

WIPO LIST OF NEUTRALS

BIOGRAPHICAL DATA

Prof. Mr. Dr. Madeleine de Cock Buning
Commissaris
Commissariaat voor de Media
Hoge Naarderweg 78
1217 AH Hilversum
The Netherlands



Telephone: +31 35 773 7700
E-mail: m.decockbuning@cvdn.nl

Fax: +31 35 773 7799

Date of Birth: September 13, 1966
Nationality: Dutch

EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS

Ph.D., (Copyright and Information Technology), Institute for Information Law, Amsterdam University, Faculty of Law, 1998;
J.D., (Information Technology and Law), Amsterdam University, Faculty of Law, 1992;
Master of laws, Amsterdam University, Faculty of Law, 1991.

LANGUAGES

Dutch and English.

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34, chemin des Colombettes, 1211 Geneva 20, Switzerland
T +41 22 338 82 47 F +41 22 740 37 00 E arbitrator.neutrals@wipo.int W www.wipo.int/amc

PRESENT POSITION

Commissaris, Commissariaat voor de Media, Ah Hilversum, The Netherlands;
University Professor (Media & Communication Law, Copyright), Utrecht University;
Member, editor staff of the legal magazine "Intellectual Property and Advertisement Law" (IER).

PROFESSIONAL EXPERIENCE BEFORE PRESENT POSITION

Attorney-at-law, Intellectual Property/Information Communication Technology Department, De Brauw
Blackstone Westbroek Amsterdam.

MEMBERSHIP IN PROFESSIONAL BODIES

Member:

Beneluxvereniging voor Merken – en Modellenrecht (BMM);
Ligue Internationale du Droit de la Concurrence (LIDC);
International Literary and Artistic Association (ALAI);
Association for Media and Communication Law (VMC).

Board Member, Dutch Copyright organization "Vereniging voor Auteursrecht" (VvA);

AREAS OF SPECIALIZATION

Intellectual property and Media and Communication Law (copyright and neighboring rights, trademark law, unfair competition, database protection, privacy law and advertisement law).

EXPERIENCE IN INTELLECTUAL PROPERTY

Has lectured and conducted research in intellectual property (copyright and neighboring rights) since 1991.

Has worked as an attorney since 1998.

EXPERIENCE WITH DOMAIN NAMES

As a Domain Name Dispute Resolution Panelist for the World Intellectual Property Organization; (WIPO) (both gTLD and ccTLD) and as attorney at law.

Arbiter, Domain Name Dispute Resolution of the Malaysian Network Information Centre (MYNIC), Regional Centre for Arbitration Kuala Lumpur (RCAKL) for country code .my domain registrations.

MAJOR PUBLICATIONS

"*Software Protection, an international and historical perspective*" in *Handbook on Information Security*, Reed Elsevier to be published in 2005 (35 pages);

"*From Monopoly to XBOX*", in *Proceedings 5th IEEM Seminar on Intellectual Property* to be published in 2005 (15 pages);

"*Hoofdstuk 10 Douanemaatregelen*" (Chapter 10 Customs measures), in "*Handhaving Intellectuele Eigendomsrechten*", (Maintenance Intellectual Property Rights), Kluwer Deventer, to be published in 2005 (21 pages);

"*Copyright of freedom of information, on the limited applicability of article 10 EVRM*", *Mediaforum* 2005-4, pp. 157-165;

"*De nieuwe Antipiraterij Verordening*" (the new Anti piracy regulations), in *BIE*, 2004/6, pp. 235-243;

"*Bibliotheek als Napster: Government funded piracy?*" (Library as Napster: Government funded

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- piracy?) in *Informatie Professional*, April 2003, pp. 26-29;
- “Hoofdstuk 12 Domeinnamen” (Chapter 12 Domain names), in *Recht en Elektronische handel* (nr 68 serie Recht en Praktijk), pp. 215-232, Deventer, 2002;
- “Nationaal rapport (domain names) voor 16th International Congress of Comparative Law” (Netherlands Reports to the sixteenth international congress of comparative law), Brisbane 2002, published in shortened in *Netherlands Reports to the sixteenth international congress of comparative law*, Antwerp, Oxford, New York, pp. 235-246;
- “Bewerking (wetgeving en rechtspraak 1996-2002)” (Legislation and Case Law 1996-2002) *Schuurman en Jordens 47-I* (Merkenrecht);
- “Consumer@protection.eu, An analysis of European Consumer Legislation in the Information Society”, in *Journal of Consumer Policy*, co-author, pp. 287-338, 2001;
- “Informatieconsument moet stem laten horen” (Information consumer needs to speak up), in *NRC Handelsblad*, pp. 6, 20 augustus 2001;
- “Techniek en auteursrecht, Informatieconsument buiten spel?” (Technique and copyright, information consumer sidelined?), in *I&I Nieuwe Media in Perspectief*, 4, pp. 4-7, 2001;
- “Auteursrecht en musea” (Copyright and Museums), in *Museumrechtwijzer*, co-author, The Hague, 2000;
- “Auteursrechtelijke aspecten museumwereld” (Copyright Aspects in Museum), in *Museumrechtwijzer*, The Hague, 2000;
- “Hyperlinks en metatags, meeliften in cyberspace” (Hyperlinks and Metatags, hitch a ride in Cyberspace), co-author M. Vermeer), in *Computerrecht*, 4, 1999;
- “Libraries without Limits, limited by Copyright?”, *Abstract 6th European Conference of Medical and Health Libraries*, June 1998, Dordrecht, 1999;
- “Auteursrecht en Y2K” (Copyrights and Y2K), co-author E.M.L. Moerel, in *Informatierecht/AMI*, 3, pp. 33-38, March 1999;
- “Millenniumprobleem en Auteursrecht” (Millennium issue and Copyright), in *Juridische aspecten van de millenniumproblematiek*, pp. 165-177, Deventer, 1999;
- “Reactie: Zeep in de ogen” (Reaction: Soap in the eyes), in *Informatierecht/AMI*, 2, pp. 21-22, 1999;
- “Rapport voor Nederland voor de League International Du Droit de Concurrence, over “electronic commerce and competition law” (Report for The Netherlands about the League International Du Droit de Concurrence, about “electronic commerce and competition law”), co-authors J.J.C. Kabel, L. Moerel en M. Vermeer, electronically published at: <http://www.unimuenster.de/Jura.it/lidc>;
- “Auteursrecht en informatietechnologie” (Copyright and Information Technology), in *CIER-publicaties*, Ars Aequi Libri, 1999;
- “Europese richtlijn Auteursrecht in de Informatiemaatschappij” (European Directive for Copyright in the Information Society), in *Informatie Professional*, pp. 33-37, 1999;
- “De beperkte houdbaarheid van technologie-specifieke regelgeving” (The Tenability of Technology Specific Regulations), in *Informatierecht/AMI*, 8, pp. 129-135, 1998;
- “Garanties voor technische bescherming in het auteursrecht” (Legal Protection for Technical Protection in Copyright), in *IER*, 14/5, pp. 183-186, 1998;
- “Auteursrecht en informatietechnologie, over de beperkte houdbaarheid van technologie-specifieke regelgeving” (Copyright and Information Technology, about the Tenability of Technology Specific Regulations), PhD Thesis Amsterdam University, 1998;
- “Recente auteursrechtverdragen met onderhandelingsruimte” (Recent Copyright Treaties with Space for Negotiations), in *Informatie Professional*, [1] 2, pp. 20-22, 1997;
- “De zaak Boomsma; politiek beladen storm in juridisch glas water?” (The Boomsma Case; a Politically Charged Storm in a Juridical Teacup?), *NJB* 26, pp. 874-876, 1 juli 1994;
- “Auteursrecht en “Reverse Engineering” - techniek en theorie” (Copyright and Reverse Engineering – Technique and Theory), in *IER* 9/5, pp. 129-137, 1993;
- “Europese richtlijn auteursrecht in de informatiemaatschappij” (European Directive for Copyright in the Information Society), in *Informatie Professional*, 1993 [3] 7/8, 1991;
- “Computer generated works, een test voor de grondslagen van het auteursrecht” (Computer Generated Works, A Test for the Fundamentals of Copyright), in *Computerrecht*, 1, 1993.
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EXPERIENCE IN COURT LITIGATION

Has extensive court experience (including short term legal proceedings, full scale proceedings,) before appellate courts and self-regulatory counsels.
