative Drafting, University of the West Indies, 1990;  
Certificate in Intellectual Property Legislation and Licensing of Technology, Franklin Pierce Law Center, 1988;  
Barrister-at-Law, Gray's Inn, London, 1974;  
Attorney-at-Law, Jamaica, 1974;  
LL.B. (Hons), University of London, 1973;  
B.A. (Hons), English, University of the West Indies, 1968.

#### **Specialized Training:**

Advanced Negotiation Workshop, Harvard Law School, Massachusetts. 1997;  
The Theory and Techniques of Negotiation, Basic Negotiation Workshop, Harvard Law School, June 1996;

April 23, 2003

Integrated Coastal Zone Management Workshop, Halifax, September 1994;  
Intellectual Property Law and Practice (several specialized courses), WIPO, 1983-89;  
Project Preparation and Analysis, Management Institute for National Development, 1986;  
Advanced Legislative Drafting, Faculty of Law, University of the West Indies, 1981;  
Commonwealth Secretariat Legislative Drafting Programme, 1974.  
Chief of Delegation, Jamaica/Lead Negotiator for Caricom States for Intellectual Property: Free Trade Area of the Americas Negotiation, 1998-present.

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### **LANGUAGES**

English, some knowledge of French and Spanish.

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### **PRESENT POSITION**

University Counsel, Office of the Vice Chancellor, University of the West Indies, 1999-present;  
Adjunct Faculty Member, Management Institute for National Development, 1983-present.

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### **PROFESSIONAL EXPERIENCE BEFORE PRESENT POSITION**

Manager, Special Projects, Office of Planning, the Vice Chancellery, 1996-99;  
Senior Planner, Office of Planning and Development, the Vice Chancellery, 1995-96;  
Regional Programme Co-ordinator, Canada/University of the West Indies Strengthening Project, 1993-95;  
Deputy Chief Parliamentary Counsel, 1987-1993;  
Parliamentary Counsel, Office of the Parliamentary Counsel, Government of Jamaica, 1974-87;  
Part-time Tutor, Norman Manley Law School, 1977-84;  
Teacher, English Language and Literature, Meadowbrook High School, Jamaica, 1968-70.

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### **MEMBERSHIP IN PROFESSIONAL BODIES**

Chairman:  
Special Advisory Committee, Minister of Education, Youth and Culture.  
Copyright Tribunal of Jamaica, 1993-99;  
Commissioner, Broadcasting Commission.  
Board Member, Caribbean Coastal Area Management Foundation.

Member:

Copyright Tribunal of Jamaica, 1999-present;  
Government Task Force on “Freedom of Information”;  
Bustamante Foundation Scholarship Committee;

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### **AREAS OF SPECIALIZATION**

Intellectual property law and practice, technology transfer, environmental issues, training, negotiation/mediation, policy formulation and the preparation of legislation.

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### **EXPERIENCE IN INTELLECTUAL PROPERTY**

Consultant Draftsman to the Government of Jamaica on Intellectual Property Laws. Drafted following Acts for Jamaican Parliament, Copyright Act, Trademarks Act, Patent Act, Geographical Indications of origins Act.

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### **MAJOR PUBLICATIONS**

- “The Copyright Act and the Book Industry” Paper presented at a Seminar hosted by the Book Industry Association of Jamaica, February, 1993;
- “Modern Copyright Legislation for the Caribbean: The Jamaican Model” Paper presented at a Copyright Symposium in Washington D.C May 1993 at the invitation of the International Copyright Institute, Library of Congress
- “Legal Issues relating to Cable Television” Paper presented at a Seminar sponsored by the Caribbean Association For Communications Research, May, 1994;
- “Copyright and Libraries” Paper presented to College Libraries Network (COLINET), Kingston, 1994;
- “The Copyright Act and the Jamaican Theatre” Paper presented at the International Theatre Institute - Jamaica Centre - on World Theatre Day Symposium, March 1994;
- “The Jamaican Copyright Act” published in Who is Who and What is What in Jamaican Arts and Entertainment” ed. Louis Marriott, 1995;
- “Intellectual Property: a Caribbean Perspective” Lecture delivered at Copyright Training Course: World Intellectual Property Organization/ British Copyright, London: October, 1996;
- “Copyright and the Development of Caribbean Music”, Report under Caribbean Music Development Project 1999
- “Intellectual Property in the Age of Globalization” paper presented at the University of Puerto Rico/Caribbean Resource Centre- February, 2000;

“Intellectual Property and Agriculture” Paper presented at the 23<sup>rd</sup> West Indies Agricultural Economics Conference, Nassau, 2000;

“The Trips Agreement and Other Intellectual Property Rights Issues: Challenges for ARICOM States” Paper presented for High Level Technical Meeting, CARICOM Secretariat, Georgetown July 2000;

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### **PROFESSIONAL TRAINING IN MEDIATION**

“Mediation of Intellectual Property Disputes”, WIPO Workshop, June 1998.

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### **EXPERIENCE IN MEDIATION**

As University Counsel mediating disputes internal to the University.

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